

# QUINTESSENCE



UNISON  
WORLD SCHOOL

## SCRIPTING THE SUCCESS STORY OF FUTURE LEADERS



Acrylic Painting by **Mannat Saharan** (Admn. 612, Grade AS Level) | Medium: Acrylic on Canvas, Size: 36x48 inches  
The painting is primarily based on Madhubani Art style from Mithila with little experimental input from Gond Art of Madhya Pradesh.



|| Shri Naren Agawal ||  
Founder Chairman, United Group  
(22 August 1946 - 27 February 2008)

*The soul never takes birth and never dies at any time nor does it come into being again when the body is created.*

*The soul is birthless, eternal, imperishable and timeless and is never destroyed when the body is destroyed.*

*—: Bhagwat Geeta :—*

# FOUNDER'S VISION

Unison World School is an edifice of faith. It is the crystallisation of the dream of our Founder Chairman, Late Shri Naveen Agarwal Ji. He was a great visionary with tremendous personal charisma. He possessed profound wisdom and nobility that always stood the test of time. He pioneered the Unison Group's involvement in education. He was greatly inspired by the words of Mahatma Gandhi; 'When you educate a boy, you educate an individual, but when you educate a girl you educate a family'. He sought to bring about holistic development in each student and make her 'Sarva Gunn Sampann' so that she learns to strike a balance between her personal and professional life.

## **His vision encompassed:**

- To make Unison World School, a continuously evolving and learning community of empowered young minds and staff by creating synergy through mutual exchange of ideas and thoughts.
- To create endowed global citizens who think creatively and laterally; beyond the regular and those who are self-motivated and self-directed.
- To impart world class education by providing a balance of academic, aesthetic, artistic and social opportunities thereby encouraging the student to lift her aspirations to the highest level of capabilities and interests.
- To create a safe and supportive environment that involves each student in a wide range of learning experiences.
- To create new benchmarks in the field of value based education that blends modern outlook with a rich value system.

# CONTENT

|    |  |     |
|----|--|-----|
| 1  | From the Principal's Desk .....            | 06  |
| 2  | Editorial .....                            | 08  |
| 3  | 11th Annual Day .....                      | 10  |
|    | a) Chief Guest's Speech .....              | 10  |
|    | b) Annual Report .....                     | 12  |
|    | c) Spardha .....                           | 19  |
|    | d) Fete .....                              | 21  |
|    | e) Alumni Meet .....                       | 22  |
|    | f) Annual Prize Distribution Function..... | 24  |
| 4  | Academic Toppers.....                      | 29  |
|    | a) Class Toppers 2018-19 .....             | 31  |
|    | b) Subject Toppers 2018-19 .....           | 32  |
| 5  | 12th Investiture Ceremony .....            | 36  |
| 6  | House Reports .....                        | 39  |
|    | a) Daffodil.....                           | 40  |
|    | b) Jasmine .....                           | 42  |
|    | c) Orchid .....                            | 44  |
|    | d) Tulip .....                             | 46  |
| 7  | Literary Events.....                       | 49  |
| 8  | Cultural Events .....                      | 79  |
| 9  | Sports Events .....                        | 97  |
| 10 | Commendation .....                         | 123 |
| 11 | Expanding Horizons.....                    | 129 |





|    |                            |     |
|----|----------------------------|-----|
| 12 | Hands on Learning .....    | 157 |
| 13 | Picture Gallery .....      | 169 |
|    | Classes .....              | 170 |
|    | Sports .....               | 183 |
|    | Clubs & Societies .....    | 189 |
|    | Academic Staff .....       | 195 |
|    | Administrative Staff ..... | 196 |
|    | Pastoral Team .....        | 196 |
|    | Hostel Staff .....         | 196 |
|    | Infirmery Staff .....      | 197 |
|    | Mess Staff .....           | 197 |
|    | Security Staff .....       | 198 |
|    | Support Staff .....        | 198 |
|    | Housekeeping Staff .....   | 199 |
| 14 | Wordsmiths .....           | 201 |
|    | a) English .....           | 202 |
|    | b) Hindi .....             | 217 |
|    | c) French .....            | 225 |
|    | d) Spanish .....           | 229 |
|    | e) German .....            | 233 |
| 15 | Artistic Strokes .....     | 237 |
| 16 | Bidding Adieu .....        | 255 |



*“Keep your dreams alive. Understand to achieve anything requires faith and belief in yourself, vision, hard work, determination, and dedication. Remember all things are possible for those who believe.”*

– Gail Devers

# FROM THE PRINCIPAL'S DESK

Education is a powerful tool which helps develop as well as shape many lives. We educate every Uthena to be bold and humble, to challenge her limits, overcome adversity, and always be courageous. Here they learn to fly and yet stay connected with their roots. They grow in a secular environment, embracing all cultures. Uthenas grow with every passing moment. We try to broaden their vision by providing them opportunities at their own school and also schools abroad. This helps them realise their full potential. It serves as a whetstone to sharpen their skills and brings to light their talent.

Year after year, we see our Uthenas evolve as more resolute, poised and better human beings. They have excelled in every field and their success makes me feel proud. With the conclusion of yet another fruitful year, I see every girl at Unison World School resolved to climb to greater heights.

Compassion is not a mere word, but a value which can make this world worth inhabiting. We see many suffering, pleading and waiting to be helped. However, with the ever-growing egotism, their pleas go unheeded. It is time to be more empathetic and work for the unfortunate. We, at Unison, teach our girls to be better citizens, be more compassionate and consider 'service before self' of primary importance.

The girls learn to be more alert and aware of their surroundings. Every natural resource is judiciously used and conserved. Unison teaches them to value everything they receive, small or big, thus contributing in the development of the nation in their own little way.

It gives me immense pleasure to present 'Quintessence 2018-19' which gives a glimpse into the life of a Uthena. Each issue of Quintessence brings to you the progress of the school. It also brings to life the creativity, thoughts and aspirations of our girls. Hope you enjoy the journey of progress and development with every page you turn.

# EDITORIAL

## Editor-in-Chief

Every Uthena is special and so is her individuality. We at Unison World School appreciate the uniqueness of all Uthenas and provide them with a galore of opportunities to sharpen their talents. Every year the calendar of UWS is teeming with activities to provide all the girls a level-playing field to prove their mettle. Quintessence gives a coup d'œil into the lives of girls at Unison World School who capitalise every opportunity they get.

It is my honour and privilege to take you through the journey that Uthenas undertake here, to make you aware of their joys as well as their struggles before they emerge triumphant in every field. Quintessence is an illustration of the aspirations and achievements of the girls over the year.

Every Uthena is driven by the sheer force of determination and industry. She is well aware that the path to success will not be easy but nothing can thwart her spirit. She strives day and night to make her dreams a reality. The indomitable spirit of every Uthena helps her fight for her dreams and achieve them. The yearbook is a testimony of her struggle and consequent success.

Helming the young editors in creating Quintessence has been a rich and rewarding experience. The young minds ardently worked in tandem with their guides in creating, editing and selecting carefully every document. The credit for this laudable achievement goes to all the editors who have invested expertise and diligence into preparation of the yearbook, and also to reviewers who have helped in the selection of content.

I extend my heartfelt gratitude to the management for their continuous support. I also thank the Principal and all the members of the Editorial Board for their relentless efforts in making this venture a success.

I hope you enjoy the journey.

Bon voyage!

**Versha Sharma**

Editor-in-Chief



## Student Editor-in-Chief

With unmatched pride and exuberance, and with all new hopes and hues, we bring out another issue of the prestigious school magazine, Quintessence. The title 'Quintessence' is an indispensable part of the school culture. In a nutshell, the yearbook serves as a forum for the expression of literary and artistic renditions of our students, highlighting the forays made by the school in international exchange programs, umpteen school celebrations, a hoard of competitions and the accolades of the students, to name a few.

This publication is important not only for being a near-perfect reflection of the school environment but also because it stimulates the minds of the budding artists. This magazine gives every performer an opportunity to escape into the realm of imagination and experience the world of beauty of both literary and illustrative works. The realization that seeps in: the pen is surely mightier than the sword. I firmly believe that success majorly depends on one's ability to perceive, to explore and to present. The Quintessence is, thus, one step towards success.

In a world where individuality is applauded and embraced, UWS has excelled in its endeavour to holistically develop all its members. The school attains its eminence through the achievement of its students. The school magazine champions the sense of belongingness that is built within the school through collective action, aspirations and thoughts.

It is undoubtedly a herculean task to document and create an amalgamation of all the activities that take place round the year, within the school precincts. Helen Keller had rightly said that the world is moved along not only by the mighty shoves of its heroes, but also by the aggregate of the tiny pushes of each honest worker.

I take this opportunity to extend my heartiest gratitude to all the contributors, whose combined efforts culminated into the creation of this edition. The editing of the Quintessence would not have been possible without the zealous members of the Editorial Board who sat at length to choose the best pieces from a flood of compositions submitted by our young artists, carefully edited them and finally made a fair draft. I am grateful to all my fellow mates who ventured into the turbulent world of journalism and carefully moved towards success. Needless to say, it was under the able guidance of the teacher editors which brought us this far. I heartily wish all the readers my earnest wishes and hope this souvenir will relish your critical commendation.

### Saakshi More

Student Editor-in-Chief



**Sitting Row I (L to R):** Saakshi More (Student Editor-in-Chief), Ms. Amrita Pandey, Ms. Versha Sharma (Editor-in-chief), Ms. Arti Saigal, Khushi Gupta

**Standing Row I (L to R):** Uditi Gupta, Prerna Rana, Ridhima Arora, Diksha Murarka, Niyati Khanna, Reet Kandhari, Sneha Lohia

**Standing Row II (L to R):** Yashvi Tikmani, Ritvi Jain, Chitra Shah, Sanah Agrawal, Aastha Raisurana, Falguni Somani, Nandini Mishra

# 11TH ANNUAL DAY

## SHABANA AZMI'S SPEECH, 2018

What an amazing evening! Congratulations from the bottom of my heart. It has been such a stunning, such an enriching, such a beautiful evening. Congratulations, to all these wonderful students who have worked so hard to put together this absolutely stunning evening and, of course, to the teachers and tutors who have worked with them to make this splendid, splendid Annual Day function. Congratulations to all of you. Respected Principal, Veena Singh Ji, Amit Agarwal Ji, Mrs. Agarwal, distinguished guests, teachers and students, at the onset I want to thank you for giving me the honour of being here with all of you today and seeing the wonderful things that are being made possible to you because of what the school offers. I really have very little to say, because everything that I've believed in, I've seen and witnessed for myself, today. So once again congratulations to all of you. I have always believed, (repeats) I have believed that education cannot only be about studies, it must be all-round development. It must be about encouraging sports, it must be about encouraging scientific temper, it must be encouraging artistic pursuit because it is only when you apply yourself in all these fields, do you rise to the level of your potential and I've witnessed this in abundance today so really from the bottom of my heart, congratulations to all of you. Veena Singh ji began by saying that if you educate a boy, you educate one person, if you educate a girl, you educate a family, which is what Mahatma Gandhi said and which all of us believe. And today, in this happy time, because we all believe in the empowerment of women, we believe in all progress being centered, all development being centered in



the girl child. When we give the girl child equal opportunities, you see that she rises, shoulder to shoulder with boys and sometimes even goes ahead of them. I come from a family where it was believed that boys should go out and struggle with existence and women should just stay at home and tend to the kitchen fires. My father Kaifi Azmi, 70 years ago, in his iconic poem 'Aurat' said, "zindagī jehd meñ hai sabr ke qaabū meñ nahīñ nabz-e-hastī kā lahū kāñpte aāñsū meñ nahīñ une khulne meñ hai nikhat ꣳham-e-



*gesū meñ nahīñ jannat ik aur hai jo mard ke pahlū meñ nahīñ us kī āzād ravish par bhī machalnā hai tujhe uth mirī jaan mire saath hī chalnā hai tujhe*” I’ve seen that in the patriarchal society where all of us are born, we realize that the only thing that girls lack is opportunity. When you give them equality of opportunity, they rise to the level of their potential. How do you give them opportunity? Surely, through education. Education is the starting point, but this is something that I would like to share with you because, I mean, I can see over here you lack nothing but there is a whole world in which things are not as perfect as they seem here. I happen to look at third standard textbooks as a Member of Parliament and I saw in every language there were two questions and two answers, “Where is father?” The answer inevitably was, “Father is in the office.” “Where is mother?” And the answer inevitably was, “Mother is in the kitchen.” So I stood up in the Parliament and I said, why can’t it be that the question is, “Where is father?” “Father is in the kitchen.” “Where is mother?” “Mother is in the office.” Why can’t it be that both mother and father are in the kitchen and both mother and father are in the office? Why should we, why should we at a young age in the third standard tell children that roles for men and women are different. I was asked about stereotypes and what I believe about stereotypes. Where do stereotypes come from? Stereotypes come from a patriarchal mindset in which it is believed that this (pointing to the side) is for boys and this (pointing to the other side) is for girls. And it starts even as we are children, we choose

the colour pink for girls and the colour blue for boys. We give toys to the girls; we give guns to the boys. And, if we do the opposite ... If a boy likes pink, we make fun of him and say, “yeh toh sissy hai”, if a girl is a tomboy, you’ll say that she will never become a girl. What is this notion of girls and boys? What we have to raise are children, who are persons in their own right, who have both the yin and the yang perfectly balanced. Because only when we raise young women to believe in the full level of their own potential, untethered by gender, do we raise girls and boys who will rise to the level of their own potential. I know that still there are some parents here (to whom) I would say the responsibility must start, must start with us, because we can go on telling girls, “You are powerful, you have the ability to achieve whatever you want.” First start with a dream and then work towards their dream. But unless we give the same message to our boys, in a patriarchal society where a boy is privileged over a girl for just being born a boy, there are many stereotypes that we have to break. And it must start with us. The school shows you that gender empowerment is the goal, secular education is the goal, all round development is the goal. Along with that, at home, we must teach our sons, we should teach our husbands, we should teach our brothers that equality is something which is a human right.

Thank you very much for giving me this opportunity.

***Congratulations!***



# ANNUAL REPORT...

*No person was ever honoured for what he received.  
Honour has been the reward for what he gave.*

~ Calvin Coolidge

I accord a warm welcome to Padma Shri Shabana Azmi Ji, our Chief Guest for this evening; respected Mrs. Rajrani Agarwal Ji, Chairperson, Unison Education Foundation; Mr. Amit Agarwal Ji, Executive Member, Unison Education Foundation and Chairman UWS School Governing Body and family; Mr. Anuj Aggarwal Ji, Executive Member Unison Education Foundation and Co-Chairman UWS, School Governing Body and family; distinguished guests, parents, representatives of the media, dear alumni, members of the staff & their families, and my dear students.

It is an honour to have you all at the **11th Annual Prize Distribution Function of Unison World School.**

We deem it a great honour that our Chief Guest this evening, Padma Shri Shabana Azmi Ji, has very graciously taken out a few hours from her extremely busy schedule and consented to be the Chief Guest and to give away prizes.

One of the leading lights of the Indian New Wave, Shabana Ji is one of the main female actresses who have dominated the films of the 'Parallel Cinema' in India particularly in the 1970s and 1980s. Her first release was Shyam Benegal's directorial debut 'Ankur' in 1974, which won her the National Film Award for the 'Best Actress'.

She is born to noted Urdu progressive poet and lyricist Kaifi Azmi and theatre actress Shaukat Azmi.

Shabana Ji is married to the famous poet, lyricist and screenwriter Mr. Javed Akhtar. She has acted in films with the most famous art-house directors including Shyam Benegal, Satyajit Ray, Mrinal Sen and Aparna Sen, to name a few. She has also portrayed several strong female characters in many commercial Hindi films.

Regarded as one of the finest actresses in India, Shabana Ji's performances in films have earned her praise and awards. She received the 'National Film Award' consecutively for three years from 1983 to 1985 for her roles in '**Arth**', '**Khandhar**' and '**Paar**'. Her brilliant acting in '**Godmother**' brought her yet another National Film Award, taking her tally to five. She has also been the recipient of many International Film Awards.

She has also received **five** 'Filmfare Awards', and was honoured among 'women in cinema' at the 30th International Film Festival of India. In 1988, the Government of India awarded her with 'Padma Shri', the fourth highest civilian honour of the country.

She has been a committed social activist, active in supporting child survival and fighting AIDS and injustice in real life. She has voiced her opinion on a variety of issues. She has campaigned against ostracism of victims of AIDS. A small film clip issued by the Government of India depicts an HIV positive child cuddled in her arms and saying: "**Chhoone se AIDS nahi hota. Chhoone se sirf pyar phailta hai**".







Since 1989, she has been a member of the National Integration Council headed by the Prime Minister of India; a member of National AIDS Commission (of India); and was nominated (in 1997) as a member of the Rajya Sabha, the upper house of the Indian Parliament. In 1998, the United Nations Population Fund appointed her as its Goodwill Ambassador for India.

I hope I haven't missed out something important from your long list of accomplishments. I still remember your impactful performances in the movies 'Ankur' and 'Arth' in particular. I just love your acting. I can proudly say that I am your fan.

We are greatly honoured with your extremely illustrious presence. Thank you Ma'am!

**“If you educate a man you educate an individual,  
but if you educate a woman you educate an entire family.”**

*~ Mahatma Gandhi*

Conforming to Mahatma Gandhi's quote our Founder Chairman, Late Shri Naveen Agarwal Ji also believed in a system of education that gives importance to integrity, humility, respect, discipline and a positive attitude, thus empowering the girls to face the challenges of life with confidence.

He had desired to nurture and prepare generations of individuals who would be the torch bearers of tomorrow who have conviction in the strength of their beliefs and take pride in being an Indian. He was a great visionary with incredible personal magnetism.

The seed of UWS sown in the year 2007 by Late Shri Naveen Agarwal Ji, has grown into a beautiful flowering plant. He has been the guiding light in all our endeavours. All our actions are in harmony with those envisioned by our wise founder & Chairman.

In the words of Jack Niklaus – ***“Achievement is largely the product of steadily raising one's levels of aspirations and expectations.”***

We truly believe this and live by it. Year after year we continue to raise our benchmark and our students diligently strive to win laurels in every field.

The achievement of our students is our biggest strength. In the Academic session 2017 -2018, they proved their mettle by achieving an outstanding result of 100% First Divisions in the ICSE and ISC Examination.

98% of the ICSE students and 77% of the ISC students scored distinctions in the overall aggregate.

Our ICSE Board examination results have once again been remarkable. The topper was Jayati Gupta with a whopping 98.4%, closely followed by Yashika Ahlawat with 97.6% and Payal Maheshwari securing 97.4%.

The performance of the students in ISC was commendable too. The topper in the Science stream was Anushka Rathi with 95.5%, followed by Ayan Verma with 93.25% and Ishita Banka securing 93%.

Nandini Dalmia and Pooja Bhandawat topped the Commerce stream with 93.25%, followed by Naina Agrawal with 92%.

## ...ANNUAL REPORT

In Humanities, Shagun Singh topped with 96%. In the second position was Spraha Gupta with 93.5%, followed by Niharika Singh with 90%.

In the International Curriculum of the University of Cambridge Examination, Mannat Saharan got 'A' in 3 Subjects and 'A\*' in one subject.

Maitreyi Tusharika secured the first position in the 'A' Level Examination (got 2 A's).

We believe every child is a lamp waiting to be lit. We only need the right attitude and focus to ignite the spirit of excellence. An array of events and activities fill up a Unisonite's Calendar – with Inter House co-curricular, extracurricular competitions and Clubs and Societies. The list is long and the enthusiasm for everything is endless.

To name a few important events hosted by UWS are:

- The 7th All India Sri Naveen Agarwal Ji Memorial English Debate, in the memory of our Visionary Founding Father late Shri Naveen Agarwal Ji.
- The Frank Anthony Memorial All-India Inter-School English Debate, which is held in the honour of Frank Anthony.
- The Regional Round of The World Scholar's Cup 2017.
- UWS Model United Nations Conference 2018.
- 'Spectrum- All India Art Competition 2017'.

For more details, the School magazine may be referred to.

***Sports teaches you character, it teaches you to play by the rules,  
it teaches you to know what it feels like to win and lose – it teaches you about life.***

*~ Billie Jean King*

Our girls develop the spirit of leadership, discipline, team spirit in the sports arena, as they are groomed under the watchful eyes of National Coaches. The State of the Art Infrastructure and training in Football, Hockey, Judo, Badminton, Shooting, Yoga, Squash, Swimming, Tennis, have yielded astonishing rewards.

Apart from a number of Inter House events the students participated in many Inter School training camps and tournaments and have made their presence felt. To name a few-

- In the 'Sub-Junior State Judo Championship', our school bagged one silver and two bronze medals.
- Our girls have been performing remarkably well in Squash. In the '1st District Squash Championship 2017-18', Unison World School won the overall 1st Position in the girls' category.
- In the '13th Uttarakhand State Squash Championship' once again our School lifted the Overall Championship trophy in the girls' category.
- At the Khel Mahakumbh Championship, in the Under-17 category of Volleyball, UWS won the championship and in the Under-14 category, the team was declared the Runners-Up.
- In Table Tennis, 3 girls from our school were selected for the State championship.





- At the '14th Uttarakhand State- Inter School Shooting Championship', Unison World School won fourteen gold medals, fifteen silver medals and six bronze medals.
- Thirty six girls participated in the '16th State Shooting Championship'. Overall, the shooting squad of UWS secured 33 gold medals, 17 silver medals and 19 bronze medals in various categories.
- Twenty five girls participated in the XXI All India Kumar Surendra Singh Inter School Shooting Championship 2017 in the Air Weapon events held in Varanasi. The girls won three silver medals in 10 mtr. Air Rifle category and three bronze medals in 10 mtr. Air Pistol category. Overall 13 girls qualified for National level.
- Twenty-four girls participated in the '37th North Zone Shooting Championship'. For the National level championship eleven girls qualified for 10 metres Air Rifle, seven girls qualified for 10 metres Air Pistol, and one girl qualified for 25 metres Fire Arm Pistol.
- International Shooting Championship, '48th Grand Prix of Liberation Plzen 2017' was held in Czech Republic from 3rd May 2017 to 8th May 2017. Three girls from Unison World School participated in the championship for the first time. They competed against international shooters from various countries and performed commendably. In the World Ranking, Priyanshee Gattani ranked 52nd, Chandini Bano Kaleem 57th and Priyanka Ughareja 68th.

Change and diversity are co-related and lead to progress. Globalization is a very real phenomenon that is transforming the world. We at Unison World School recognize it and try to keep pace with it by organizing a number of International events.

*"It is a bitter-sweet thing, knowing two cultures.  
Once you leave your birthplace nothing is ever the same."*

~ Sarah Turnbull

To develop the overall personality and mindset of our students, we expose them to different cultures across the globe and organize International Exchange Programmes.

Unison World School has 3 Global Partners:

1. St. Francis' College, Letchworth, UK
2. Kilgraston School, Perthshire, Scotland
3. Rangi Ruru Girls' School, Christchurch, New Zealand

Last year 34 girls and 05 teachers visited these schools for a couple of weeks for an International Students Exchange Programme. We also played host to 24 students and 05 staff members from these schools for a similar duration.

You will be glad to know that continuing the trend, this year also 43 girls and 6 staff members returned enriched with knowledge and a global experience, from our partner schools.

Education is not confined to classroom teaching alone. Excursions and explorations help students to learn

## ...ANNUAL REPORT

through visual experience and are an interesting way to learn new things. Our students are taken for both National and International Tours.

A group of 39 students and 4 staff members visited the United States of America to participate in the School Space Programme. They visited NASA, John F. Kennedy Space Centre, Orlando, and other well-known landmarks of New York, in order to cultivate a profound understanding of Science and Global Culture.

In addition to this, 15 girls and 02 staff members were benefitted by two weeks French Learning Experience in Switzerland.

Students have a great potential and a great source of energy which needs to be channelized. Workshops are an effective way to help students channelize their knowledge, talent and qualities.

Attending a Workshop is a priceless asset that will pay dividends in the years to come. Students participating in various workshops get the chance to hone their leadership qualities. Our students have also augmented their knowledge through various workshops conducted by distinguished personalities from across the globe. We have conducted the following workshops for our students:

- An International Theatre Workshop conducted by Join the Dots, U.K.
- Soft Skills Workshops by Pria Warrick Finishing Academy on Social Etiquette and Personality Development.
- SPIC MACAY, “The Society for the Promotion of Indian Classical Music and Culture Amongst Youth” conducted various sessions on classical music and dance.
- British Council with delegates from seven prestigious Universities from U.K. conducted interactive sessions with the students of Grades XI and XII to help them choose the best courses and universities according to their interest and aptitude for the undergraduate level.
- Career Counseling by IMS Unison University about choosing a career which will be vital in shaping their future.

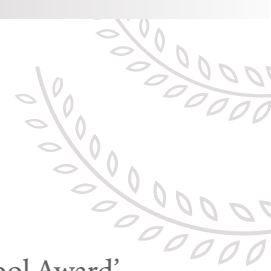
I'd like to say-

**‘Excellence is never granted to us, but is a reward of labour;  
It cannot be gained on easy terms. We have to strive for it.’**

And believe me, we tirelessly continue to do so.

Our vision encompasses the world and is not restricted to India alone. UWS nurtures this all-round development of our girls by means of academics, sports, artistic and social opportunities; thereby having a holistic approach towards education. All our efforts in this direction are being recognized.

In a survey conducted for the year 2017-18, by Education World, the well-known Delhi-based market research and opinion polls agency, UWS is ranked 4th among All Girls’ Boarding Schools in India and 3rd in Uttarakhand. You will be happy to know that this year we have moved one step up and ranked 3rd in India and 2nd in Uttarakhand.



For International dimensions in our curriculum, school has won the prestigious ‘International School Award’ from the British Council for the 3rd time in succession.

The School’s exemplary initiative to understand and appreciate the diverse cultures of the world has won us the prestigious ‘Outstanding Award’ by ‘Face to Faith’ a programme started by Mr. Tony Blair, Ex-Prime Minister of UK and is the ‘Lead School’ for it.

CREST Award is a scheme by the British Science Association, UK, which recognizes innovative achievers and enables students to build their skills and demonstrate them through project work. Our girls successfully completed their project in the Bronze Category and were awarded for the same. Not all participants are awarded. It is only when the project meets the criteria laid down by the organizers that the awards are granted.

We gauge our achievements for both Athenas and Uthenas.

*‘There are two bequests we give to our children; one is roots, the other is wings.’*

Today we have the privilege of having some of our Alumni with us. This day helps us renew our bond with our young Uthenas who are enthusiastically moving ahead to realize their dreams in search of growth and knowledge.

Most of our Alumni are enrolled in elite national and international institutes. They are pursuing higher studies in the fields of engineering, medicine, management, law, architecture, mass communication, literature, design, fashion and performing arts at premier institutes affiliated to prestigious universities across the globe. Some of the girls from last year’s batch are placed in reputed universities like Delhi University and international universities, to name a few:

- Maitreyi Tusharika is pursuing B.A. Hons. Economics, Management and Philosophy from University of St. Andrews, Scotland, U.K., which has been placed among the top 10% of global higher education institutions.
- Revathy Sunil Nair is pursuing B.A. Law with Media in University of Sussex, Brighton, UK.
- Muskaan Rochlani is doing Interior Designing from Florance Design Academy, Italy, Europe.
- Shreya Das is pursuing B.Sc. Management from The University of Illinois, Chicago, USA.

Some of our students now hold important positions in prestigious organizations. Ifraah Mumtaz Beg is presently working as a Software engineer at Chicago, Shreyal Mittal is the Director at DPS, Haldwani and Mitali Gupta won the title of World Teen Supermodel South Asia 2018. The list is long. I cannot possibly take all names.

Both our Athenas and Uthenas make us proud. Their accomplishments are a result of their sincere effort under the guidance of their mentors and constant support of the parents. I wish to thank all parents for having immense faith in us and being our ambassadors.

This would not have been possible without the latest and most sophisticated technology provided by the UWS Management. Their active and consistent support in the growth of the School, is highly appreciated.

The School has always been committed to the welfare of its students. In its endeavour to provide every student

## ...ANNUAL REPORT

best health care the management has collaborated with Max Super Speciality Hospital, Dehradun. This collaboration will not only provide basic clinical facilities and care, but also render world class healthcare to the students.

Keeping in mind the need of the hour, the School has added a successful installation of more than 250 CCTV cameras. The CCTV control room is functional 24\*7 and monitored by expert operators in the field of digital vigilance.

I take this opportunity to thank the Management for providing us with a state-of-the-art Sports Arena to carry out sports activities. Which has a Skating Rink, two Lawn Tennis Courts and two Basketball Courts along with stadium.

The world-class Multi-Purpose Hall has state-of-the-art Audio, Video equipments and lighting automation system, the auditorium has two indoor basketball courts with hydraulic baskets and six badminton courts.

We will never forget its grand inauguration in the form of 'Dehradun Literature Festival', where the School was blessed by Sadhguru. Who can forget his conversation with Mr. Ruskin Bond? We also witnessed a galaxy of dignitaries and eminent film personalities, to name a few: Dr. K. K. Paul (the then Governor of Uttarakhand), Padma Bhushan Ms. Sharmila Tagore, Padma Shri Mr. Madhur Bhandarkar and Dr. Soma Ghosh.

You will be happy to know that the Management is planning to enhance the existing facilities and expanding the campus by adding more land, near the newly inaugurated Sports Arena, to the present sprawling School campus. We are indeed indebted to them.

I once again thank the parents and the management for their unflinching support. I also thank Shabana Ji for being a part of the Annual Prize Distribution Function and spreading positive vibes through her charismatic personality.

On behalf of the entire Unison family, I wish you all, present here, all the very best for your future endeavours!

Wish you a happy, safe and prosperous Diwali!

**Thank You!**



# SPARDHA ANNUAL SPORTS MEET 2018



On 21st October, 2018, all the Houses geared up to win the most coveted Sports Trophy. They were ready to take up any challenge that stood between them and their goal.

The Annual Sports Meet 2018, Spardha, was declared open by the honourable Chief Guest Mr Ashok Kumar, Additional Director General of Police Crime, Law and Order. Soon after, the energetic athletes of Unison World School marched before the chief guest.

The track and field events were interspersed with the marvelous 'Sari Drill', and 'Pom – Pom' display by the students.

The most awaited event for the audience was the Tug-of-War between the staff and the parents. Every time the rope was hauled there was an unusual silence as all waited for the result with bated breath.



## ...SPARDHA – ANNUAL SPORTS MEET 2018



The Chief Guest gave away the prizes and trophies to the winners. The Best Athlete in the Sub-Junior Category was Ziya Neelam of Daffodil House. The Best Athlete in the Junior Category was Arna Singh of Daffodil House and the Best Athlete in the Senior Category was Basu Thakur of Tulip House. The proud winner of the Overall Sports Trophy was Orchid House.

Mr Ashok Kumar, Additional Director General of Police Crime, Law and Order, in his speech shared that sports play a very important role in the formative years of the students and the nation moves towards achieving success in this field. He reminded the audience of 'Shahid Diwas'. According to him true sportsmanship is when one is magnanimous in victory and gracious in defeat; these traits are integral in the development of one's personality. He also said a fit body develops a disciplined and fit mind. Sports help build team spirit, discipline and competitive spirit.



# ANNUAL FETE 2018



Soon after 'Spardha' the field was flooded with parents and students to have fun at the Annual Fete. The fete was inaugurated by the Chief Guest, Mr Ashok Kumar, Additional Director General of Police. The Chief Guest complimented the efforts of the girls who had put up several stalls with exciting games, some entertaining and some challenging.

There was thrill and excitement in the air as the parents and students were all set to win prizes in an array of challenging games along with tantalizing and mouth-watering cuisine. The music corner raised the verve and enthusiasm of the foliões. The excitement culminated with the eagerly awaited Lucky Draw wherein many lucky girls won attractive prizes.

# A JOURNEY FROM ATHENA TO UTHENA UTHENA - AGORA, ALUMNI MEET 2018



It was time for the Alumni to go down the memory lane and relive the wonderful moments which they had left behind at Unison.

On 21st October, 2018, the alumnae of the school returned to their alma mater to attend the annual Alumni Meet 2018. They reminisced their joyous moments and expressed their gratitude to the school which gave them wings to soar high.

As always has been the culture at Unison World School, the girls were warmly welcomed in a traditional way. The Meet commenced with the lighting of the ceremonial lamp.





‘From Athena to Uthena’, a short video, was screened for the girls which took them back in time and touched the chords of every heart. All eyes were damp, all bereft of speech, the girls were overwhelmed with emotions.

The alumnae advised the young Uthenas to not only excel in academics but also other arenas. They asked them to comply with the teachers’ instructions and sincerely carry out every responsibility assigned to them. Mrs. Veena Singh, Principal Unison World School, presented mementos to the girls.

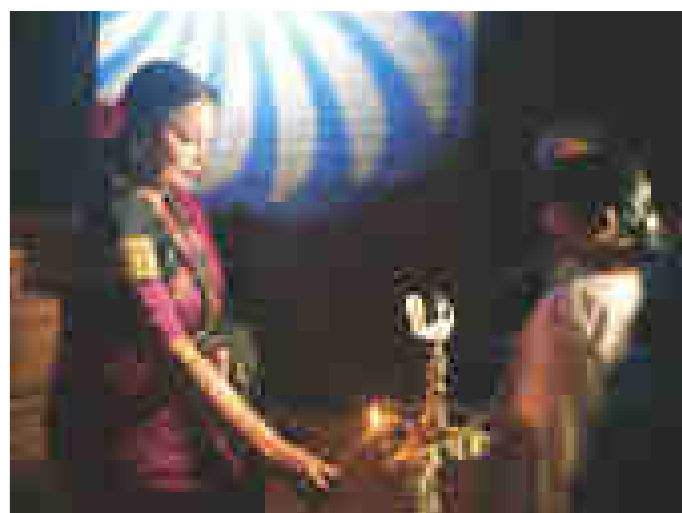
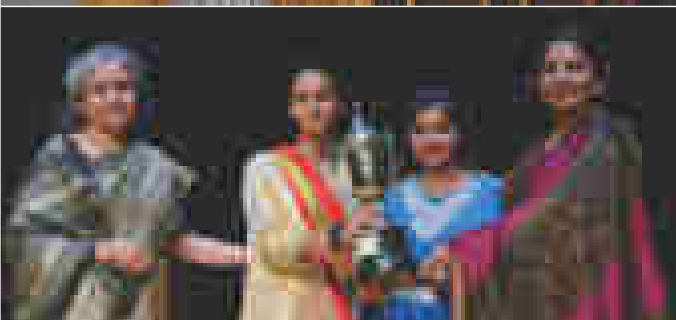
# ANNUAL PRIZE DISTRIBUTION FUNCTION 2018



Unison World School celebrated its Annual Prize Distribution Function on 22nd October, 2018. Renowned Indian Theatre artist, eminent film actor, Padma Vibhushan Awardee Shabana Azmi was the Chief Guest for the occasion. Among the distinguished guests were Mrs. Rajrani Agarwal Ji, Chairperson, Unison Education Foundation; Mr. Amit Agarwal Ji, Executive Member, Unison Education Foundation and Chairman UWS; Mr Anuj Aggarwal Ji, Co - Chairman of the School Governing Body.

The gala event commenced with the inauguration of an impressive School Exhibition by the alumnae and parents. The exhibition displayed colourful models, sculptures, artefacts and paintings made by students of the school, for all disciplines. The greatest attraction was the breathtakingly beautiful Art and Craft Exhibition which showcased the latent talent of the students, unceasingly polished to bring it to perfection.

The noise was deafening when the parents laughed at '*Sheikh Chilly becomes a Doctor*' presented by the Department of



Hindi. The girls also put up '*Nari Shakti*' to highlight women empowerment.

The exhibition was followed by the Annual Prize Distribution Function which began with the lighting of the ceremonial lamp. The girls presented '*Indian Classical Fusion Orchestra*' which was followed by a Guitar Ensemble. The splendid performance by our Schools' Rock Band left all feet tapping. The Multi-purpose Hall resonated with melodious music.



## ...ANNUAL PRIZE DISTRIBUTION FUNCTION 2018



This was followed by the Prize Distribution where the winners were felicitated by the Chief Guest for their outstanding achievements in various disciplines. Maiteryi Tusharika was bestowed with 'The Student of the Year 2017-18' award.

The most sought-after Cock House Trophy was bagged by Orchid House. The cheers were deafening and excitement of the House was palpable.

Every year the girls stage a meaningful presentation with a theme and this year it was '*Panchbhutam – The Musical*' depicting how the five elements viz., Earth, Water, Fire, Wind and Space in proportion maintain the balance of the world and the living system. From raging flames of the fire of victory to the liquid blue water, from the indefinable wind to the indestructible earth which finally takes you to the outer realms of space; the spectacular interpretation by the students of Unison World School was beautifully dramatized in this glorious dance drama, which left the audience wonderstruck. The girls successfully brought out the essence and message of 'need over greed' with their stupendous performance.



Amidst thunderous applause was released the School Yearbook, Quintessence, by the Chief Guest. Padma Vibhushan Shabana Azmi motivated the young girls of Unison World School to continue the good work. She spoke of encouraging the young minds, and empowering women. She also enlightened the parents to change the patriarchal mind - set and encourage their girls to make an important place in the society and be at par with men.

*“Winning doesn’t always mean being first. Winning means you’re doing better than you’ve ever done before.”*

*—Bonnie Blair*

...ANNUAL PRIZE DISTRIBUTION FUNCTION 2018







UNISON  
WORLD SCHOOL

ACADEMIC TOPPERS



# CLASS TOPPERS OF 2018-19



| GRADE                     | 1 <sup>st</sup> POSITION          | 2 <sup>nd</sup> POSITION                   | 3 <sup>rd</sup> POSITION             |
|---------------------------|-----------------------------------|--|--------------------------------------|
| V                         | Manasvi Pal<br>90.50%             | Parnika Agarwal<br>89.10%                  | Aastha Gupta<br>80.40%               |
| VI                        | Shreya Agrawal<br>96.60%          | Aurvi Gupta<br>92.70%                      | Annanya Malik<br>90.00%              |
| VII                       | Riza Hasan<br>92.10%              | Trisha Chaudhary,<br>Samiha Rana<br>89.80% | –                                    |
| VIII                      | Sneha Lohia<br>95.10%             | Shasta Jain<br>91.70%                      | Gauri Gupta<br>91.00%                |
| IX- ICSE                  | Vedanshi Dora<br>91.30%           | Uditi Gupta<br>90.10%                      | Anshika Jain<br>88.90%               |
| X - ICSE                  | Yashvi Tikmani<br>98.00%          | Ananya Khemka<br>97.20%                    | Ritvi Jain, Sumedha Goenka<br>96.60% |
| XI - ISC<br>(Science)     | Saakshi More<br>88.30%            | Payal Maheshwari<br>81.60%                 | Ekta Mittal Agrawal<br>75.10%        |
| XI – ISC<br>(Commerce)    | Mitali Agrawal<br>87.70%          | Khushi Gupta<br>87.40%                     | Nidhi Agrawal<br>83.70%              |
| XI – ISC<br>(Humanities)  | Falguni Somani<br>87.60%          | Nandini Khandelwal<br>83.30%               | Varuni Agarwal<br>82.80%             |
| XII - ISC<br>(Science)    | Rokshar Naz<br>95.75%             | Komal Nehra<br>90.25%                      | Anugya Goel<br>83%                   |
| XII – ISC<br>(Commerce)   | Yashika Mittal<br>95.50%          | Charu Agrawal<br>95.25%                    | Vrinda Agarwal<br>94.50%             |
| XII – ISC<br>(Humanities) | Ashi Modi, Janhvi Gupta<br>93.25% | --   | Rithika Barua<br>91.20%              |
| IX – IGCSE                | Aadya Ritesh Sood                 | Ayoniza Beniwal                            | Jahnvi Gupta                         |
| X – IGCSE                 | Vidushi Bist                      | Aarshi Mittal                              | Riddhi Agarwal                       |

# SUBJECT TOPPERS 2018-19

| SUBJECT                      | V                        | VI                      | VII                           | VIII                 | IX                     |
|------------------------------|--------------------------|-------------------------|-------------------------------|----------------------|------------------------|
| ENGLISH LANGUAGE/<br>ENGLISH | Manasvi Pal<br>90.7%     | Shreya Agrawal<br>91%   | Trisha Chaudhary<br>90.6%     | Sneha Lohia<br>84.7% | Uditi Gupta<br>83.8%   |
| ENGLISH LITERATURE           | Manasvi Pal<br>95.8%     | Shreya Agrawal<br>97.6% | Riddhi Bandyopadhyay<br>93.4% | Sneha Lohia<br>93.4% | Vanshika Poddar<br>84% |
| HINDI/<br>FRENCH             | Aastha Gupta<br>89.6%    | Shreya Agrawal<br>97.4% | Riza Hasan<br>91.6%           | Sneha Lohia<br>93%   | Anshika Jain<br>90%    |
| MATHEMATICS                  | Parnika Agarwal<br>93.3% | Shreya Agrawal<br>99.4% | Samaha Rana<br>89.7%          | Sneha Lohia<br>94.5% | Rushmita Bansal<br>99% |
| SOCIAL STUDIES               | Manasvi Pal<br>90.2%     |                         |                               |                      |                        |
| SCIENCE                      | Parnika Agarwal<br>95.2% | Shreya Agrawal<br>98%   |                               |                      |                        |
| COMPUTER                     | Parnika Agarwal<br>94.6% | Shreya Agrawal<br>99.3% | Riza Hasan<br>97.7%           | Sneha Lohia<br>97.6% | Vedanshi Dora<br>91.1% |
| Sanskrit                     |                          | Aurvi Gupta<br>98.8%    | Hrishita Dey<br>98.6%         | Sneha Lohia<br>99.7% |                        |





| <b>X - ICSE</b>   | <b>XI - ISC</b>                | <b>XII -ISC</b>                                    | <b>IX – IGCSE</b>        | <b>X – IGCSE</b>      | <b>AS Level</b>       |
|---|--------------------------------|--|--------------------------|-----------------------|-----------------------|
| <b>Yashvi Tikmani,<br/>Ritvi Jain, Sinjini<br/>Bhattacharjee<br/>95%</b>  | <b>Anushka Barik<br/>86.2%</b> | <b>Rokshar Naz<br/>98%</b>                         | <b>Aadya Ritesh Sood</b> | <b>Riddhi Agarwal</b> | <b>Mannat Saharan</b> |
|   | <b>Saakshi More<br/>84.9%</b>  |  | <b>Aadya Ritesh Sood</b> |                       |                       |
| <b>Ritvi Jain, Ananya<br/>Khemka.<br/>Divyanshi, Bhavya<br/>Joshi, Palak<br/>Agrawal, Prachi<br/>Singh, Siya Singla,<br/>Shruti Singh<br/>98%</b> |                                | <b>Janhvi Gupta,<br/>Chandrika Agarwal<br/>90%</b> | <b>Aadya Ritesh Sood</b> | <b>Aarshi Mittal</b>  |                       |
| <b>Yashvi Tikmani,<br/>Sumedha Goenka<br/>100%</b>  | <b>Saakshi More<br/>91.2%</b>  | <b>Rokshar Naz<br/>98%</b>                         | <b>Aadya Ritesh Sood</b> | <b>Vidushi Bist</b>   |                       |
| <b>Ritvi Jain,<br/>Drishti Rajpal<br/>97%</b>   |                                |  |                          |                       |                       |
| <b>Yashvi Tikmani<br/>98%</b>   |                                |  |                          |                       |                       |
| <b>Yashvi Tikmani<br/>100%</b>  | <b>Saakshi More<br/>94%</b>    | <b>Yashika Mittal<br/>98%</b>                      | <b>Aadya Ritesh Sood</b> | <b>Vidushi Bist</b>   | <b>Mannat Saharan</b> |
|   |                                |  |                          |                       |                       |

# SUBJECT TOPPERS 2018-19

| SUBJECT            | V | VI                      | VII                       | VIII                 | IX                     |
|--------------------|---|-------------------------|---------------------------|----------------------|------------------------|
| History & Civics   |   | Shreya Agrawal<br>96.6% | Riza Hasan<br>98.8%       | Sneha Lohia<br>97.1% | Anshika Jain<br>95.6%  |
| Geography          |   | Shreya Agrawal<br>95.3% | Riza Hasan<br>96.5%       | Sneha Lohia<br>96.6% | Vedanshi Dora<br>100%  |
| Physics            |   |                         | Trisha Chaudhary<br>96.7% | Sneha Lohia<br>95.7% | Uditi Gupta<br>91.6%   |
| Chemistry          |   |                         | Samiha Rana<br>93%        | Sneha Lohia<br>96.9% | Vedanshi Dora<br>96.2% |
| Biology            |   |                         | Trisha Chaudhary<br>96.7% | Gauri Gupta<br>98.5% | Vedanshi Dora<br>97.4% |
| Art                |   |                         |                           |                      | Gauri Barnwal<br>90.7% |
| Accounts           |   |                         |                           |                      |                        |
| Economics          |   |                         |                           |                      |                        |
| Commerce           |   |                         |                           |                      |                        |
| Business Studies   |   |                         |                           |                      |                        |
| History            |   |                         |                           |                      |                        |
| Political Science  |   |                         |                           |                      |                        |
| Psychology         |   |                         |                           |                      |                        |
| Physical Education |   |                         |                           |                      |                        |



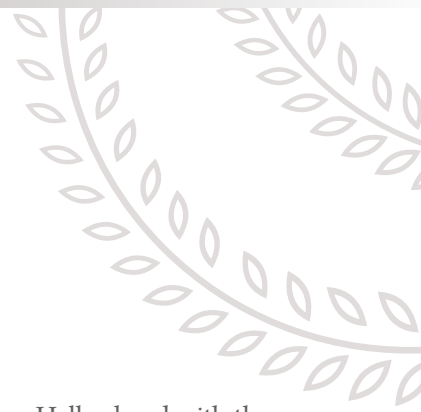


| X - ICSE               | XI - ISC                    | XII - ISC                                | IX – IGCSE        | X – IGCSE                        | AS Level |
|------------------------|-----------------------------|--|-------------------|----------------------------------|----------|
|                        |                             |  | Aadya Ritesh Sood |                                  |          |
|                        | Saakshi More<br>89.2%       | Rokshar Naz<br>92%                       | Aadya Ritesh Sood | Vidushi Bist                     |          |
|                        | Payal Maheshwari<br>87.5%   | Rokshar Naz<br>95%                       | Aadya Ritesh Sood | Aarshi Mittal,<br>Riddhi Agarwal |          |
|                        | Ekta Agrawal<br>75.8%       | Rokshar Naz<br>91%                       | Aadya Ritesh Sood | Vidushi Bist                     |          |
| Sumedha Goenka<br>100% | Puja Sharma<br>91.2%        | Vrinda Agarwal<br>100%                   | Nitya Arya        |                                  |          |
|                        | Sakshi Mittal<br>98.5%      | Riya Dugar<br>99%                        |                   |                                  |          |
|                        | Mitali Agrawal<br>94%       | Vrinda Agarwal,<br>Yashika Mittal<br>98% |                   | Vidushi Bist                     |          |
|                        | Anushka Barik<br>98.3%      | Charu Agrawal<br>100%                    |                   |                                  |          |
|                        | Mitali Agrawal<br>92.8%     | Shreya Lamba<br>94%                      |                   | Arshi Mittal                     |          |
|                        | Falguni Somani<br>95.5%     | Ashimodi<br>99%                          | Aadya Ritesh Sood |                                  |          |
|                        | Falguni Somani<br>95.1%     | Janhvi Gupta<br>100%                     |                   |                                  |          |
|                        | Nandini Khandelwal<br>87.5% | Rithika Barua,<br>Ashi Modi<br>95%       |                   |                                  |          |
|                        |                             |  |                   |                                  |          |

# 12TH INVESTITURE CEREMONY







Unison World School elected its 12th Prefectorial Body on 30th July, 2018. The Multipurpose Hall echoed with the powerful words of the oath when the newly elected Prefectorial Body was bestowed with the responsibility of leading the school for the academic year 2018-2019. The ceremony commenced with laying down of office by the outgoing prefectorial body. Then came the most awaited moment when Mrs. Veena Singh, Principal Unison World School, gave away the highly coveted badges along with the House flags to the respective prefects. Mrs. Veena Singh administered the oath to the new student council. The ceremony concluded with a speech by the Head Girl, Rokshar Naz, followed by the National Anthem.



**Standing Row I (L to R):** Ananya Malav Shah (Prefect Tulip House), Komal Nehra (Prefect Jasmine House), Shefali Chambyal (Sports Prefect), Vrinda Agarwal (Academics Prefect), Mrs. Veena Singh (Principal), Rokshar Naz (Head Girl), Sejal Gupta (Activities Prefect), Yashika Mittal (Prefect Daffodil House), Aditi Agarwal (Prefect Orchid House)

**Standing Row II (L to R):** Varuni Agarwal (Vice Prefect Tulip House), Falguni Somani (Vice Prefect Jasmine House), Riddhi Gupta (Sports Vice Prefect), Mannat Saharan (Academics Vice Prefect), Ahana Dulat (Vice Head Girl), Anushka Barik (Activities Vice Prefect), Suhani Agarwal (Vice Prefect Daffodil House), Khushi Gupta (Vice Prefect Orchid House)

# ...12TH INVESTITURE CEREMONY





UNISON  
WORLD SCHOOL

HOUSE REPORTS



“There is no elevator to success,  
you must take the stairs, step by step.”



**Sitting Row I (L to R):** Radhika Garg, Prashna Thapa, Yashanshi Agarwal, Molsicha Nitichakorn, Rashi Prasad, Khushi Gupta, Aurvi Gupta, Ziniya Dasgupta, Teesta Agarwal, Ziya Neelam, Shruti Gupta, Shruti Agrawal, Avni Agarwal, Yashasvi Singh, Vritti Jha, Niyati Khanna, Prisha Vani, Saachi Jain

**Sitting Row II (L to R):** Suhani Agarwal (Vice-Prefect), Mr. Niteen Panjiar, Mr. Brijesh Kumar, Ms. Asha Uniyal, Ms. Neha Nagi, Ms. Nidhi Joshi, Ms. Poonam Jaggi, Ms. Shallu Kumar, Mrs. Veena Singh (Principal), Dr. Mona Khanna (Vice-Principal), Ms. Vidushi Bisht, Ms. Adya Sharma, Ms. Amrita Pandey, Ms. Versha Sharma, Mr. Swaraj Singh, Yashika Mittal (Prefect)

**Standing Row I (L to R):** Karishma Raj Singh, Tanvi Agarwal, Shreepriya Kansal, Kashish Jain, Ishika Bansal, Manya Agarwalla, Vamika Arora, Mannat Yadav, Manya Chhikara, Arna Singh, Suhani Kedia, Shreya Setia, Aishani Pal, Sneha Lohia, Vidushi Bist

**Standing Row II (L to R):** Nandini Rastogi, Pranjal Singhal, Sanchita Gupta, Heer Mori, Simran Gupta, Nikita Kumari, Riddhi Bandyopadhyay, Navya Verma, Reet Kaur, Archie Chaurasia, Padamshri, Divyani Yadav, Charvi Suri, Hinal Patel, Pallavi Rochlani, Nandini Agrawal, Panissara

**Standing Row III (L to R):** Vanya Munjial, Katyayani Pawar, Sanjh Jindal, Savya Khetan, Aashka Singhal, Prasannata Joshi, Saakshi More, Diya Agarwal, Roshni Saraf, Sinjini Bhattacharjee, Panita Thepboonsri, Anshika Jain, Ananya Agarwal, Ananya Arora, Muskan Agarwal, Riya Dugar, Nitya Jalan

**Standing Row IV (L to R):** Nandini Agarwal, Vedanshi Dora, Harshika Goenka, Shyla Marwaha, Kamonchanok, Aadya Sood, Nidha Ashraf, Perna Rana, Aiza Azim Ansari, Jasnoor Kaur, Gauri Barnwal, Aarshi Mittal, Chalsi Chaudhary

**Standing Row V (L to R):** Saumya Agrawal, Shreya Patel, Anshika Agarwal, Bhavya Chaudhary, Ritvi Jain, Ahana Dulat, Drishti Manju, Nidhi Agrawal, Samriddhi Arya, Aadrika Dwivedi, Sameera Ali, Tanishi Agarwal, Kaavya Gupta, Neer Nayol, Harjas Kaur

# DAFFODIL HOUSE REPORT

Session 2018-19, brought about a change in the philosophy and outlook, not only for me but also for the House as a whole. We were inspired by the Japanese proverb “Fall down seven times and get up eight.” Daffodil House worked enthusiastically and zealously with utmost determination, to carve its own niche. As a Vice-Prefect of the House, I watched all the girls of Daffodil House toil day and night to bring laurels to the family passionate about ‘Yellow’. Slowly and steadily, I noticed the invincible spirit in all the girls who joined carefully every piece of the jigsaw on the House board.



With several events taking place back to back, I witnessed an improvement not only in the spirit of the girls but also in their style of working and dedication towards the House. From the artistic minds taking part in face painting to athletic spirits participating in Inter House Basketball, Daffodil House has been able to project its hard work.

Diversified talents portrayed their exemplary skills by bringing laurels to the House. We secured first position in various competitions held by the Department of Fine Arts like Graphic Designing, Mandana Making, Flower Making, Block Printing and Digital Cartooning. Girls always participated actively and whole heartedly in various sports events paving the way for the sports trophy for the session 2018-19.

We did not seek to be victorious, we rather focused more on the personal growth and development of every member by increasing the participation. I am immensely proud of the initiatives taken by the girls who came forward to participate in various House events. The vitality of each member is priceless and I am sure together Daffodil House will achieve greater heights.

**Suhani Agarwal**

Vice-Prefect



**Sitting Row I (L to R):** Sarayu Gupta, Ishita Agarwal, Shreya Agarwal, Sanya Tayal, Suhani Raisurana, Harman Batra, Anushka Mittal, Manya Agarwal, Manya Wadhwa, Shanaya Aggarwal, Manya Puri, Vriti Sethi, Aanya Agarwal, Akshra Negi, Diksha Murarka, Mishita Rungta, Shristi Agrawala.

**Sitting Row II (L to R):** Komal Nehra (Prefect), Mr. Rajeev Rana, Ms. Sanyukta Sharma, Ms. Neha Singh, Ms. Paromita Das, Ms. Cheryl Ann Cubbins, Mrs. Veena Singh (Principal), Dr. Mona Khanna (Vice-Principal), Ms. Shakuntla Awasthi, Ms. Anamika Sharma, Ms. Poonam Anand, Ms. Megha, Falguni Somani (Vice-Prefect)

**Standing Row I (L to R):** Riya Singhal, Kanupriya Goel, Pragya Baranwal, Srishti Garg, Jhanvi Goenka, Mansi Kishorepuria, Ananya Kaushal, Neeha Talang, Shreya Sharma, Bhoomi Gupta, Rishika Arora, Solan Jade, Aayushi Gupta, Devyanshi Agarwal, Tanisha Arya, Asmi Anand, Daisy Kalita, Ridhima Arora

**Standing Row II (L to R):** Dhvaneer Verma, Yatishi Deorah, Samreen Lehri, Priyansha Bhalla, Ekta Mittal, Prachi Singh, Ribhya Khullar, Riya Yadav, Carona Karki, Ananya Khemka, Aashi Agarwal, Husnal Kaur, Faria Waseem, Varinthon Phushupchayatrast, Nishita Jindal, Aashriya Chandra, Ananya Malu.

**Standing Row III (L to R):** Rachel Castelino, Mannat Saharan, Sajal Agrawal, Rishya Sareen, Reet Kandhari, Shweta Tomar, Parshavi Saini, Jahnavi Gupta, Kashish Sehgal, Veni Agarwal, Haytal Jain, Sejal Gupta, Surmya Goel, Vanya Chaudhary

**Standing Row IV (L to R):** Gauri Gupta, Aradhya Agrawal, Hadia Hasan, Tiya Agrawal, Yuvika Khemka, Shruti Seth, Ashi Agarwal, Aakriti Jindal, Sanjana Singh, Tanisha Khambhaita, Anushka Jain, Vrinda Agarwal, Siya Singla, Shivangi Kohli

**Standing Row V (L to R):** Harshita Kaur, Mana Gupta, Vanshika Agarwal, Ananya Garg, Nishita Rochlani, Samayra Mittal, Charvi Patel, Roopal Tulsiani, Khushi Jaiswal, Devisha Murti, Mitali Agrawal, Ashwina Bhati.

# JASMINE HOUSE REPORT

Academic session 2018-19 was really exciting as it began with several Inter-House Competitions which kept us on our toes. Jasmine House, true to its motto of “Simplicity”, sportingly participated in all the events and won many laurels.

Jasmine House is multi-dimensional with a large number of talented students ready to face challenges ranging from sports to literary and cultural. To begin with competitions held by the Department of Fine Arts, Jasmine House stood first in Kalamkari, Poster-making, Photography, Henna designing and second in Mandana and film making.



We have some very creative and passionate artists. Jasmine House girls are brilliant in the literary and cultural events as well. We have a number of scholars who have kept the name of our House high in every field. We had the honour of standing first in Business Quiz, IT Quiz, Math Quiz, English Elocution, and Hindi Elocution. We also stood second in English Debate, English Spell Bee, French Quiz and Dramatics.

All this had been possible because of the tireless efforts and dedication of our scholars, orators and actors. All the members contributed equally to uphold the glory of the House.

Besides literary and cultural activities, Jasmine House shone brightly in sports competitions. Some of our merits include – first position in swimming, badminton, lawn tennis, shooting, judo and second position in volleyball, skating, squash, football, march past and yoga.

It's not always about victory or being in the spot light, true House spirit goes way deeper than that, and here we solemnly abide by it. For every major event, the entire House worked together tirelessly. While some were on stage, most were behind the curtain working hard. We have together celebrated our victories, we have together faced defeats, and we shall always stay as a team. Jasmine House is a small family with multi-talented children and we are proud to be a part of it.

**Falguni Somani**

Vice-Prefect



**Sitting Row I (L to R):** Kashish Patel, Gayyatri Boddepalle, Nitya Arya, Sana Gupta, Aadya Agarwal, Tanisha Rathi, Ananya Dalmia, Siya Garg, Aastha Gupta, Shaurya Rajgarhia, Ananya Agarwal, Eshika Agarwal, Manya Khaitan, Kannan Arora, Annanya Malik

**Sitting Row II (L to R):** Aditi Agarwal (Prefect), Mr. Sunil Pal, Ms. Smita Kaur Padam, Ms. Amola Chauhan, Ms. Sangeeta Juneja, Ms. Swagata Chakraborty, Mrs. Veena Singh (Principal), Dr. Mona Khanna (Vice-Principal), Ms. Raksha Gupta, Dr. Ruchira Sharma, Ms. Bhawna, Mr. Jiban Majumdar, Mr. Rajesh Kumar, Khushi Gupta (Vice-Prefect)

**Standing Row I (L to R):** Anushka Barik, Rushmita Bansal, Sanya Jain, Vrinda Gupta, Kavya Jain, Riddhi Agarwal, Shreya Agrawal, Rokshar Naz, Lavanya Ranjan, Yashasvi Desai, Shruti Singh, Anushka Bansal, Shreem Verma, Manya Goyal, Delisha Agarwal, Ashna Khandelwal

**Standing Row II (L to R):** Sakshi Mittal, Tanisha Bajaj, Sumedha Goenka, Vishwesh Harmukh, Vanshika Poddar, Vedika Jain, Shriya Gupta, Sanya Sayeed, Vanshika Gupta, Hiba Ansari, Srushti Jagdale, Divija Mansinghka, Riza Hasan, Diyaa Singh, Manasvi Jalan, Manavi Poddar

**Standing Row III (L to R):** Khushi Juneja, Akanksha Khetan, Ayesha Jahan, Onam Rajpal, Khushi, Kaashvi Garg, Shasta Jain, Aalia Khurana, Sneha Rathi, Priyanshi Munjal, Ratna Priya, Siya Chadha, Aushmi Tiwari, Heeranshi Jain, Tanvi Khandelwal, Nandini Kharka

**Standing Row IV (L to R):** Fiza Majid, Hiya Arya, Pitchaya, Jannatun Nahar, Sanah Agrawal, Riya Agrawal, Anjini Godara, Somya Mohan, Disha Nagpal, Rishika Sonkar, Nandini Khandelwal, Mokshada Sharma, Aastha Raisingana, Ishika Kansal, Shreya Agrawal

**Standing Row V (L to R):** Sakshi Trivedi, Ekta Chaudhary, Bhavya Joshi, Palak Agrawal, Aakriti Karnani, Jil Jani, Ishika Agarwal, Rhea Singhal, Sehaj Sohal, Chhavi Dawani, Charvi Gupta, Khushi Agarwal, Drishti Kacchal, Swarna Agarwal



# ORCHID HOUSE REPORT

The entire journey of leading some girls, filled with talent, got underway in July 2018. I found myself on an emotional roller coaster when I was trusted with the responsibility of the House. Mixed feelings of apprehension, anxiety, and happiness twirled in my heart concurrently, but I had vowed along with the fellow mates of my House to strive hard and always give our best in every endeavour.

There were sundry moments of pride, where hard work of the students paid off and achieved success. The little ones had bagged the first position in Inter-House English Elocution. Soon, the hidden talent of the senior girls arrested attention of the school when Orchid House led the other Houses in Inter-House English Debate.

Not only did our girls display excellence in the field of academics but also were successful in the sphere of sports. The lawn tennis team held our heads high by winning the first position.

We always aspire to move ahead in our lives, every time adding feathers to our hats and polishing our skills. Therefore, every opportunity that the school provides we make the most of it. Every time we were thrown a new challenge, we stood together and faced it boldly.

Orchid House stood first in Inter House Comic-strip, Traditional Painting and Embroidery competition. This gave the House a further fillip to shed blood, sweat and tears and come to the top in every area. As it is rightly said, teamwork always brings out better results, our girls reflected the truth of this statement by being on top in Inter-House Dramatics and Western Singing Competition. Till the year end, our House was able to garner a lot of accolades and was ready for the next set of competitions.

It was not a smooth journey, there were several obstacles in our way. We failed in certain attempts but nothing could dampen our spirits. This was the time when I ensured that every girl got an opportunity to prove her mettle and rise again like a phoenix.

We desired success and believed in encouraging every girl to participate in every competition, to raise their own bars and achieve newer heights.

I enjoyed every moment of this journey. The experience was life-enriching and I look up to my successors to work with the same zeal and gusto.

**Khushi Gupta**

Vice-Prefect





**Sitting Row I (L to R):** Samiha Rana, Sanya Kinha, Gunjan Karamchandani, Shreya Agarwal, Prisha Verma, Manasvi Pal, Anjali Chaudhary, Riya Garg, Shivya Agrawal, Rijul Kalra, Rose Sohal, Parnika Agarwal, Divyanka Agrawal, Vaniya Javed, Jhanvi Khattar, Navya Agrawal, Sanya Takkar

**Sitting Row II (L to R):** Ananya Shah (Prefect), Mr. Vivek Ranjan, Ms. Shweta Bakshi, Ms. Yasmeen Jamil, Ms. Reshu Dora, Ms. Sarita Rana, Mrs. Veena Singh (Principal), Dr. Mona Khanna (Vice-Principal), Ms. Meenu Batra, Ms. Archana Thapliyal, Ms. Nalini Sharma, Ms. Arti Saigal, Mr. Arya Mukherjee, Varuni Agarwal (Vice-Prefect)

**Standing Row I (L to R):** Saumyaa Chaudhary, Annika Goenka, Anushka Agarwal, Gehna Gupta, Lavanya Munjal, Hardika Choudhary, Arshita Mittal, Anusha Bahety, Shreya Sarraf, Hrishita Dey, Devki Tikmani, Kaashvi Agarwal, Gauri Singh, Manya Mehra, Preesha Chaudhary, Drushti Jagdale, Sunidhi Kumari

**Standing Row II (L to R):** Sameepta Nirankari, Hoonar Hooda, Poulami Chakraborti, Niral Sonawat, Khushi Malpani, Prapti Gupta, Jigisha Khemka, Shrishti Shukla, Diya Patel, Riya Agrawal, Vanshika Gupta, Srishti, Payal Maheshwari, Maahi Patel, Shreya Ranjan, Pearl Sojitra

**Standing Row III (L to R):** Riya Goyal, Prabpreet Kaur, Preet Jakhar, Sneha Bansal, Sunandini Chakrabarti, Veni Agarwal, Gauri Arora, Zainab Ali, Ananya Tekriwal, Bhavya Jain, Mannan Kaur, Ishika Karnani, Riddhi Gupta, Manvi Suri, Anugya Goel, Samaira Aggarwal

**Standing Row IV (L to R):** Chandrika Agarwal, Oushin Kamboj, Ayoniza Beniwal, Charvi Goyal, Amanika Sahu, Himani Todi, Ardas Kaur, Babitha V., Anoushka Agarwal, Kamda Gupta, Divya Kanodia, Tanvi Agarwal, Nupur Gulgulia, Siriluck Ponyam, Nandni Tyagi

**Standing Row V (L to R):** Vidhi Gulati, Divyanshi Agarwal, Rehat Reet Brar, Vanya Bansal, Drishti Rajpal, Kavya Rochwani, Sumedha Chawla, Jesika Gupta, Siya Gupta, Uditi Gupta, Divyanshi, Yashvi Tikmani, Diya Jain

# TULIP HOUSE REPORT

The House System is designed to help students imbibe the necessary values that are helpful in decision making.

The motto of Tulip House is 'honesty'. We make genuine efforts to stand true and honest in every endeavour we undertake. We are proud of magenta, the color of our House, a symbol of universal harmony and emotional balance. It promotes compassion kindness and cooperation. We are not only proud of our traditions but also are guided by the predecessors in the ongoing journey of school life. We continuously reinvent ourselves and often pleasantly surprise, both ourselves and others.



Tulip House under the guidance of our House teachers put in our best efforts in showcasing their talents' galore, both natural and acquired.

Throughout the academic year 2018-19, the house participated in various Literary, Cultural and Sports events. The House clinched the first position in Inter-House Business Quiz, English and Hindi Spell Bee, Hindi Elocution, Hindi Declamation, Traditional Painting and Computer Graphic Competition. Every victory added to the confidence of the House; every failure taught us to start over again with more determination. We secured the second position in Inter-House English Debate, English Extempore, English Paper Reading, IT Quiz, Math Quiz, GK Quiz, Western Dance, Mandana and Comic Strip competitions.

In the arena of sports, we won the first position in Inter-House Squash, Hockey, Volleyball and Skating tournaments and Yoga and Self-Defense competitions. However, we stood second in Inter-House Basketball, Badminton and Judo tournaments.

We haven't become complacent with the laurels and accolades won but will continue to make intense efforts to bring more glory to the House and help the Tulip House flag rise higher.

We are immensely indebted to our School Management, Principal, Vice-principal, House Moderator and House teachers for reposing faith in us. We promise to aim still higher and work cheerfully as a team supporting and encouraging each other.

**Varuni Agarwal**

Vice-Prefect

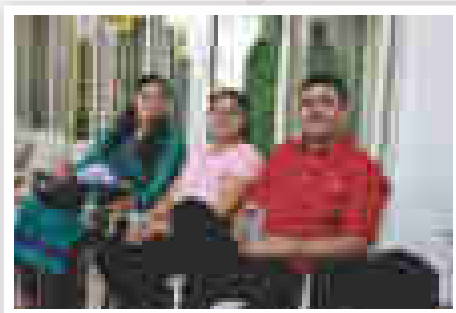




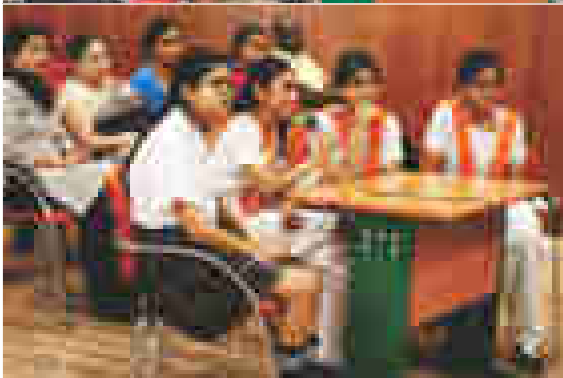
UNISON  
WORLD SCHOOL

LITERARY EVENTS

# EMBARKING ON A NEW JOURNEY







## INTER HOUSE I.T. QUIZ

Inter House I.T. Quiz was conducted for Upper and Senior School students on 14th April, 2018, in Seminar Hall. After going through several mazes of mind boggling rounds, the quiz was won by Jasmine House. Tulip and Orchid House shared the second position.

On Saturday, 4th August, 2018, Inter-House I.T. Quiz for Lower School was organised. Students from Grades V to VIII enthusiastically participated in the event. There were four exciting rounds that challenged their intellect. In a tooth and nail fight Jasmine House stood first, Orchid House and Tulip House shared the second position.



# INTER HOUSE COMPUTER GRAPHIC DESIGNING



On 22nd July, 2018, Inter House Computer Graphic Designing Competition was organized. Each student designed creative bookmarks and notebook covers using digital software.

Rehat Reet Brar and Preet Jakhar from Tulip House bagged the first position, Daffodil House and Jasmine House were at second and third position respectively.

# INTER HOUSE ENGLISH ELOCUTION



Inter-House English Elocution Competition for the Lower School was organized on 14th April, 2018, to sharpen the oratory skills of the students and boost their confidence.

Daffodil House bagged the first position. Jasmine and Orchid House secured second and third position respectively.

# INTER HOUSE ENGLISH PAPER READING



Inter-House English Paper Reading Competition was organized for Lower School on 12th May, 2018, to inculcate good reading habits among students as well as to enhance their imagination. After a tough fight, Daffodil House bagged the first position. Tulip House and Orchid House secured the second and the third position respectively.

The girls surprised all with their outstanding reading skills and voice modulation at the Inter-House English Paper Reading Competition which was organised for Grades IX to XII on November 17, 2018.

Daffodil House won the competition, Tulip House stood second and Orchid House stood third.



# INTER HOUSE ENGLISH DEBATE



Inter-House English Debate Competition for the Upper and Senior School was organized on 15th September, 2018 with an aim to whet critical thinking skills as well as to put forth views more convincingly.

Each team was represented by four participants from Grades IX to XII. The topic under the hammer was 'Today, friends have replaced family. Man is a social being in the true sense today like never before.'

Khushi Gupta of Grade XI was adjudged the Best Speaker. Orchid House won the debate, Tulip House stood second and Daffodil House secured the third place.



# INTER HOUSE ENGLISH SPELL BEE



Inter-House Spell Bee Competition was organized on September 08, 2018, for the Lower School (Grades V-VIII) to help students improve their spellings, enrich their vocabulary and develop correct English usage.

Tulip House was declared the winner, the second position was bagged by Orchid House, and the third position went to Jasmine House.



# INTER HOUSE ENGLISH EXTEMPORE COMPETITION

On 3rd November 2018, the students form Grades IX to XII participated in Inter-House English Extempore Competition and surprised the audience with their brilliant communication skills and clarity of thoughts. Suhani Agrawal was adjudged the Best Speaker.

Daffodil House won the competition. Tulip House was second in position and Orchid House stood third.



## HINDI DIWAS

Hindi Diwas was celebrated with a lot of enthusiasm on 14th September, 2018 at Unison World School, Dehradun. The importance of the Mother Tongue and the rich culture of India were appreciated. Hindi Natika was presented by the students to teach the world that “Greed is a great Curse”.





# INTER HOUSE HINDI DEBATE

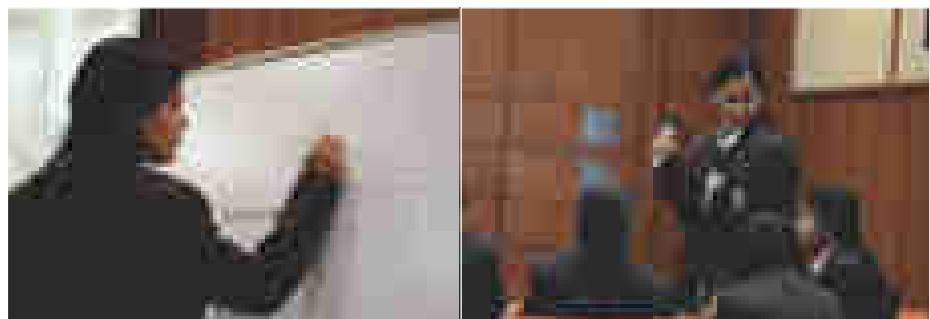
Inter House Hindi Parliamentary Debate conducted on 12th May, 2018, sharpened the oratory skills of the students. In a close fight, Daffodil House won the first position. Orchid House and Tulip House secured second and third position respectively.



# INTER HOUSE HINDI SPELL BEE

On 3rd November, 2018, the Department of Hindi organised Hindi Spell Bee Competition. There were five interesting but challenging rounds.

First position was secured by Tulip House, Orchid House stood second and Daffodil House was in the third position.



# INTER HOUSE G.K. QUIZ



The Quiz Club organized the Inter House Quiz for Junior School on 21st July, 2018. This quiz consisted of four interesting rounds - Mixed Bag, Heritage, Know Your Subject and Play Your Game. Every question was intriguing, exciting which made the students sit on the edge of their seats.

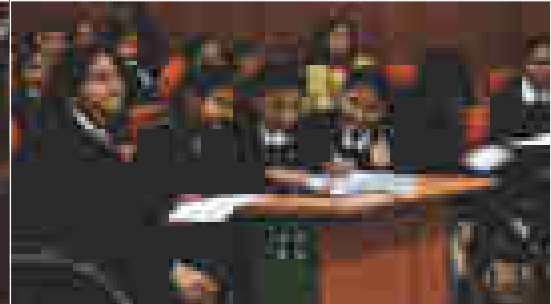
Orchid House won the first position, Tulip House stood second and Daffodil House was third.

Another Inter House Quiz Competition was organised by the Quiz Club on 19th January, 2019 for the students of Grades IX & XI. There were 7 rounds comprising a variety of questions based on History, Geography, logical reasoning, and current issues.

Tulip House stood first, Daffodil House secured the second position and Jasmine House was third.



# INTER HOUSE MATH QUIZ



Inter House Math Quiz for Senior School was organized on 21st July, 2018. It was indeed an interesting, thought provoking and brain straining event which had never been witnessed before.

The quiz was divided into five interesting rounds: Math Forum Round, Buzzer Round, Math Leaders Round, Fun with Numbers Round and Rapid Fire Round. In an exciting nail biting and thrilling contest Orchid House won the first position, Tulip House stood second and Jasmine House secured the third position.

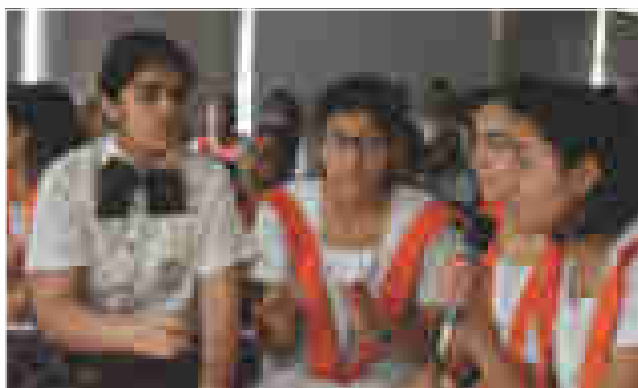
Inter House Math Quiz (Lower School) was organized on 24th November, 2018, to provide students with an opportunity to showcase their talent in the field of Mathematics. It also helps create interest and passion among students to reach greater heights and achieve the desired competitive spirit to perform better.

The quiz was divided into 4 rounds: Math Forum Round, Kidz Round, Math Reasoning Round, and Rapid Fire.

In the exciting, nail biting and thrilling contest Jasmine House bagged the first position followed by Daffodil House in the second position. However, third position was shared by Orchid House and Tulip House.



# INTER HOUSE SCIENCE QUIZ



The enthusiastic students of Grades IX to XII displayed their knowledge, understanding and intellect in the Inter-House Science Quiz which took place on 8th September, 2018.

The quiz tested the intelligence of the budding scientists who enjoyed it thoroughly. Daffodil House won the quiz, Orchid House stood second and Jasmine House secured the third place.

Another Inter-House Science Quiz for the academic year 2018-19 was organized on 19th January, 2019, for the students of Lower School (Grades V to VIII). The quiz consisted of five interesting rounds – Mixed Bag (General Science), Visual Round, Buzzer Round, Fun Science Round and Rapid Fire. The questions teased the minds of the budding scientists.

Daffodil House stood first in the quiz, Orchid House was second and Jasmine House secured the third position.



## INTER HOUSE BUSINESS QUIZ



Inter House Business Quiz for the Senior and Upper School was held on 4th August, 2018. The quiz was a mix bag of knowledge, information and entertainment for the students.

Jasmine House and Tulip House had a tie for the first place, followed by Orchid House in the third place.

## INTER HOUSE SOCIAL SCIENCE QUIZ



The students from Grades V to VIII participated in the Inter House Junior Social Science Quiz on 17th November, 2018. There were eight rounds in all comprising questions based on Geography, History, Map pointing, Dances of India, and Mythology. The competition was won by the team of Daffodil House, Orchid House secured the second place and in the third position was Tulip House.

# UWS MODEL UNITED NATIONS





To encourage youth to ponder and discuss global issues related to international law, crime, religion, terror, human rights and other social issues affecting the world, the Department of Social Science organized UWS MUN on 9th February, 2019.

The six committees - UNHRC, UNW, SCRT, ECOSOC, Lok Sabha and IPC discussed many global issues and had vigorous debates among the delegates on several important agendas.

Haytal Jain [UNW], Zainab Ali as Narendra Modi [Lok Sabha], Ayoniza Beniwal [UNHRC], Nitya Arya [SCRT], Ardas Kaur [ECOSOC], Mitali Agrawal and Aastha Raisurana [IPC] were presented 'The Best Delegate' certificate.



# PARIKSHA PARV CAMPAIGN



National Commission for Protection of Child Rights, New Delhi, launched “Pariksha Parv Campaign” during the examination period from February 19, 2019 to March 15, 2019, with an intention to change the perspective of students towards examinations and make it stress free.

The campaign entailed live streaming of Question & Answer Session with the renowned experts, psychologist, and counsellors through social media like Facebook, Twitter, and Youtube to enable students to interact with experts and overcome their examination stress.



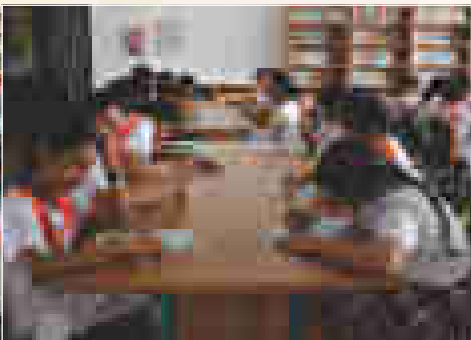
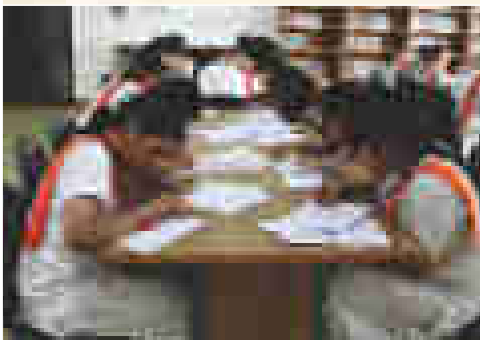
# INTER SCHOOL SCIENCE COMPETITION



Inter School Science Competition on 'Mars Exploration Mission' was held at The Doon School, Dehradun on 14 & 15 November, 2018, for the students of Grades IX & XI.

The team from Unison World School won the overall first prize in the competition.

# WORLD SCHOLAR'S CUP REGIONAL ROUND 2018



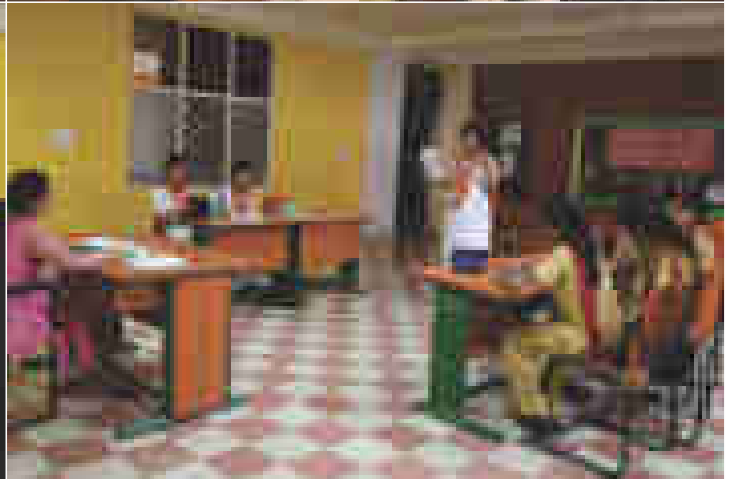
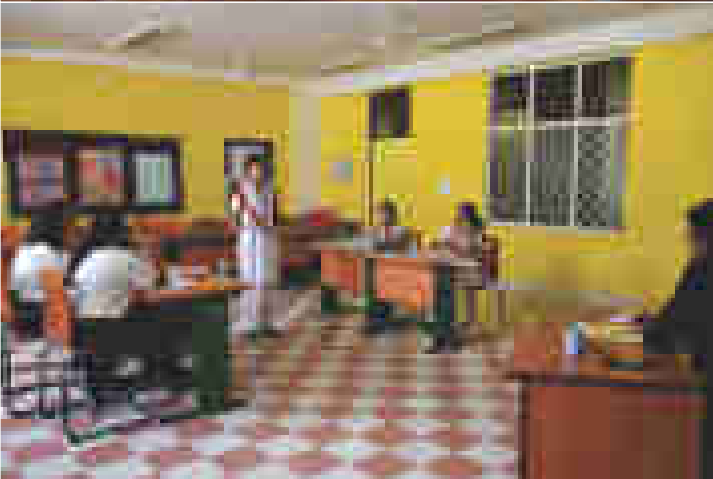


The World Scholar's Cup, a prestigious international team academic programme, discovers the latent talent and skills of students. UWS hosted the Regional Round of World Scholar's Cup on 7th April, 2018. The four main events were: The Scholar's Challenge, Collaborative Writing, The Team Debate and The Scholar's Bowl (Multimedia Quiz).

Many prestigious schools from Dehradun, Mussoorie, Rajasthan and NCR participated in the Regional Round.

The theme for the Regional Round was 'An Entangled World'.

The Valediction Ceremony was held on 8th April, 2018, at the DIT University campus which concluded with the award ceremony.



# A TRIBUTE TO SHRI NAVEEN AGARWAL JI



On 23rd February, 2019, Unison World School paid homage to their Founder Father, Late Shri. Naveen Agarwal Ji. On his tenth death anniversary, a memorial service and prayer ceremony was organized at the school. Mrs. Veena Singh, Principal UWS, along with the staff and the students, paid a floral tribute to him. A special community service was also carried out on this occasion at Aganbadi by the students of Grade XI.









# DEHRADUN LITERATURE FESTIVAL – 2018

Many distinguished personalities arrived at Unison World School to attend the three day Dehradun Literature Festival from 9th to 11th August, 2018. A very warm traditional welcome was given to Dr. Krishan Kant Paul, H.E. the Governor of Uttarakhand, Sadhguru Jaggi Vasudev, Mr. Ruskin Bond and other invited dignitaries. The students had a special session with the guests where they interacted with them and listened to their experiences.

The Festival began with the divine melodies from Sounds of Isha, Sadhguruji's own home grown, anomalous group of 'musicians'. Their melodies are a fusion of music from different parts of the world.

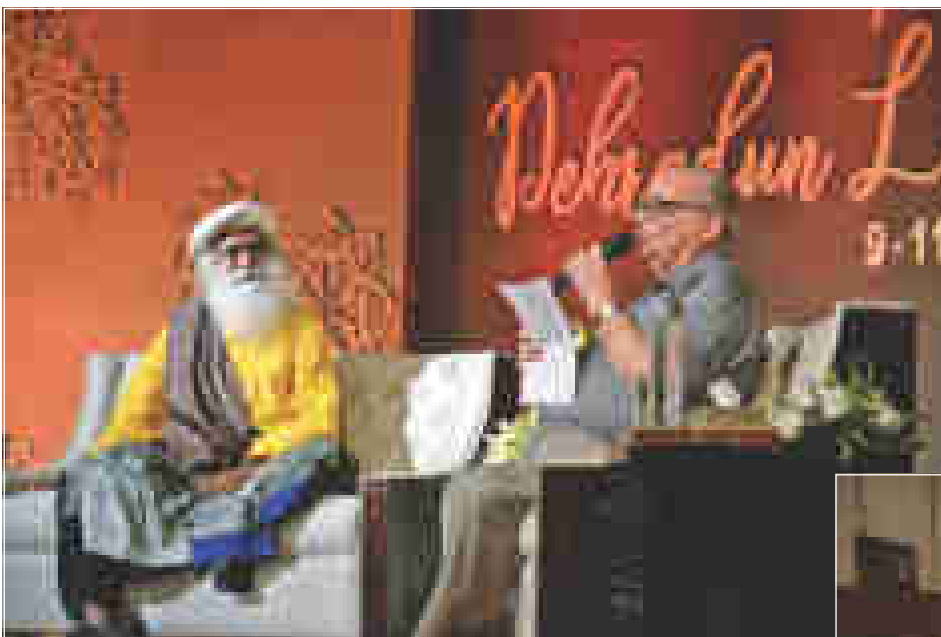
Following the tradition, the programme began with the lighting of the ceremonial lamp by Dr. Krishan Kant Paul, H.E. the Governor of Uttarakhand, Sadhguru Jaggi Vasudev, Mr. Ruskin Bond, Mrs. Rajrani Aggarwal Ji, Chairperson, Mr. Amit Aggarwal Ji, Executive Member Unison Education Foundation and Chairman Unison World School Governing Body, Mr. Anuj Aggarwal Ji, Executive Member Unison Education Foundation and Co-Chairman Unison World School Governing Body, and Mrs. Veena Singh, Principal Unison World School.

In his address to the audience, Dr. Krishan Kant Paul, H.E. the Governor, commended the efforts of the organisation for bringing the eminent personalities together. He also added that Uttarakhand's serenity and natural beauty has inspired many writers and that its beauty should be exposed more to the world. He said that books for children should be made more interesting as they cultivate logic and creativity among them. He emphasised on translation of books in Hindi and other vernaculars so that they may be cherished by all. He said that Dehradun Literature Festival will surely enhance the interest of people in reading and writing which will enrich their lives.





# THE MYSTIC IN CONVERSATION WITH THE CHRONICLER



Sadhguru Jaggi Vasudev and Mr. Ruskin Bond left the audience spellbound. The audience intently listened to every word when the Mystic of India talked to the great chronicler of contemporary India. The two conversed on Nature and Spirituality. They agreed that technology if used wisely is a boon to mankind. They expressed their concern regarding thoughtless and irresponsible destruction of nature.

The legendary author, Mr. Ruskin Bond, urged that immediate and concrete steps must be taken to preserve the environment. Sadhguruji opined that increasing human population and changing lifestyle are major reasons for the destruction of Mother Nature. He expressed that humans survive because of nature, whereas nature would flourish in the absence of man.

To encourage the young writers to be the voice of the society, Dehradun Literature Festival announced the Ruskin Bond Literary Award and Budding Artist Award for the students with creative insights. Khushi Jaiswal from Unison World School received the Budding Artist Award. Eshani Taneja of Welham Girls' School received the Ruskin Bond Literary Award.

The latest book by Mr. Ruskin Bond 'The Beauty of All My Days – A Memoir' was launched amidst deafening applause. The renowned author, Mr. Ruskin Bond, was conferred with 'Lifetime Achievement Award' by Unison World School.

# 2ND DAY DEHRADUN LITERATURE FESTIVAL 2018



On 10th August, 2018, Shree. Shantanu Gupta with Ms. Rakhee Bakshi had a discourse on 'Challenge Your Limits'. Shree. Shantanu Gupta, a renowned Indian author and political analyst, advised the students to always have an opinion of their own based on logic and reasoning.

A panel comprising Mr. Lokesh Ohri, Mr. Jagmohan Bangani, Ms. Swati Singh and Ms. Jaskiran Chopra held a discussion on 'Uttarakhand's Heritage & Creativity'. The speakers urged the audience not to confine their knowledge but explore the natural wealth around them.



The audience received important life lessons from Ms. Mona Verma, Ms. Rupa Gulab and Mr. Deepak Ramola who conversed on 'Road to Freedom' with Ms. Sonali Shetty. The speakers beseeched the people to add a sense of humour when people push them down or life becomes burdensome. They also advised to be proud of what one is. The writers suggested that literature must be written in vernaculars to keep the local language alive.



The audience witnessed four extraordinary women in conversation on 'The Phenomenal Women of India'. Ms. Lillete Dubey, Ms. Laxmi Narayan Tripathi, Ms. Divya Dutta and Ranisa Rukshmani Kumari shared stories of their struggle and success. They advised the girls to love their dreams and pursue them wholeheartedly. They insisted on girls being taught about their rights.



Mr. Amit Agarwal Ji, Executive Member Unison Education Foundation and Chairman Unison School Governing Body, and Mrs. Veena Singh, Principal Unison World School, along with the four phenomenal women launched the book 'Me and Maa' by Ms. Divya Dutta.

Padma Shri Madhur Bhandarkar shared his views on 'The Reality behind Cinema'. He advised the youth to complete their education and not blindly chase their dream to become actors. He highlighted the truth behind the glitter of the industry.



## ...2ND DAY DEHRADUN LITERATURE FESTIVAL 2018

Mr. Sudeep Chakravarty held a discussion on 'Save Bengal from Becoming Kashmir'. He discussed the past and present political scenario in the state of Bengal. The next session began with a conversation with Mr. Surender Mohan Pathak, Ms. Laxmi Agarwal, and (IPS) Mr. Ashok Kumar. The moderator for the discussion was Mr. Sushant Singh, a popular television actor. The panel discussed 'The last Refuge of the Incompetent'. Mr. Sushant urged the audience to observe people around and render help when needed.



The programme ended with a very unique experience. Ms. Fouzia Dastango and Mr. Firoz Khan narrated 'Dastaan-e-Mahabharat' as an Urdu verse. The Hindu epic in Urdu was extraordinary and added such charm to the poetry that it left all transfixed.



**The distinguished speakers were felicitated by Mr. Amit Agarwal Ji Executive Member Unison Education Foundation and Chairman Unison World School Governing Body, Mr. Anuj Aggarwal Ji, Executive Member Unison Education Foundation and Co-Chairman Unison World School Governing Body, and Mrs. Veena Singh, Principal Unison World School.**



# FINAL DAY OF DEHRADUN LITERATURE FESTIVAL 2018

On 11th August, 2018, many distinguished personalities arrived at Unison World School to attend the third and final day of Dehradun Literature Festival. A very warm traditional welcome was given to the invited dignitaries. The programme began with the lighting of the ceremonial lamp by Mr. Nitin Soni, Mr. Anurag Garg, Mr. Purva Bikram Shah, Mr. Sudeep Nagarkar and Mrs. Veena Singh, Principal Unison World School.



The discussion on 'Poetry, Prose and Publishing' by Mr. Nitin Soni, Mr. Anurag Garg, Mr. Purva Bikram Shah, and Mr. Sudeep Nagarkar brought out

challenges faced by the writers as well as the importance of safeguarding literature. The next discourse between Mr. B. K. Joshi with Mr. Anoop Nutiyal on 'Withered Doon – Future of the Valley' brought to light some major issues that concern the city. The speakers opined that engagement of citizens is essential to revive the valley and make the concerned authorities realise what is needed of them.

Following soon after this was a conversation between Ms. Roshan Dalal and Mr. Lokesh Ohri. Ms. Dalal shared her wish to write History of children. She stated that through education students can be taught not to be divisive so that we have a better future. The next interesting conversation was between Mr. Sudhir Chaudhary, Editor in Chief Zee News, and Mr. Mukesh Tyagi on 'DNA of India'. Mr. Chaudhary shared his views and experiences. The youth was advised to raise their voice with conviction against wrong.



## ...FINAL DAY OF DEHRADUN LITERATURE FESTIVAL 2018

The audience gave a standing ovation to the two most celebrated women of Bollywood, Ms. Sharmila Tagore and Ms. Soha Ali Khan. Ms. Khan appreciated the school's marvellous surroundings and location.



Mr. Amit Agarwal Ji Executive Member Unison Education Foundation and Chairman Unison World School Governing Body, Mr. Anuj Aggarwal Ji, Executive Member Unison Education Foundation and Co-Chairman Unison World School Governing Body, Mrs. Veena Singh, Principal Unison World School, along with the esteemed guests launched Ms. Soha Ali Khan's debut book 'The Perils of Being Moderately Famous'. In her conversation with Ms. Rakhee Bakshi, she spoke about her inspiration and the support which she received from her family in writing the book.



Mr. Zeeshan Ayub in his conversation with Mr. Mrigang Pandey on 'Celebrating Poetry' shared the importance of being an artist before any material pursuit. He recited some very inspiring verses that transcend time and space.





In the next session on 'Indian Literature in Music' Padma Shri Dr. Soma Ghosh conversed with Dr. Usha R. K. The melodies by Dr. Soma Ghosh enthralled the audience who joined her in singing 'Payoji meine Ram rattan dhan payo'. She talked to the audience about the significance of poetry and music and how their fusion tranquilizes the soul.

The eminent speakers were felicitated by Mr. Amit Agarwal Ji Executive Member Unison Education Foundation and Chairman Unison World School Governing Body, Mr. Anuj Aggarwal Ji, Executive Member Unison Education Foundation and Co-Chairman Unison World School Governing Body, and Mrs. Veena Singh, Principal Unison World School.

The three-day festival came to an end with melodies that echoed in the auditorium. It not only enriched the young minds but also inspired them. The audience were filled with appreciation for literature. They learnt how it has influenced people in various ages as well as the tireless efforts of artists to keep it alive.







UNISON  
WORLD SCHOOL

CULTURAL EVENTS



# INTER HOUSE RELIEF WORK COMPETITION



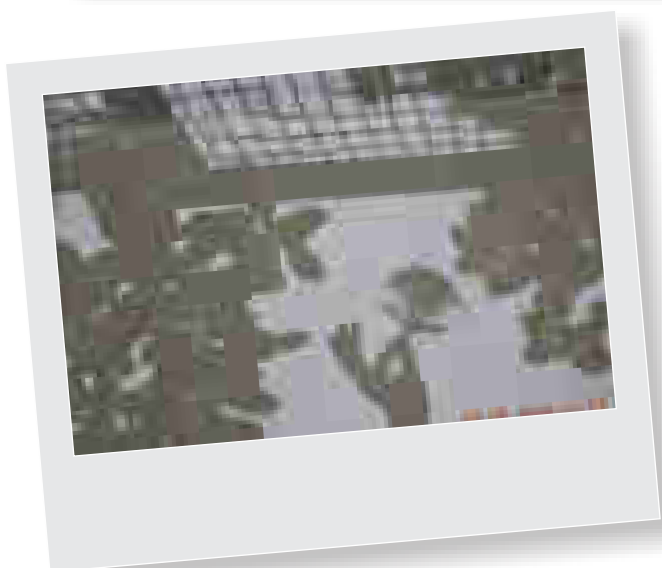
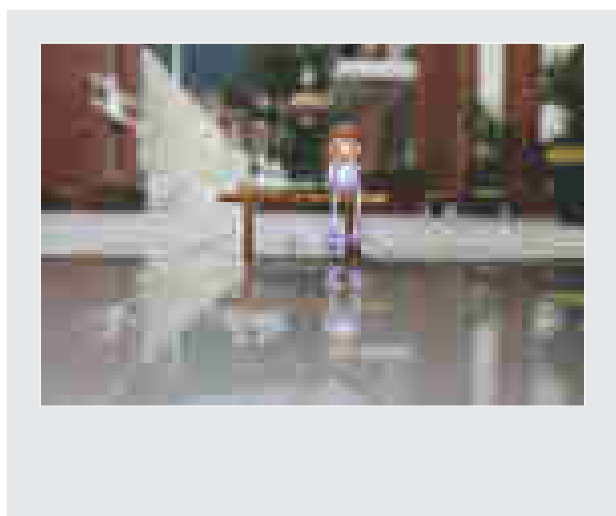
On 13th May, 2018, Students from Grades V to XII from each House participated in Inter House Mask Making Competition, specially based on Relief which is a sculptural technique where the sculpted elements remain attached to a solid background of the same material. Each participant made unique and impressive mask out of ceramic clay.

Orchid House won the first position. Daffodil House stood second and third position was bagged by Jasmine House.



# INTER HOUSE PHOTOGRAPHY COMPETITION

Inter House Photography Competition was organized on 22nd July, 2018, in which Sanvi Kapoor and Suhani Agrawal from Daffodil House bagged the first position, Jasmine House and Orchid House were at second and third position respectively.





# INTER HOUSE DRAMATICS COMPETITION

Talented Thespians from the four Houses enthusiastically participated in Inter-House Dramatics Competition organized on 1st September, 2018.

All the Houses presented plays that were most gripping and apt in today's world. Tulip House's 'Valoriser' gave the message to respect parents, 'Fragmentation' by Jasmine House cautioned the audience against greed. The play 'Invention of Shoes' by Orchid House narrated the story of creation of shoes. The last play 'What Makes You Beautiful' put up by Daffodil House effectively brought out the meaning of beauty which is not skin deep.

Overall, Orchid House bagged the first position, Jasmine House secured the second position and Daffodil House stood third.



## INTER HOUSE EMBROIDERY COMPETITION



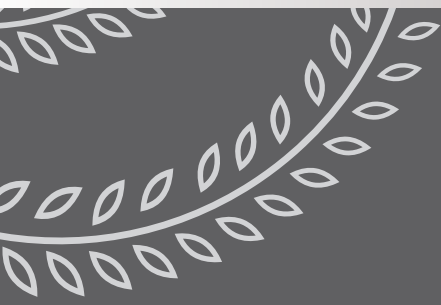
With needle and threads, girls sewed spectacular patterns on 2nd September, 2018, to win the Inter House Embroidery Competition.

Orchid House bagged the first position, and Daffodil House secured the second position.



## CAPTA CAELUM – ANNUAL INTER SCHOOL FEST

On 5th May, 2018, nineteen girls participated in 'Capta Caelum', an Annual Inter School Fest, organized by Wynberg School, Mussoorie. Students exhibited their artistic aptitude through different art forms. A group of three girls Qunain Rather, Hritika Agarwal and Tanika Gupta from UWS bagged the first prize in the 'Head Gear'.



# HOPETOWN FEST



Unison World School has continued to earn success in the field of Art whether it is a performing art or visual art, as Uthana have always been confident and expressive.

On 28th April, 2018, Hopetown Girls' Boarding School, Dehradun organised Hopetown Fest wherein the girls showcased their talent in *Izhar-e-Hunar*, a performing art competition and Earth Day which is a visual art competition.

The girls bagged the first position in three separate competitions. Diya Agarwal and Tanvi Khandelwal won the first position in Digital Art Competition, Faria Waseem was first in Assemblage Art Competition and Sajal Agrawal, Sumedha Goenka and Pooja Sharma won laurels for the school in Face Painting Competition.

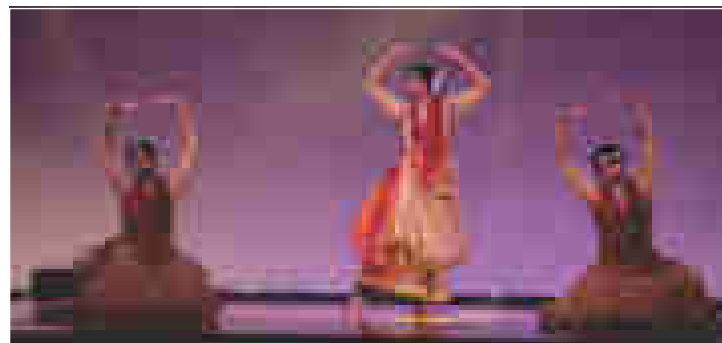
## HARMONY 2018

On 4th August, 2018, Unison World School organized its first Inter School Performing Arts Competition, Harmony 2018-2019, for the budding artists. Harmony aims to provide students a platform where they not only sharpen their skills but also understand how to appraise situations, think out of the box and be more confident when faced with adversity.

Harmony included stage performance, dance, singing and choreography. Many prestigious schools, in and around Dehradun, participated in the mega event. Over 200 enthusiastic artists participated in various events viz., Staccato, Ad Mad, Concerto, Mudra and Cabriole.

The competition began with lighting of the ceremonial lamp by Mrs. Veena Singh, Principal Unison World School, and a representative from each participating school. The audience were thrilled by the invocation dance presented by the girls of UWS.

Mrs. Padmini Sambasivam, Principal Welham Girls' School, Dehradun, was the honourable Chief Guest for the





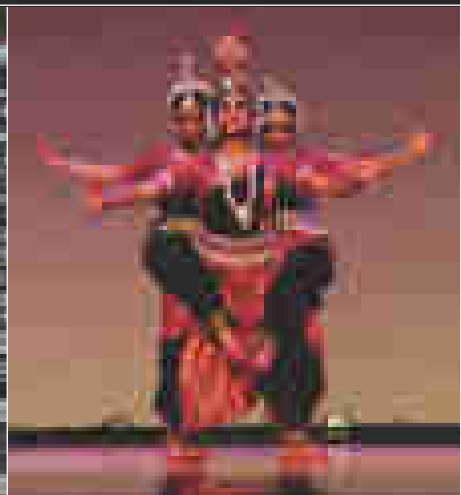


occasion. She is the recipient of several awards and honours, 'The Distinguished Service Award', 'Exemplary Leadership Award' and 'Best Teacher Award', to mention a few.

All the young artists were unique and resolute to win. Their performance was greatly appreciated both by the judges and the audience. The first position in Staccato, Mudra and Ad Mad was won by the girls of Unison World School, Dehradun. The boys of St. George's College, Mussoorie, bagged the first position in Concerto and

Cabriole. Overall, Unison World School, Dehradun, won the first position. However, the winning trophy was given to the runner up St. George's College, Mussoorie.

Mrs. Sambasivam commended the performance of all the participants. She appreciated their unflinching confidence and finesse on stage. In her address, she impressed upon the importance of Performing Arts in the 21st century in developing critical thinking skills among students. She greatly admired the latent talent of students.





# 6TH ALL INDIA INTER-SCHOOL ART & CRAFT COMPETITION – SPECTRUM 2018

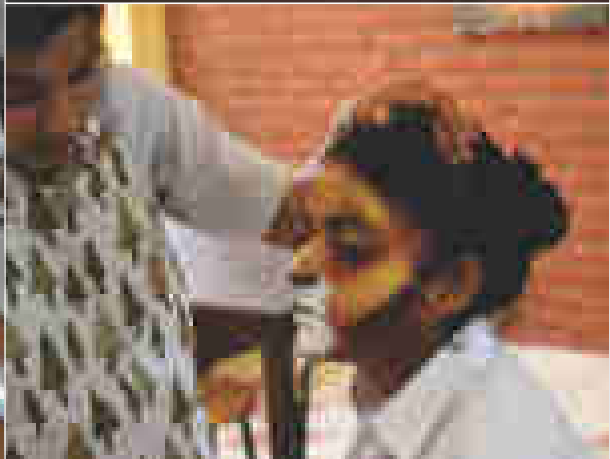
Every year Unison World School organises Spectrum, All India Inter-School Art & Craft Competition, which provides a great opportunity to students to express their subconscious, unspoken thoughts aesthetically and relate to the world with more integrity, curiosity and devotion.

On 5th May, 2018, we organized the 6th All India Inter-School Art & Craft Competition- Spectrum 2018 wherein many prestigious schools participated. This mega event covered various art forms like Warli Wall Painting, Kalamkari, Stop Motion, Game Making, Bookmark Design, Micro Photography, Fashion Photography, Face Painting, Dream Catcher Designing, Relief Clay Portrait, Pottery, and Jute Painting. The Chief Guest for the occasion was Ms. Shubhika Lal, an eminent artist, who has received All India Award in sculpture from AIFACS. She has carved out a space for herself in contemporary art with her original and impeccable art work.

The Chief Guest and the judges were captivated by the creativity of the budding artists and complimented on the wonderful display of their artistic skills. The students were privileged to witness a spectacular presentation by Ms. Shubhika Lal on her art work. She later shared with them her experience and emphasised on the importance of emotions in creating a piece of art. Ms. Shubhika Lal in her exclusive workshop on sculpture imparted innovative ideas to the students and stressed on originality of work.

The Rolling Trophy was bagged by Jaswant Modern Senior Secondary School, Dehradun and the Runner up Trophy was won by Vantage Hall Girls' Residential School, Dehradun.





# 72ND INDEPENDENCE DAY CELEBRATION

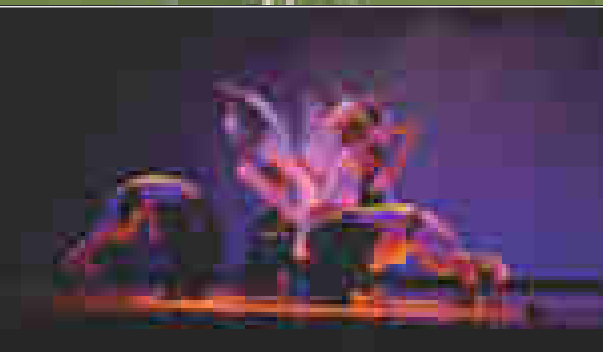
Unison World School celebrated 72nd Independence Day on 15th August, 2018 with renewed vigour and patriotic fervour. The school paid homage to the national leaders and freedom fighters who sacrificed their lives to gain independence for the country.

The programme commenced with flag hoisting by the honourable Chief Guest Commodore Ravi Nautiyal, Principal Director of Hydrography. The students dressed in elegant House colours marched forward and saluted the national flag. The parade was led by Rokshar Naz, Head Girl, followed by the Vice Head Girl. The musical rendition by the students kept the audience spell bound, filling them with patriotism.

Mrs. Veena Singh, Principal Unison World School, reminded the students of the innumerable sacrifices made by the patriots to attain freedom for the nation. The programme concluded with an inspirational speech by the Chief Guest, Commodore Ravi Nautiyal, Principal Director of Hydrography, who urged all citizens to develop a strong character. He stated that each individual must cultivate honesty, compassion, integrity and fair play which will certainly have a positive influence on others and create a marvelous far reaching change.

Thereafter, the Chief Guest declared the result of Inter House March Past Competition. Orchid House was adjudged as the best marching contingent, followed by Jasmine House in the second place. The third position was won by Tulip House.

The celebration ended with the patriotic song 'Saare Jahan Se Achha' which filled every heart with pride.

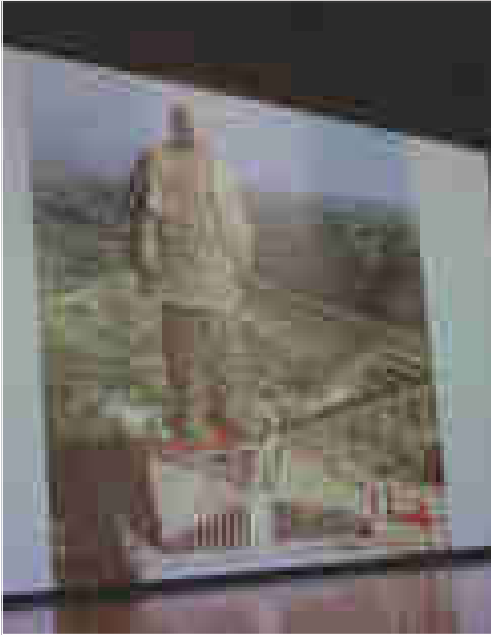


# 70TH REPUBLIC DAY CELEBRATION



The 70th Republic Day was celebrated in all its solemnity and grandeur on 26th January, 2019. The honourable Chief Guest, Brigadier Steve Ismail, an alumnus of RIMC, N.D.A, Khadakvasla, Dehradun, graced the occasion by his benign presence. Brigadier Steve Ismail hoisted the National Flag. The students marched past the tricolour to commemorate all the sacrifices of the Indian army soldiers. The girls saluted the national flag and pledged to uphold the honour, integrity and diversity of the country.

The Chief Guest in his speech reminded the girls of the significance of Republic Day and stated that diversity is the hallmark of our culture. He advised the girls to adopt good habits which will later define their lives. The programme concluded with the melodious tunes of 'Sare Jahan Se Achha'.



# NATIONAL UNITY DAY



*Rashtriya Ekta Diwas* or National Unity Day is celebrated every year on 31st October in India to commemorate the birth anniversary of Sardar Vallabhbhai Patel.



On 31st October, 2018, the staff and the students of Unison World School paid a tribute to the Iron Man of India, Sardar Patel, who was instrumental in keeping India united. The girls were greatly inspired by the life of Sardar Patel. The staff and the students vowed to always stand united.

# JANMASHTAMI CELEBRATION

On 2nd September, 2018, the girls gathered in the Seminar Hall to rock the cradle of Lord Krishna on his birth anniversary, Krishna Janmashtami. The melodious devotional music, divine songs in praise of Lord Krishna mesmerized the audience. Girls dressed as 'gopikas' danced on the ecstatic rhythm. The celebration concluded with the distribution of prasad.





# DUSSEHRA CELEBRATION

Keeping the festive spirit alive, on 19th October, 2018 the staff and students of UWS zealously celebrated 'Vijaya Dashmi' an auspicious day that symbolizes the victory of 'Good over Evil'.

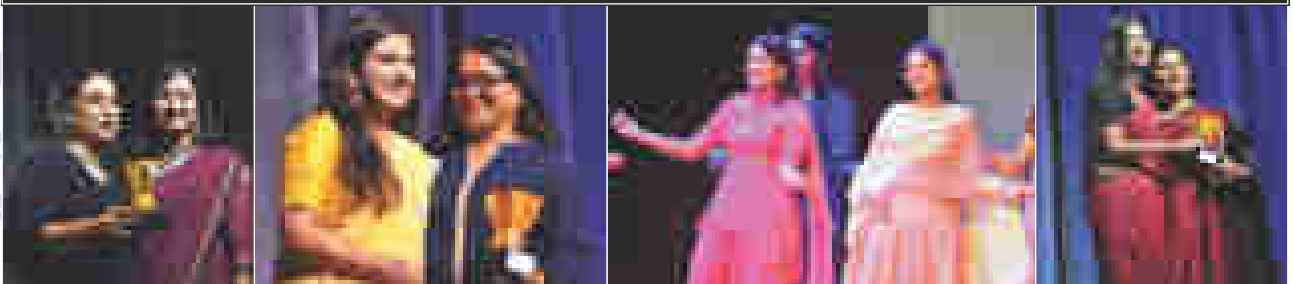
On this occasion the students staged 'Ramleela', a captivating performance, reinforcing the message that good always triumphs over evil. Following the tradition, the effigy of Ravana was set on fire and the evening was illuminated by the display of Fire crackers and 'Garbha' by girls.



# TEACHERS' DAY CELEBRATION

Alitheia '019 (Grade XII), gave a wonderful surprise to their teachers on 5th September, 2018, when they expressed their gratitude to all the teachers on the special occasion of Teachers' Day.

Besides stunning dance performances, they touched all hearts with a short video bringing to light the unseen efforts of their educators. The Girls' Football Team played an exhibition match with their teachers which added to the bonhomie between them.







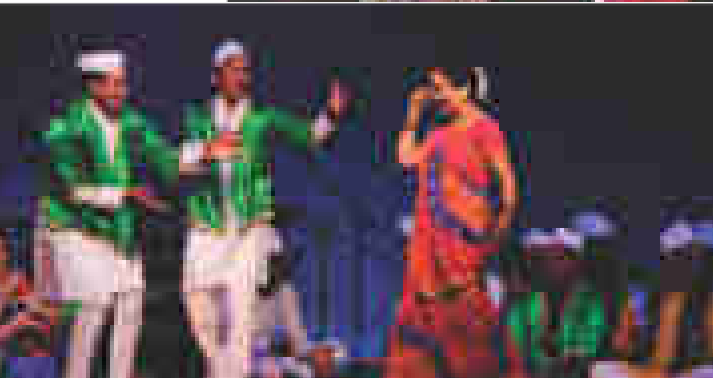
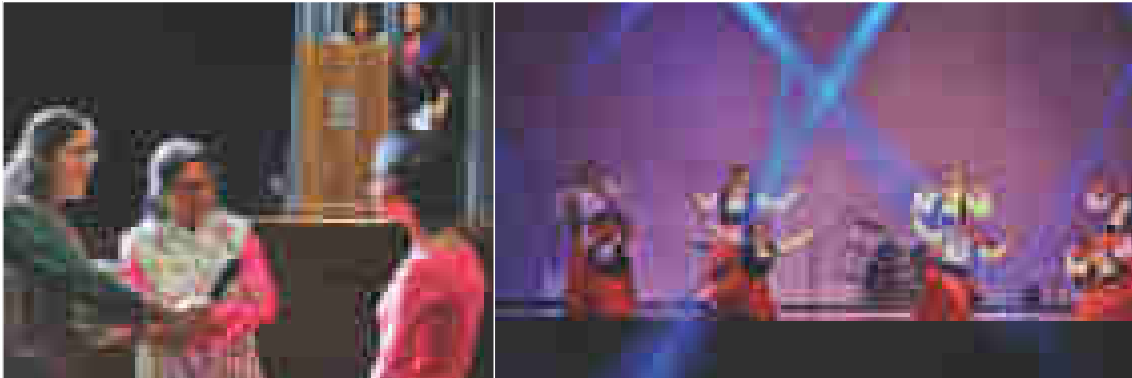
# BASANT PANCHAMI



Keeping the Indian tradition alive, Unison World School celebrated Basant Panchami on 10th February, 2019. Mrs. Veena Singh, Principal Unison World School, along with the staff and students worshipped Goddess Saraswati to bless every child with knowledge and prudence.

*'Saraswati Vandana'* and special *'prasad'* made the atmosphere more ethereal.

# CHILDREN'S DAY



Every Uthena holds a special place in our hearts. The teachers made all the girls feel special on 14th November, 2018, Children's Day.

The day started with a challenging football match between the students and the teachers which was won by the girls. Later, the teachers put up an assortment of colourful items to enthral the students. The event included both Bollywood and folk songs; classical and contemporary dances; sitar recital and a hilarious skit which reflected a typical day in the lives of the girls of Unison World School. The auditorium resonated with giggles and claps. The fun continued in the evening at the D.J. party.



# SPIC MACAY

SPIC MACAY, “The Society for the Promotion of Indian Classical Music and Culture Amongst Youth”, is a non-profit, voluntary organization dedicated to promote an awareness of Indian culture in educational institutions throughout India.

SPICMACAY organised *Sattriya* dance performance by Dr. Anwesa Mahanta on 1st May, 2018.

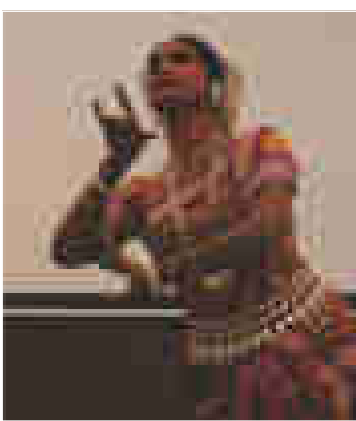
The artist started the performance with traditional Bhoomi Pranam followed by Ramdani, a traditional prayer of Lord Vishnu. She concluded her performance with the story of ‘*Sudama and Putnamoksham*’. Dr. Anwesa Mahanta also described some steps and *mudras* of *Sattriya* Dance to the students.

**Dr. Anwesa Mahanta**, one of the leading *Sattriya* dancers of India, has been awarded with the prestigious Ustad Bismillah Khan Yuva Puraskar from Sangeet Natak Akademi. Belonging to the Vaisnava monastery of Assam, Sattrra, she learnt her formal lessons in *Sattriya* under the guidance of the eminent maestro Padmashri Ghanakanta Bora.

She is an ‘A’ grade artist in *Sattriya* dance of National Broadcasting Channel of India, Doordarshan and an empanelled artist of the Indian Council for Cultural Relations (ICCR) and India International Rural Cultural Centre (IRCEN). She is also the Artistic Director of Kalpa - A society for promotion of literature, art, and culture. She has performed extensively across India and also abroad appearing at many prestigious dance festivals.

Spic Macay also organised Odissi Dance performance by Vidushi Sujata Mahapatra on 12th September, 2018.

The artist started with traditional mythological dance ‘*Mangalacharan*’ based on *Vishnu vandana* followed by ‘*Battu*’, based on Konarak temple movements and concluded with ‘*Moksha*’ dance. She also performed Krishna’s ‘*baalleela*’. The spectacular performance astounded the students. The girls learnt some excellent techniques from the artist and were greatly inspired by her.



**Sujata Mahapatra** is considered to be the leading Odissi dancer in India today. Born in Balasore, she started learning Odissi at a very young age from Guru Sudhakar Sahu. As the disciple and daughter-in-law of the late guru Padmavibhushan Kelucharan Mohapatra, she inherited his devotion and passion for the classical dance form.

She has performed extensively in India and around the globe as a soloist and has also been a leading dancer in most of her Guru’s great choreographies. Apart from being

## ...SPIC MACAY



an excellent performer, Sujata Mohapatra is also actively involved in teaching Odissi and she conducts workshops in India and abroad. Besides the Sangeet Natak Academy award, she has received the Pandit Jasraj Award, the Mahari Award, the Sanjukta Panigrahi Award in dance from Washington DC, and the Aditya Birla Kala Kiran Award from Mumbai.

On 16th November, 2018, the girls witnessed flute recital by Flute Sisters, Debopriya Chatterjee and Suchismita Chatterjee.

The artists started their melodious flute tunes with

afternoon Raga based on 'Vrindabanisarang'. They also played folk tunes based on Bengali folk songs. They were accompanied by Pt. Shailendra Mishra on Tabla. A science graduate, Pt. Shailendra Mishra is an excellent artist from the AIR and he has performed across the globe with legends of Hindustani classical music.

The girls witnessed an unforgettable symphony, a soulful musical rendition as well as learnt well-tuned technique from the artists.

**Suchismita Chatterjee and Debopriya Chatterjee**, were born in Allahabad and hail from a family of musicians. Belonging to a family of vocalists, they had the privilege of being the last leading disciples of the legendary flautist Padma Vibhushan Pandit Hariprasad Chaurasia.

They have been bestowed with the title "Surmani" and have been awarded "Ustad Bismillah Khan Yuva Puraskar" by Sangeet Natak Academy. They are graded artists of "Aakashwani" (Mumbai Kendra).



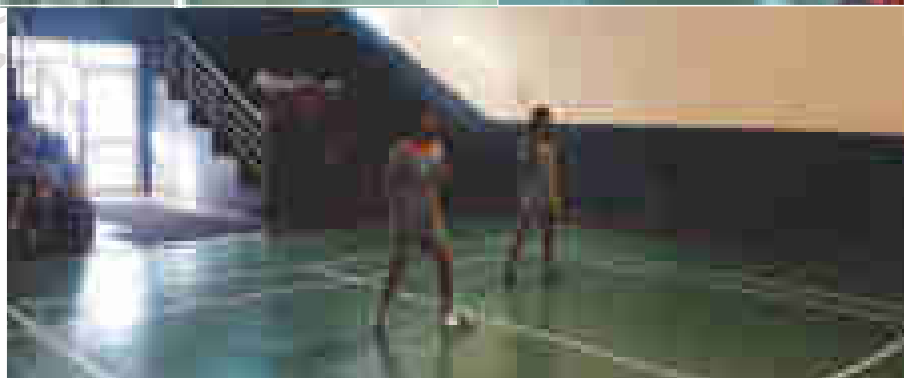


UNISON  
WORLD SCHOOL

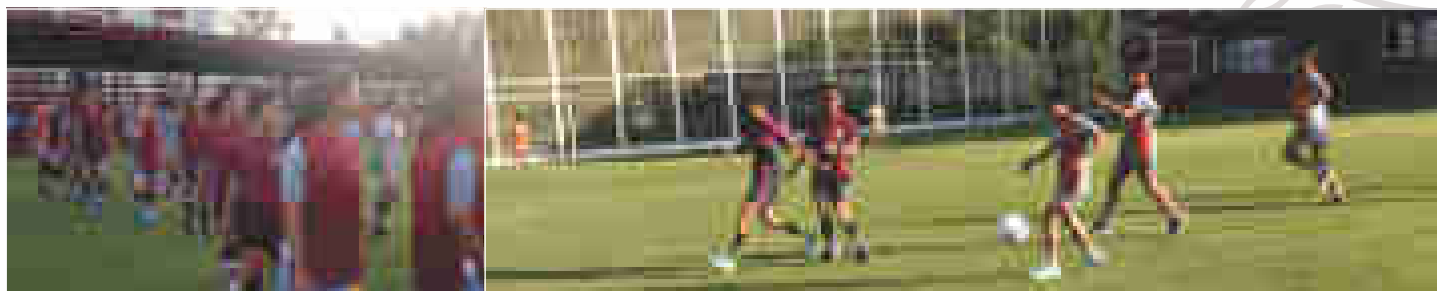
SPORTS EVENTS

# INTER HOUSE BADMINTON COMPETITION

Inter-House Badminton Competition was organized from 14th April to 15th April, 2018. Overall, Jasmine House won the competition followed by Tulip House and Orchid House in second and third position respectively.



# INTER HOUSE FOOTBALL COMPETITION



In Inter House Football Competition, which was organized from 14th April to 15th April, 2018, Daffodil House won the first position followed by Jasmine House and Tulip House in second and third position respectively.

In the second round of competition, Daffodil House beat Tulip House in the first match by a solitary goal scored in the second half by Panita. In the next match Orchid House lost to Jasmine House by a similar margin.

In the final match Daffodil House completely dominated Jasmine House defeating them by 5-0.



# INTER HOUSE HOCKEY COMPETITION

Unison World School Inter-House Hockey Competition was held from 5th May to 6th May, 2018.

In the first pool, Tulip House defeated Daffodil House by a slim margin of two goals to one in a keenly contested match. In the second pool match Orchid House managed to trounce Jasmine House by one goal to nil.

In the hard-line match, Daffodil House scored a solitary goal victory over Jasmine House to bag the third place.

In the finals, Tulip House completely dominated Orchid House and defeated it by three goals to nil to emerge as the deserving champions.

Tulip House once again emerged champions of the 2nd Inter House Hockey Competition. The tournament was held on a knock out format. In the first match, Tulip House won from Orchid House by a narrow margin of 1-0 despite good dominance throughout the match. The second match between Daffodil House and Jasmine House saw a more even contest where Daffodil House narrowly outclassed Jasmine House by a goal to nil scored via penalty shoot-out.

The final match between Tulip and Daffodil House was keenly contested with first half ending at 0-0. In the second half relentless waves of attack by Tulip House resulted in two goals which settled the contest in their favour.







# INTER HOUSE SQUASH COMPETITION

In the Inter House Squash Competition, which was organized from 14th April to 15th April, 2018, Tulip House stood first followed by Jasmine House and Orchid House in second and third position respectively.





# INTER HOUSE SWIMMING COMPETITION

On 5th & 6th May, 2018, Unison World School organised an Inter House Swimming Competition at its state of the art indoor swimming pool. The event was organised in three categories viz., Sub Junior, Junior and Senior.

The honour in the Sub Junior category, which included students from Grades V to VI, was bagged by Daffodil House. Jasmine House dominated in the Junior Category comprising students from Grade VII & VIII. In the Senior Category, which included girls from Grades IX to XII, the first place was shared by Jasmine House and Tulip House.

Overall, Jasmine House emerged as the champion in UWS Inter-House Swimming Championship 2018-19, second place was secured by Daffodil House, and Tulip House stood third.



# INTER HOUSE JUDO COMPETITION



Inter House Judo Competition was held on 28th July, 2018.

In the -44 Kg category Jasmine House stood first while Daffodil House stood second. In the -45 Kg category Orchid House bagged the first place and Jasmine House stood second. In the -48 Kg category Jasmine House bagged the first place, Daffodil House stood second while Tulip House secured the third place.

In the -52 Kg category Tulip House defeated Orchid House to bag the first place. In the -57 Kg category Jasmine House won the challenge from Daffodil and Tulip House to claim the first position, Daffodil House defeated Tulip House to emerge second and Tulip House stood third.

In the +57 Kg category Orchid House contestant emerged as the winner while runner up position was bagged by Tulip House. Daffodil House contestant secured the second runner up place.





# INTER HOUSE TABLE TENNIS COMPETITION



Inter House Table Tennis Competition was held on 28th July, 2018.

In the first match, Daffodil House defeated Tulip House by 2-0 in the best of three games winning both the singles and doubles matches. In the second pool match Orchid House managed to trounce Jasmine House by a similar margin of 2-0. In the hard-line match, Tulip House won both its first singles and doubles matches to beat Jasmine House and bag the third place.

In the keenly contested finals, first singles were won by Daffodil House. Orchid House made a strong comeback to clinch the doubles match and level scores. In the second singles Daffodil House beat Orchid House to emerge champions of Inter House Table Tennis 2018-19.

The overall standings for the Table Tennis 2018-19 competition were: Daffodil House first, Orchid House was second and Tulip House was third.

# INTER HOUSE TENNIS COMPETITION



Inter House Tennis Competition was held from 15th February to 16th February, 2019.

The competition was held in Junior and Senior Categories. Before the competition, Daffodil House was trailing Tulip House (for the first position) in the overall tally by two points. Girls from Daffodil House turned the tables on their closest rivals, Tulip House, to bag the overall first place in tennis and also claim the overall sports trophy for the year, snatching victory from the jaws of defeat.

In the Junior Category first place was bagged by Jasmine House and second place was claimed by Orchid House. Daffodil House defeated Tulip House in the hardline match to claim the third place.

In the high pressure final match Suhani Agarwal, Daffodil House Vice-Prefect, partnering with her junior team-mate Shyla Marwaha, clinched the deciding doubles match by two sets to one.

This victory ensured maximum 10 points for Daffodil House in overall tally while Tulip House stood second to add 06 points to their overall tally.





# INTER HOUSE VOLLEYBALL COMPETITION

Inter-House Volleyball Competition was held on 29th July, 2018.

In the first match, Tulip House defeated Daffodil House by two sets to nil in a best of three sets contest. In the second pool match Jasmine House managed to trounce Orchid House by a similar set score of 2-0. In the hard-line match, Daffodil House defeated Orchid House by two sets to nil.

In the keenly contested finals, Tulip House comfortably defeated Jasmine House by two sets to nil. The overall standings for the Inter House Volleyball 2018-19 Competition were: first position was secured by Tulip House, second position was of Jasmine House and the third position went to Daffodil House.



# INTER HOUSE YOGA



Unison World School Inter House Yoga Competition 2018-19 was held on 28th July, 2018.

In the Junior Category Comprising Grades V to VIII, a very close contest was seen in which Tulip House stood first. Second place was bagged by Jasmine House. Daffodil House secured the third place.

The Senior Category comprising Grades IX-XII also very keenly contested. Tulip House led the table with 37 points out of maximum possible 50, second place was bagged by Jasmine House, and Orchid House stood third.

Overall the first position was won by Tulip House, second position was bagged by Jasmine House and third position was secured by Daffodil House.



# INTER HOUSE BASKETBALL COMPETITION

Inter House Basketball Competition was organised on 8th & 9th September, 2018. Each House was allowed to field two teams, A and B in an open category.

In category A, Daffodil House emerged champions, at second place stood Tulip House, third position was bagged by Orchid House.

In category B, Daffodil House once again decimated its opponents to claim the first position, stiff competition was seen for other places in which Jasmine House stood second, and Orchid House once again stood third.

In the overall results Daffodil House emerged as a clear winner while the other three Houses secured equal number of points to stay at second place.

Stiff competition was witnessed in the 2nd Inter House Basketball Competition 2018-19 which was held from

15th February to 16th February, 2019. In the ultimate battle for the trophy, Tulip House led the overall tally by just two points. Daffodil House stood second in the competition.

The competition saw participation of 'A' and 'B' teams of all four Houses. In both the categories the teams from Tulip House and Daffodil House managed to reach the finals. Orchid House claimed the third place in both categories.

In the Category 'A' final Daffodil House dominated Tulip House and defeated it. Tulip House returned the honours by beating Daffodil House team in Category 'B' final.

Tulip House and Daffodil House shared the first position.





# INTER HOUSE SHOOTING COMPETITION



Inter House Shooting Championship for the session was held at Unison World School shooting range on 28th & 29th September, 2018.

In Sub-Sub Junior category, 10 m Air Rifle, Lavanya Munjal of Tulip House bagged the first position. In 10m air pistol category Samiha Rana of Tulip House stood first.

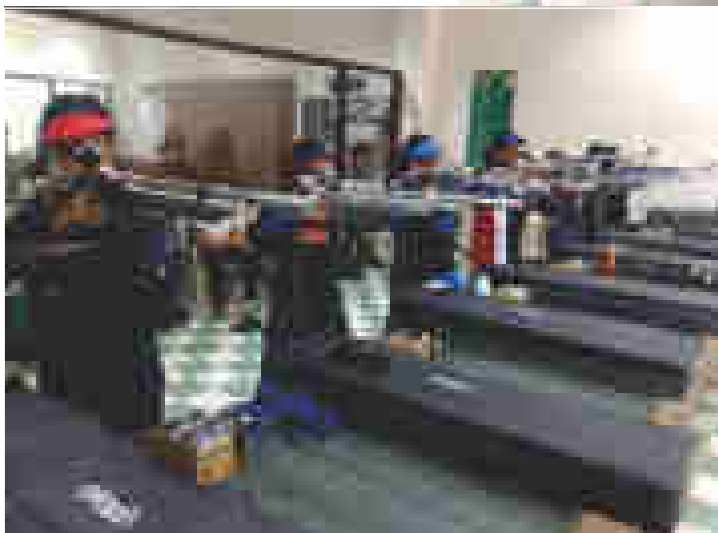


In Junior National Rifle category, 10m Air Rifle, Nandini Tyagi of Daffodil House secured the first position. In 10m air pistol category Saumya Agrawal of Daffodil House stood first.



In International Shooting Sports Federation category, 10m Air Rifle event, Jannatun Nahar, UWS Shooting Captain, led by example to bag the first place and in 10m Air Pistol event, Komal Nehra claimed the first position.

Overall, Daffodil House was first, Jasmine House stood second and Tulip House was third.

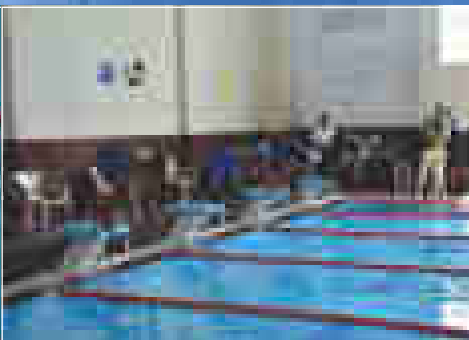
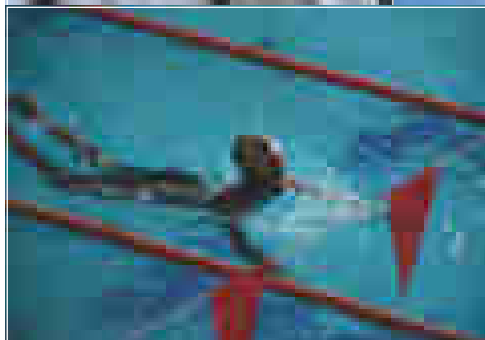


# UNISON WORLD SCHOOL FIRST AQUA MEET 2018

Unison World School, Dehradun, organised its first Aqua Meet on 15th April, 2018.

The Chief Guest, Major General Anand Singh Rawat (Retired), Chairman of Uttarakhand Public Service Commission in his address to the budding swimmers encouraged the girls to participate in greater numbers in sports events.

The girls from Ecole Globale International Girls School bagged the overall rolling trophy. Swimmers from Wynberg-Allen School bagged the overall second place while the third place was won by Unison World School.



# UNISON WORLD SCHOOL GIRLS STAND BADMINTON CHAMPIONS

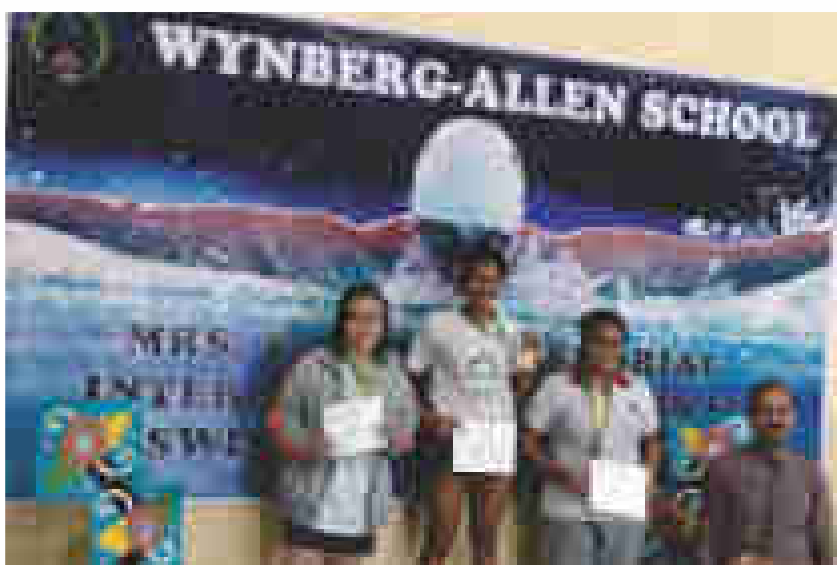


Unison World School, Dehradun, successfully hosted its first Girls' Badminton Competition on 5th August, 2018 in the Multi-Purpose Hall. Dr. Alaknanda Ashok, Director, Women Institute of Technology, Dehradun and Vice President of Badminton Association of India was the Chief Guest for the occasion.

The competition was a team event held in U-15 and U-17 year (age) category. The girls of Unison World School, Dehradun bagged silver medals in both the categories.

Unison World School won the overall championship beating a challenge from six other competing schools. However, due to its rich tradition of honouring the guest schools, the Overall Rolling Trophy of the competition was given away to the runner up team Summer Valley School, Dehradun.

# 9TH MRS. E C WEST MEMORIAL INTER SCHOOL SWIMMING COMPETITION



On 11th & 12th August, 2018 hundreds of students flocked at the poolside bleachers for the 9th Mrs. E C West Memorial Inter School Invitational Swimming Competition at Wynberg Allen School, Mussoorie (UK). The competition was organized under four categories: Sub-Junior (Grade IV- VI), Junior (Grade VII & VIII), Intermediate (Grade IX & X) and Senior (Grade XI & XII).



Twenty-four students from Unison World School participated in the prestigious event. After a series of events such as freestyle, backstroke, butterfly stroke, relay and medley, Delisha Agarwal (IX C) won the Promising Player Trophy in 50m Freestyle, 50m Backstroke, 4x50m Medley Relay and 4x50m Freestyle Relay. Varinthon (X IG Y2) won four silver medals in 50m Freestyle, 50m Backstroke, 50m Butterfly, 4x50m Freestyle Relay.



# 5TH CHALLENGE CUP GIRLS FOOTBALL TOURNAMENT



Unison World School, Dehradun, successfully hosted the 5th Challenge Cup Girls Football Tournament 2018 on 9th September, 2018, in the lush green football ground. Teams from six prestigious schools of Dehradun and Mussoorie participated in the tournament. The participating teams were Doon International School, Moravian Institute, The Asian School, Vantage Hall Girls' Residential School, Woodstock School and Unison World School. Major Lucky Singh was the Chief Guest for the occasion.

The tournament was held on league cum knock out basis. The six teams in each category were divided into two pools A and B. Both the semi-finals were decided on tie-breakers.

The competition was a team event held in the U-17-year (age) category. The girls of Unison World School, Dehradun bagged the bronze medal. The silver medal was won by Vantage Hall Girls Residential School and the gold medal was won by the girls of Woodstock School.

Amani Mohan from Woodstock School Mussoorie was adjudged the best goal keeper. Prableen Kaur of Vantage Hall Girls Residential School was awarded the Best Player of the Tournament award.



# FIRST GIRLS' INTER-SCHOOL TENNIS TOURNAMENT



Unison World School, Dehradun successfully hosted its first ever Girls' Inter-School Tennis Tournament on 18th November, 2018. The final tie of U-18 Category was keenly contested between Unison World School and Welham Girls' School teams. Welham girls narrowly claimed the honour beating Unison girls by 2-1. The Chief Guest of the tournament was Dr. Arvindanabha Shukla, Director Sports and Outdoor Pursuits, The Doon School, Dehradun. Dr. Shukla praised the efforts of the players and advised the students to make best use of the world class facilities available to them nowadays. A total of six school teams of Dehradun and Mussoorie participated in the tournament held in the U-14 and U-18 Girls' Categories. Welham Girls' School stood winners in both the categories while the girls from Unison World School stood Runner Up in U-18 and clinched the Bronze Medal in the U-14 Category. The Silver Medal, in U-14 Category, was bagged by Vantage Hall Girls' Residential School. Girls from Kasiga School claimed the Bronze Medal in the U-18 Category.



# UTTARAKHAND STATE SHOOTING CHAMPIONSHIP 2018



From 17th August to 24th August, 2018, the girls participated in the 17th Uttarakhand State Shooting Championship in Small Bore Rifle, Pistol and Shotgun Events at R.I.S.S Shooting Range, Dehradun.

Overall thirty-nine girls participated in various events in Youth Junior and Senior Women category and bagged a total of 106 medals in Open State section, giving an outstanding performance amongst all the institutional participants. They bagged 28 Gold, 41 Silver and 37 Bronze medals to top the list.

In the Sub-Junior Women category, Lavanya Munjal of Grade VI secured a gold medal in .22 Open Sight Rifle, scoring highest points. In 10-meter Air Rifle event Sanjh Jindal claimed a silver medal. In single trap shooting event, Shefali Chambiyal of Grade XII bagged a silver medal. Overall, she bagged 02 gold, 04 silver and 03 bronze medals in different rifle events.

UWS girls secured maximum number of medals in Rifle Shooting category amongst all state participants. Jaanvi Bhartiya clinched 04 gold, 04 silver and 05 bronze medals in various rifle events. Jannatun Nahar claimed 03 gold, 04 silver and 06 bronze medals in various rifle events. Komal Nehra secured a silver medal and 03 gold medals in various pistol events.

Twenty-seven sharp shooters of UWS qualified to play in Pre National shooting Championship. Fifteen girls made it to Rifle Events and twelve qualified to participate in Pistol Events.



# 14TH UTTARAKHAND STATE GIRLS' SQUASH CHAMPIONSHIP 2018

The girls of Unison World School, Dehradun, stamped their domination in Girls' Squash Championship in the state of Uttarakhand. The school successfully organised the 14th Uttarakhand State Girls' Squash Championship 2018 at its splendid arena on 14th October, 2018. The Chief Guest was Dr. R.K.S. Dagar, Director of Physical Education and Sports, Gurukul Kangri University and founder secretary of Uttaranchal Squash Rackets Association.

The championship included both individual and team events. The individual events included U-13, U-15, U-17 and Open Categories while the team event was contested in the Open Category only.

In the U-13 category, Arna Singh and Priyanshi Munjal of Unison World School bagged the gold and bronze medals respectively, while the silver went to Anisha of Welham Girls' School. The U-15 category was completely dominated by Unison World School where Riddhi Gupta won the gold medal, Hiya Arya won the silver and Nitya Arya clinched the bronze. In the U-17 category, the gold was bagged by Ananya Shah from Unison World School, the silver and bronze medals were won by Vanshika Agarwal and Risha Kher of Ecole Globale International Girls' School respectively. The third place in the Open Category was claimed by Faria Waseem of Unison World School. Riddhi Gupta of Unison World School impressed everyone by bagging the Promising Player of the Tournament Award.

There were eight teams that participated in the team event. Unison World School bagged the Champions Trophy in the same. Welham Girls' School stood second while Ecole Globale Girls' School secured the third place.





# 15TH UTTARAKHAND STATE SHOOTING CHAMPIONSHIP



15th Uttarakhand State Inter School/College Shooting Championship was held at RISS Shooting Range, Dehradun from 1st October to 3rd October, 2018. A total of 25 schools and 03 colleges participated in the Championship. Unison World School dominated the event and bagged the overall winner's trophy in the Girls category.

Our girls bagged 20 gold, 11 silver and 10 bronze medals to top the tally. Scoring 587 points, Kavisha Sharma was the best amongst all participants in 10 Meter Air Rifle Event. Shefali Chambyal scored 577 points to bag the silver medal of the 10 Meter Air Rifle Event. The school team also bagged the gold in ISSF Category 10 Meter Air Pistol and 10 Meter Air Rifle events.

The team proudly lifted the Winner's Trophy presented by Mr. Narayan Singh Rana, Dronacharya Awardee and former Sports Minister.



# ASISC UP & UK REGIONAL CHESS AND TABLE TENNIS COMPETITION



The students of Unison World School participated in the Regional Chess and Table Tennis Competitions organised by St. George's College, Mussoorie, on 20th and 21st July, 2018. The tournament was held under the aegis of Association of School for the Indian School Certificate (ASISC).

Overall, teams from 13 zones of Uttar Pradesh and Uttarakhand participated in the event. Representing Uttarakhand Zone in U-17 Girls Chess Team, the UWS students Shristi Garg (Grade VII), Sneha Lohia (Grade VIII) and Vamika Arora (Grade VIII) bagged bronze medals in the event.

Representing Uttarakhand Zone U-19 Girls' Table Tennis Team, UWS students Aarushi Sisodia (Grade VIII) and Drishti Rajpal (Grade X) bagged gold medals as well as qualified to represent Uttar Pradesh and Uttarakhand regional team in the ASISC National Event.



# 4TH UTTARAKHAND STATE ROLLER SKATING CHAMPIONSHIP



On 2nd December, 2018, six students participated in the 4th Uttarakhand State Roller Skating Championship 2018 held at GRD Academy, Dehradun. The students won three gold medals, two silver medals and one bronze medal and were also adjudged as the most disciplined team of the tournament. Arshita Mittal stood first in Quads Under-16 years event. Veni Agarwal clinched the gold medal in Quads Above-16 years race. Surmya Goel emerged a champion in Inline Above-16 years race. Suhani Raisurana bagged the silver medal in Quads Under-14 years race. Pawni Agarwal secured the silver medal in Quads Above-16 years race. Sajal Agrawal claimed the bronze medal in Quads Above-16 years event. All the students have been selected as 'probables' to represent Uttarakhand in National Skating Championship to be held later in December.

# JUNIOR NATIONAL HOCKEY CHAMPIONSHIP

In the 9th Junior National Hockey Championship held at Kollam, Kerela, from 31st January to 10th February, 2019, Riddhi Gupta of Unison World School represented Uttarakhand State Junior Hockey team. Ms. Sushma Jkhwai, Hockey Coach at Unison World School, was appointed as the coach of the state team.



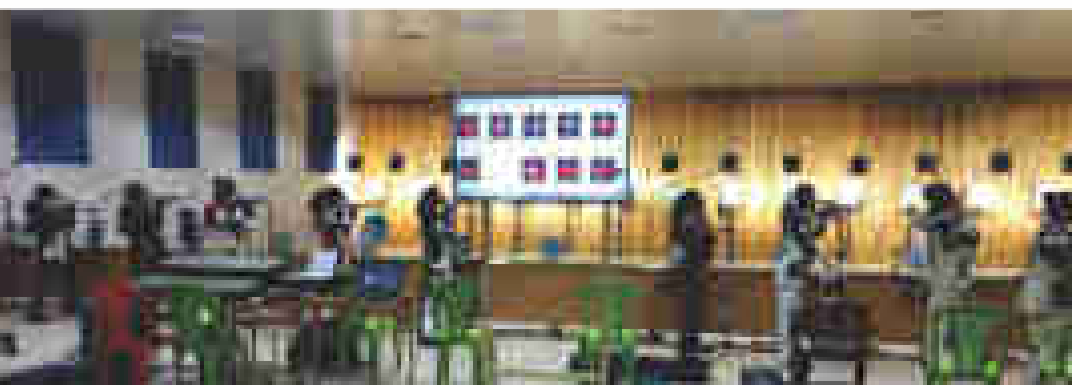


# 64TH SCHOOL GAMES

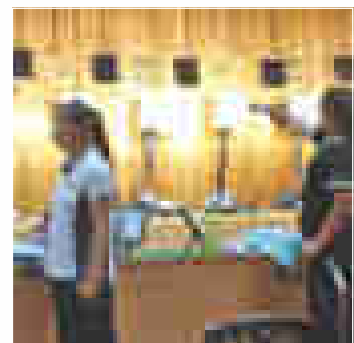
Six Uthenas participated in the 64th School Games Federation of Indian National, Shooting Championship held at Indore, Madhya Pradesh from 15th December to 19th December, 2018. It was a glad moment when Shefali Chambyal was selected for the 2nd Khelo India Youth Games 2019.



# 61ST NATIONAL SHOOTING CHAMPIONSHIP



The 61st National Shooting Championship was held at Thiruvananthapuram from 15th November to 7th December, 2018. Nineteen girls from Unison World School participated in this Championship in the 10 meter Air Rifle and Air Pistol events, out of which seven girls qualified for the Indian Team Trials. The proud Uthenas are Sunidhi Kumari, Kavisha Sharma, Jannatun Nahar, Riya Yadav, Sanjh Jindal, Shefali Chambyal and Priyansha Bhalla. Shefali Chambyal made it in the top ten in all over India in the Junior category in 10 meter Air Rifle event. Simran Gupta, Savya Khetan, Sanya Kinha, Jaanvi Bhartiya and Sanah Agarwal qualified for the Nationals.



# INTERNATIONAL SHOOTING CHAMPIONSHIP



Three students from Unison World School participated in International Shooting Championships held at Prague, Czech Republic from 2nd May to 6th May, 2018 and Hanover, Germany from 7th May to 13th May, 2018.

Shefali Chambyal (Grade XII) participated in 10 Meter Air Rifle Youth Women Category and was ranked 52nd and Jannatun Nahar (Grade X) participated in 49th Grand Prix of Liberation Pizen 2018 Shooting Championship held at Prague, Czech Republic and was ranked 57th. In the process, Shefali Chambyal achieved her career's best score of 607.9 points.

Komal Nehra (Grade XII) participated in 10 m Air Pistol youth women category in the same event and achieved 38th rank. She scored 538 points and secured the 31st place in overall ranking once again playing alongside over 1500 contestants from more than 35 countries. She was ranked 5th in 25 m Sports Pistol firearm event.

The girls went on to participate in German Open International Shooting Championship held at Hanover, Germany and brought laurels once again. In the 10 Meter Air Rifle Youth women category Shefali Chambyal and Jannatun Nahar secured overall 35th and 47th rank respectively.







UNISON  
WORLD SCHOOL

COMMENDATION

# QUALITY IN EDUCATION JURY'S CHOICE AWARD



On Saturday 8th September, 2018, Unison World School was bestowed with the top award for “Quality in Education” in Uttarakhand Top Girls Boarding School category by the esteemed Jury panel for the North School Merit Award based on the survey conducted by Education Today Company. The survey of some of the best schools and leaders in education in North India was based on several parameters such as academic reputation, leadership quality, infrastructure to name a few. The award was given away by Mr. A. Sharma, the Director of Education Today.





# EDUCATION WORLD INDIA SCHOOL RANKINGS 2018-19

According to Education World, the Human Development Magazine, our School is ranked India's #3 & Uttarakhand's #2 Girls' Boarding School. For the past ten years, Education World has been publishing the annual Education World India School Rankings with C fore — the well-known Delhi-based market research and opinion polls agency. They rate and rank over 1,000 of India's most high-profile schools on 14 parameters — academic reputation, faculty competence, leadership quality, sports education, etc. The Principal and the Vice Principal received the Award in a ceremony held in Delhi on September 28, 2018.



## UTTARAKHAND EDUCATOR'S SUMMIT



On December 10, 2018, Uttarakhand Educator's Summit and First State Level Education Excellence Award 2018 held in Dehradun awarded the Best Principal of Uttarakhand to Mrs. Veena Singh, Principal Unison World School, for her dynamism, commitment and excellence in the field of education. The award was presented by Shri Prakash Pant, Honourable Cabinet Minister of Uttarakhand, and Shri Subodh Uniyal, Honourable Agriculture Minister of Uttarakhand.

# CREST AWARD



The CREST Awards scheme is the British Science Association's flagship programme for young people, providing science enrichment activities to inspire them to think and work like scientists and engineers. Thirteen students of IGCSE Year 1 participated in the project on Food and Technology and were acknowledged by British Science Association and received Bronze Award Certificates.



# INTERNATIONAL SCHOOL AWARD



The International School Award (ISA) is a benchmark scheme that accredits schools for having an outstanding level of support for nurturing global citizenship in young people and enriching teaching and learning. This award has been conferred thrice upon Unison World School in 2010-13, then in year 2014-17 and 2017-2020. On 22nd February, 2019, teacher coordinators of British Council Project Activities received International School Award Certificates.

## MONEY SMART SCHOOL



Unison World School registered in Money Smart School Programme conducted by National Centre for Financial Education and has become the first school in Uttarakhand to get the certificate and logo of Money Smart School. All the students enrolled for the programme received the Money Smart School Merit certificate.





# GENERATION GLOBAL



Generation Global is a pioneering global education programme by the Tony Blair Institute which endeavours to involve youth of the generation to tackle the issues of the present day. Through Generation Global ten students of Unison World School participated in a blogging session based on the topic, 'Women's Rights' which was attended by schools from Mexico, Italy, Jordan, USA, UK, UAE, Philippines, Israel, Egypt, Indonesia, Pakistan, and Ukraine. Khushi Gupta was selected as the 'Dialogue Champion' for the month of October for demonstrating outstanding dialogue skills on Women's Rights.





UNISON  
WORLD SCHOOL

EXPANDING  
HORIZONS

# EDUCATIONAL EXCURSION TO USA



Grouped in pink, purple and red teams, the girls delved deep into the lives of astronauts at NASA. After experiencing Microgravity Simulator which simulated the experience of fixing battery in the space station, they went for a walk on Mars followed by a ride in the Lander and then to the launch pad to learn about its engineering for take-off.

On 21st May, 2018, they had hands on experience of the Operation of Mars Base 1. They walked through the Heroes and Legends theatre cum museum where they watched a 3D movie about America's space exploration and mission on Mars. They drew inspiration from the Commanders of the Space Stations and Astronauts who had been a part of it. Learning about cultivating and harvesting plants on Mars in Botanical Centre, seeing robots collecting Mars dust, was outstanding.

After profound learning at NASA, the girls had fun at 'Orlando Eye', clicking pictures of Orlando and making iconic memories of a bird's eye view of the Atlantic Ocean and the city of Orlando.

The tour of the rocket launching pads at the Kennedy Space Centre was extraordinary. They learnt about rockets and their transport at the Vehicle Assembly building. The girls were shown Atlantis, the





space shuttle in the theatre. They were fortunate to receive valuable information from Shuttle Astronaut, Dr John B Herrington CDR, (USN), from Oklahoma and click a memorable picture with him.

Disney has never failed to attract and entertain children across the globe. The girls experienced the thrill of magic in the Magic Kingdom. The rides in the Walt Disney, visit to Adventure Land to watch Peter Pan's story unfold, looking at Donald Duck leading the Orchestra in a 3D theatre, and Walt Disney characters parading before them in a mounted and beautifully decorated tableau was unbelievable. The day ended with a display of fireworks which lit up the entire Disneyland.

The girls had enormous fun taking virtual rides through Times Square and Liberty Island with Jimmy Fallon in a car race, fighting a battle and winning as recruits of Transformers. They had a thrilling experience on roller coaster rides in Adventure Island and crossing a bridge for the railroad ride at Universal Island. They were enthralled to have fun with the Minion's and Hulk rides along with capturing in their cameras their favourite cartoon characters.

On 26th May, 2018, they visited Niagara Falls, Buffalo. It was awesome riding on the USA Tourist Ferry in blue raincoats. The fun began when they neared the fall. The girls were drenched in the misty spray from the 'Maid of the Mist'. They stood in long queues to get closer to the Falls and visited the Niagara Park in a shuttle. They walked a mile to the 'Cave of Winds' to hear the thundering sound of the Falls. They also saw the bridge that divides Canada from the USA. Watching fireworks at Niagara Falls was extraordinary.



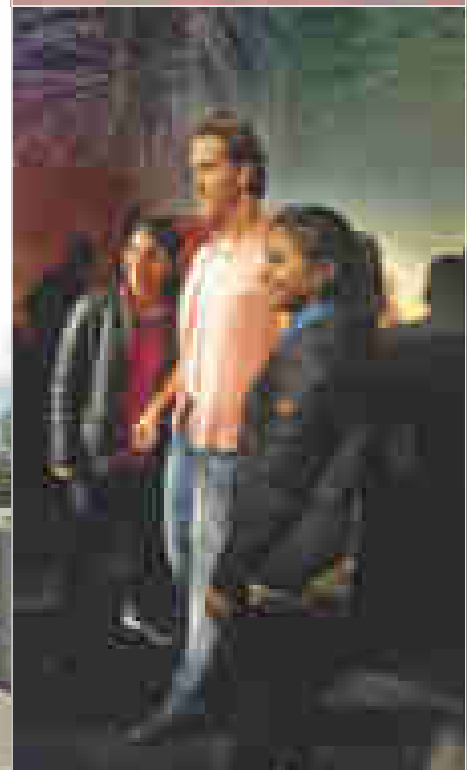
## ...EDUCATIONAL EXCURSION TO USA



On the 30th May, 2018, they took a guided city tour of Boston, USA, where they visited the famous Harvard University. They went through Kendel Square and were shown the house of Dr Edwin Land who created the Polaroid camera. They were shown the science and art museums, laboratories like Biogen, Cancer research, Commercial buildings, NASA space programme planning area, Community gardens, Cambridge Music Consortium, and Art studios. They took a ferry ride on the Hudson River to see the Statue of Liberty in a close up view.

The special bus tour of the city, a look at the grand Empire State building, posing with celebrities at Madame Tussauds was exceedingly exciting. The 360° view from the top of One World Observatory was awesome. 'Phantom of the Opera', the Broadway Theatre, with a splendid stage, grand performance was way too impressive.

In the last lap of their visit to the United States of America they became a part of Introductory MIT Robotics Workshop to learn the use of binary system to move a robot. The workshop ended with a short film on 'Spot Mini House Robot'. The students went around the museum to view selected works by CAVS research fellows, professors and students. After an enriching experience of several days, they proceeded to the Logan Airport, Boston for their flight back to India.





# EXCURSION TO FRANCE AND SWITZERLAND



From 19th May to 29th May, 2018, the girls were thrilled to be in the lush green serene cities of France and Switzerland to learn and practise exciting new adventure sports as well as study French. Apart from sight-seeing and shopping at Paris, Chamonix, Montreux and Annecy, the girls got a wonderful opportunity to try new sports and activities, discover other cultures and make new friends.

It was incredible to admire the breath-taking beauty of the city from the majestic Eiffel Tower, to cruise on the famous French river, la Seine, and seeing many exquisite monuments and architectures. Visiting La Louvre Museum and seeing the gigantic pyramid made up of 150 diamond shaped glasses was mesmerizing.

The girls decoded the treasure hunt clues provided by the Tour Leader to locate the famous architectures and see the marvellous sculptures and paintings by John and Mark and Leonardo da Vinci. They were amazed to see the familiar figure of the Greek goddess of wisdom, Athena, which is the school logo. In a jiffy they climbed up 284 stairs of the Arc de Triomphe to reach the terrace and watch the city from the top.

## ...EXCURSION TO FRANCE AND SWITZERLAND



After the enjoyable stay at Paris, the group boarded the TGV, Lyria and set off for Les Elfes, Verbier. They played Treasure Hunt once again to locate different spots on the campsite and mark them on the maps provided. The girls went hiking on the majestic mountains of Verbier to test their fortitude.

Callier Chocolate Factory was an absolute treat. Besides learning about the history of the popular factory, the girls gorged on the divine sweet, Swiss chocolate. They were welcomed to Gruyere Cheese Factory with a packet of tasty cheese to further add some 'calories'.

To be on the banks of le lac Léman, popularly known as Lake Geneva, in Montreux as well as visiting Chateau de Chillon, a famous castle, was memorable. At 'Aigle - Parc Adventures' the girls were briefed about the venturesome and intrepid tasks to be accomplished by them in the rope course. The whopping 250 meters zip line followed by a free fall, left all speechless. Nevertheless, they accomplished every task successfully.





Annecy, popularly called "Venice of the Alps", calmed the nerves with its beautiful picturesque and harmonious landscapes. After enjoying a walk in the spectacular surroundings, the girls visited the Farmer's Market to browse around the stalls and breathe in the fascinating aroma and relish pizzas, crepes and ice creams.

Chamonix-Mont-Blanc a famous resort near the junction of France, Switzerland and Italy is renowned for skiing. The snow-capped peaks, the bright blue sky, ancient glaciers sweeping down towards the valley floor and waterfalls cascading through pine-covered hillsides, took their breath away.



Les Elfes, besides the fun, provided them leadership training where they gained valuable practical skills such as goal setting, presentation skills, group dynamics and the essence of time management.



# RANGI RURU GIRLS' SCHOOL, NEW ZEALAND



As a part of International Students' Exchange Programme, on 14th May, 2018, a group of six students of Unison World School embarked on a journey to New Zealand. They were received with open arms by Dr. Sandra Hastie, Principal Rangī Ruru Grils' School, who fondly addressed them as 'Rangi Girls' and lovingly welcomed them.

During the week, the girls had the opportunity to experience the teaching pedagogy at Rangī Ruru. During their lessons, they learnt the benefits of a balanced diet, prepared a balanced meal as well as acquired some more artistic skills.





The girls had an exciting weekend with their buddies. They enjoyed a variety of fun activities with the host families in Christchurch. Some went for a gondola ride, some luxuriated in Hanmer and some spent time admiring the pristine beauty of nature in the Botanical Garden.

Besides learning about the fauna, temperature and terrain of Antarctica, they experienced the storm in the Ice Room and enjoyed a bumpy Hagglund ride at the most popular International Antarctic Centre, New Zealand. They were extremely thrilled to see the small blue penguins and the 4D – movie which took them on a 'Voyage' to discover Antarctica with splashes of water, flakes of snow and unexpected jolts.

On their trip to Queenstown, which sits on the shores of

the South Island's Lake Wakatipu, they admired the pristine beauty of nature and enjoyed 'Go Karting', an exciting car race. They screamed and cackled on Canyon Swing, which was indeed an exhilarating adventurous experience. They also captured breath-taking views at Mt. John Hill, the Observatory. Their stay at a small and gorgeous town called Wanaka, a perfect spot to admire the gifts of nature, was a treat. They were fortunate to spot Mt. Cook, the highest mountain in New Zealand, which stood majestically peering over the clouds. Besides admiring the scenic beauty of the place, they experienced the white knuckle speed and dizzying spins in Jet Boats in the spectacular river. Shopping at Riccarton, buying souvenirs for the loved ones from every popular shop was exceptionally exciting.

The programme concluded with the girls' incredible performance of Indian classical dance for their Rangi friends who reciprocated it by teaching them some Maori songs and dance.

Soon the delegates from Unison World School were ready to depart from Rangi Ruru Girls' School with many fond memories on 1st June, 2018. For all the care and hospitality, Unison World School presented a token of appreciation to Rangi Ruru Girls' School.





# ST. FRANCIS' COLLEGE, ENGLAND



The delegation from Unison World School was warmly welcomed to St. Francis' College by Mrs. Bronwen Goulding, Headmistress St. Francis' College, along with the staff and students on 15th September, 2018.

The programme commenced on a delicious note as the girls attended Food & Technology Workshop to make scones and strawberry jam with whipped cream. Kneading the dough, cutting and boiling strawberries in sugar seemed simple at first but turned out to be a tough battle to win.

Touring around London and visiting the London residence and the headquarters of the Queen, in the City of Westminster, was incredible. The girls felt as royal guests in the State Rooms of the Palace.

They took an exciting bus ride to Oxford Street, Europe's busiest shopping street. They deemed themselves extremely fortunate to be at Selfridges, one of the first department stores in Britain opened in the early 20th century.

They also got an opportunity to witness *Wicked*, a Broadway musical told from the perspective of the witches of the Land of Oz. They felt enchanted by Harry Potter at Warner Brothers Studio, London, while seeing the vibrant magic costumes and sitting on the train to Hogwarts. They went on a tour of



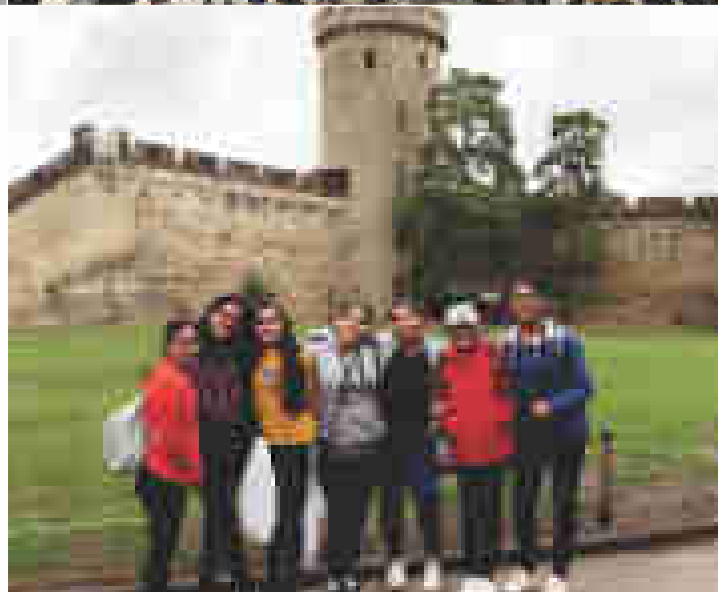


Hampton Court Palace to admire the art and furnishings from majestic collection and enjoyed Bowling at Stevenage.

The visit to the University of Cambridge, the world's most sought after university, founded in 1209, was extremely rewarding. Being on the campus of King's College, Emmanuel College and Trinity College, was like a dream come true. The girls were delighted to go punting at Cambridge.

The girls shared some glimpses of the rich Indian culture with their St. Francis' College friends at the cultural show where they presented Indian dances and songs. The audience was thrilled to witness the graceful dance moves and the theatre resounded with applause and appreciation.

With a heavy heart the girls bid goodbye to St. Francis' amicable staff and students on 28th September, 2018.





# KILGRASTON SCHOOL, SCOTLAND



On 16th September, 2018, delegates from Unison World School were warmly received at Kilgraston School, Scotland, where they spent a peaceful Sunday.

The girls had the opportunity to attend lessons with their new found friends at Kilgraston and experienced teaching methodology employed at the school.

Field visits are an exciting way to explore the place, so the girls packed their bags, put on their jackets and were ready to leave for Glasgow. They first visited Riverside Museum, Glasgow's award-winning transport museum to discover the history behind each invention. They hopped on trams to experience the good old days. They also discovered Glasgow's rich ship building history, explored the car and motorbike walls and interactive fire engine.

In the Kelvingrove Art Gallery & Museum, the girls did a recce from art to animals, Ancient Egypt to Charles Rennie Mackintosh. In the Scone Palace, a crowning place of many Kings of Scots, they saw a replica of 'Stone of Destiny'. Sterling Castle, one of the largest and most important castles in Scotland, both historically and architecturally, reminded the girls of the Renaissance architecture.

They also visited the most popular Edinburgh Castle, a historic fortress, which dominates the skyline city of Edinburgh, Scotland. They were amazed to see the 1100 year old castle which still stands majestically. At St. Andrews, a seaside town northeast of Edinburgh, the girls visited the famous St. Andrews University to know about it and spent hours building sand castles on the beach.

The girls enjoyed a tender shower and cool breeze while walking through the towering Douglas firs to the folly of Ossian's Hall to gaze over Black Linn falls in Pitlochry. The short walk in the Hermitage was undeniably refreshing. They spent a marvelous evening watching *'The Yellow on the Broom'* in Dundee Rep. Adapted from Betsy Whyte's beloved autobiography, *The Yellow*







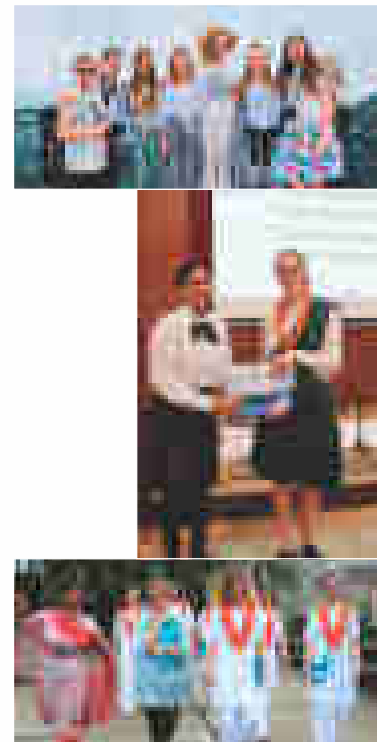
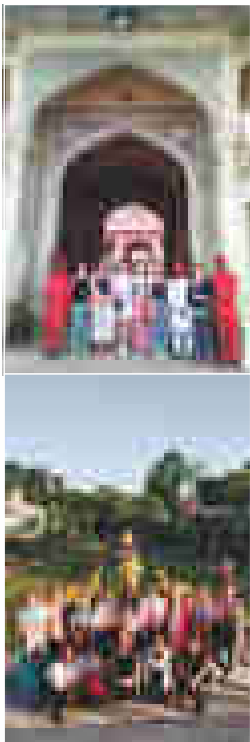
*on the Broom* is a heartfelt, funny, and rich account of human endeavour.

The Student Exchange Programme provides an excellent opportunity to the students to exchange their cultures and nurture respect for all. The girls presented popular dances and songs from India for their Kilgraston friends.

The girls went apple picking with Mrs. MacGinty, Headmistress Kilgraston School. They chuckled on jokes while lugging heavy bags filled with apples which they used to bake some excellent Scottish cuisine.

After spending many wonderful days at Kilgraston, the girls said goodbye to their new friends on 27th September, 2018. It was difficult to part from the wonderful Kilgraston family.

# EXPLORING INCREDIBLE INDIA



Visiting India on a student exchange programme is a rewarding as well as a challenging experience. The exchange students visiting Unison World School immerse themselves in the culture of India and become a part of Unison family.

On 16th July, 2018 the delegates from Rangī Ruru Girls' School, New Zealand left their comfort zone to arrive at Unison World School and experience unfamiliar customs, traditions and make new friends.

The traditional marigold garlands, bright vermilion on their foreheads was exceptionally fascinating. The delegates, during their three-week stay, eagerly looked forward to being a part of Unison World School's tradition and embrace it whole-heartedly.

The experience began on a delicious note. The delegates participated in the Cooking Workshop and tried their hands on making some popular Indian snacks. The Indian Masala tea with vegetable fritters stole all hearts and they were resolved to try the recipes back at home.

They had an excellent opportunity to visit Gurudwara Nanaksar located in the city of Dehradun on Raipur Road. They attended the Path Rehras Sahib, Ardas and Kirtan during evening Kirtan Deewan and were filled with a feeling of spirituality. They learnt more about the sacred ceremonies and had a novel experience of performing hawan. They visited Sai Temple and learnt about Lord Sai and other prominent Hindu deities. They rang bells, kneeled and bowed their heads in reverence for the Almighty. Sakya Centre, a Buddhist monastery, acquainted them with Buddhist culture.

They spent many tranquil hours admiring the pristine beauty of the hills in Mussoorie. Shopping souvenirs while walking on the Mall Road and peering through the thick mist to get a glimpse of the majestic Himalayan Range was incredible. Evening tea at Rokeby Manor and the view from Char Dukaan was stunning.





Overcoming the barriers of a language, the girls enjoyed watching 'Dhadak', Bollywood movie and commended Hindi Cinema. To get further absorbed in the Indian culture, they draped elegant saris and adorned themselves with traditional Indian jewellery, bindi and gajra. They had hands on experience in Indian art. They tied the fabric in exclusive designs, dipped it in colours, and prepared stoles. They also attempted block-painting and printed bed-sheets along with t-shirts to flaunt.

They were exceptionally excited about the Golden Triangle. In Delhi, the masterpiece of Indo-Muslim art, Qutab Minar left them speechless. Akshardham was a unique spiritual experience. Agra was on top of the list with its marvel in marble, the Taj Mahal, which stole the show with its lush green pathways, gardens and fountains. The splendour of Agra Fort was breath-taking. Jaipur did not fail to surprise them with a collection of nineteen architectural astronomical instruments in Jantar Mantar, City Palace and Amer Fort and set all hearts throbbing. The girls experienced the traditional cuisine of the city at Chokhi Dhani. They were indeed fascinated by the variety of dishes and spices.

As all good things come to an end, the girls with a heavy heart prepared to bid adieu on 5th August, 2018 to their lovely friends at Unison World School. They filled the evening with excitement by their stunning performances. They danced on Indian melodies and sang traditional Maori song, specially prepared for Uthenas.

The programme concluded with the presentation of beautiful gifts as a token of love and friendship by Mrs. Veena Singh, Principal Unison World School. Ms. Rebecca Meachen, Leader Learning Center Rangī Ruru, expressed her gratitude to the school and appreciated the effort of the two schools.

## ...EXPLORING INCREDIBLE INDIA



This year delegates from Kilgraston School arrived at the school on 1st October, 2018, to spend two marvelous weeks with the girls of UWS.

To enrich the experience of the girls, the school organized several trips and activities for them. They visited Mussoorie, the Queen of Hills and were amazed to see the picturesque Himalayan range and the gorgeous bird's eye view of the Doon valley. After spending a splendid evening in Rokeby Manor, Char Dukaan, they visited Landour to get absorbed in its quaint beauty.

Parmarth Niketan in Rishikesh was a unique experience. The delegates felt heavenly bliss when they attended the Ganga Arti ceremony by the shores of holy Ganges. The peal of bells, sparkling waters with floating lamps, devotees offering prayers to the holy river added to the beauty of the place. The famous Mindrolling Monastery in Clement Town, Dehradun, gave them a taste of Buddhist religion and culture. They intently observed the various figurines and sculptures of Lord Buddha in various mudras. It was an extraordinary experience of piety and devotion.

The trip had a dash of adventure too. The girls went for white water rafting in the Ganges and the Zip line at Camp Panther in Shivpuri. Learning yoga on the beach of the tranquil river was unprecedented. The scent of Indian herbs and spices filled the senses of the girls and they could not resist learning to prepare some mouth-watering Indian dishes. Bhallas and pakodas were challenging but delectable.

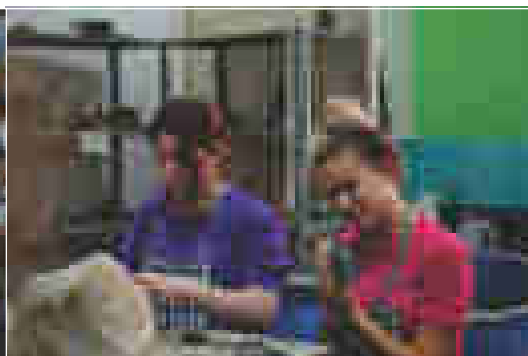
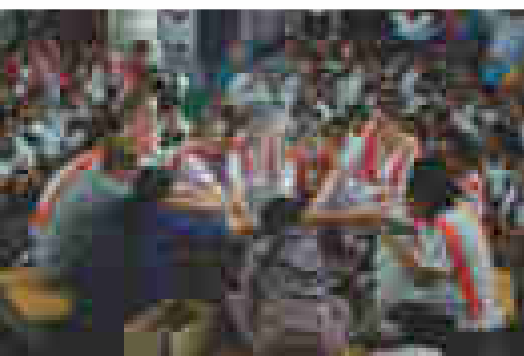
The journey to the most awaited visit began on 9th October, 2018. The girls boarded the flight to Delhi. They travelled to Agra to see the magnificent Agra Fort from where they captured the first glimpse of the Taj Mahal. Early in the morning the delegates were full of excitement to see the Taj Mahal in all its glory. They were spell bound by its glorious look and captured the ivory white wonder in their cameras.

Jaipur welcomed the girls with its vibrant colours. They visited the most popular Amer Fort, saw majestic palaces and the world's largest sundial at Jantar Mantar. The magical village Kalagram and a multi cuisine dinner at Chokhi Dhani were exclusive.

In Delhi they were greeted by a spiritual experience at Akshardham - a magnificent temple of immense beauty where they loved the elephant sculptures and their profound messages which resonated powerfully with their thoughts and beliefs. They shopped to their heart's content at Dilli Haat.

The wonderful experience soon came to an end. Before saying goodbye to their wonderful friends, the girls shared the delightful memories of their stay at UWS and danced and sang on Scottish and Indian melodies. The audience were enthralled with their nimble and elegant dance moves.

The girls flew back home on 14th October, 2018 carrying with them many fond eternal memories.



# REVERED RISHIKESH

*“We live in a wonderful world that is full of beauty, charm and adventure. There is no end to the adventure that we can have if only we seek them with our eyes open.”*

*- Jawaharlal Nehru*



The school welcomed the new members of the family, students who joined the school this year from Grades V to XI, and organised a special trip for them to Camp Panther at Shivpuri, Rishikesh on 14th April, 2018.

The students were enchanted by the beautiful, serene surrounding, gurgle of the Ganges and rich flora and fauna of the place. They tried a wide array of adventure activities such as trekking, rock climbing, tent pitching, and zip lining. Walk on the mountains, bird watching, nature education introduced the students to the natural and cultural heritage of India.



# VISIT TO MALDEVTA FARMS

The students of Grade X enjoyed outdoor activities at Maldevta Farm on 5th August, 2018. The instructors of Team India Passage organised many adventure activities like Burma Bridge, Tyre Traverse, Double rope walk and Swinging Bridge for the girls to enjoy. Besides enjoying many thrilling team games, the girls attended a session on flora and fauna of the place by Mr. Ajay Sharma, a famous naturalist. The history of Dehradun kept the girls plastered to their seats.

Learning from their seniors, students of Grade IX left for an adventure trip to Maldevta Farms, Dehradun, on 30th September, 2018. They bravely undertook a 4 km trek to Mahendra Caves in Tehri district. During Cave exploration, they were informed about the formation of stalagmites and stalactites.





They attended an informative session on “The Heritage Walk” by Ms. Sargam Mehra, a communication specialist, researcher, and historian. They were informed about Dehradun’s canal system during British era, geographical information about Maldevta and Dehradun’s flora, and fauna.

Students of Grade XI could not resist seeing for themselves the beauty of Maldevta Farms. On 18th November, 2018, they started their journey to reach the lovely destination.



After an ice breaking session, the students relived their childhood while playing games like Pipes and Marbles, and Toxic River, besides testing their physical, mental and emotional inputs, the games imparted profound messages.



# RESIDENTIAL PROJECT AT BANDARJOOR



On 23rd March, 2019, a group of twenty-four Uthenas left for community service to a village called Bandarjoor in Haridwar. The five day project was an enriching experience for the students.

As soon as they arrived at the place, they set out to explore the village and interact with the villagers, besides observing the luxuriant flora and fauna of the place. The following day, they organised learning activities for the village children such as reading, writing and dancing. They also attended sessions on origami and health and hygiene.

On the third day, the girls engaged in designing and painting the school classrooms and lunchroom. The girls interacted with women in the village and learnt about their culture. The interaction gave the girls an insight into the lives of the problems and shortcomings faced by women. To highlight these problems, they presented a skit for the villagers.

Besides painting the school, the girls prepared lunch for school children. They also made academic charts for effective teaching and spread a valuable message of educating the girl child through their skit “Panchayat Ghar”.

On the final day, the girls taught rhymes and dances on a Garhwali folk song. They also taught the underprivileged children drawing and colouring.







# ADVENTURE AT CAMP DUGADDA

“*You must go on adventures to find out where you truly belong.*”

- Sue Fitzmaurice

After the busy examination routine, it was time to take a break and release stress. Therefore, some students from Grades V to IX packed their bags and set out for an adventure trip to Camp Dugadda near Kotdwar on 24th March, 2019.

The girls felt elated on reaching the camp which is in a valley surrounded by beautiful hills and forests. The place was absolutely divine with the chirping of birds sounding nothing less than the devotional chants. The camp focused on protecting the Eco System.

The girls attended power up sessions filled with energy and laughter and particularly enjoyed the thrilling activities planned for them. Trust game, Parallel Ropes, Tarzan Swing, Multivine Traverse, Tension Traverse, Fidget Ladder in the Low Rope Course, Treasure Hunt with Trekking, Stargazing, Farming, and Helter Skelter were some outstanding activities.

Students organized a Talent Show, where they performed dances, sang songs, and enacted a play. Campfire and Story Telling Sessions were a novel experience.





# UNFORGETTABLE UTTARKASHI

On 28th March, 2019, a group of zealous Uthenas reached the Nehru Institute of Mountaineering which introduced the mountains and nature to them through its various mountaineering and adventure training courses.

After acquainting the girls with mountaineering equipment, they issued some to them. The girls greatly enjoyed the obstacle courses and learnt a variety of rope handling and knotting techniques. They trekked all the way to Tekhla, a beautiful hill beside the charming Bhagirathi River. They pitched their own tents, successfully climbed up boulders, and effectively used rappelling technique. After a tiring day they reposed in nature's lap and enjoyed 'Antakshari' around the bonfire.

They trekked to the Bhagirathi and learnt to cross the river stream as well as enjoyed playing in the flowing water. They braved another challenge of wall climbing. They watched Vertical Limit, a movie on mountaineering.

The team started another trek from Chaurangi Khal, a small but very old hill town to Nachiketa Taal. The trek was an amazing experience especially because of the vibrant presence of Rhododendron flowers and the gigantic view of the mountain range of Bandarpunch.



# A VISIT TO WADIA INSTITUTE OF HIMALAYAN GEOLOGY, DEHRADUN



The students of Grade VIII visited the Wadia Institute of Himalayan Geology, Dehradun on 23rd August, 2018, for experiential learning.

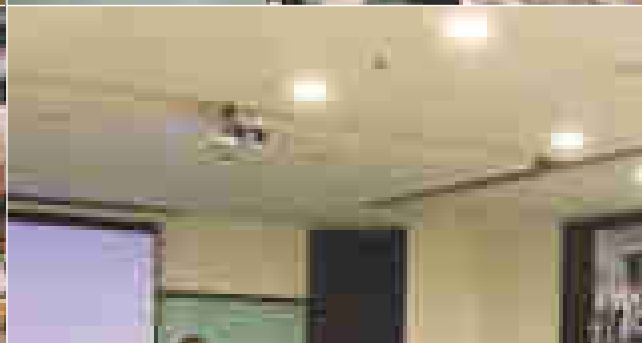
The girls visited the museum and carefully peered through geological maps, charts, samples, models as well as various educational awareness exhibits on Himalayan and general Geology. A model of extinct species of giraffe prepared from waste material conveyed the message to save the environment. At the entrance to the Museum was installed a Geological Clock depicting the Geological Time Scale and life forms through different ages. The girls learned about the Gravimeters, essentially ultrasensitive weighing machines, and specialized magnetometers that measure minute changes in the gravitational force, the ups and downs of the magnetic field surrounding the rocks within a 50 km radius.



# VISIT TO MAX HOSPITAL

As part of education and knowledge enhancement programme, the students of Grades XI and XII (Commerce) visited Max Hospital, an important tertiary sector of the country's economy.

They were tutored on handling different administrative sections of the hospital, the quality of services rendered and the importance of handling the clientele base in the organization. The girls also visited the different departments in the hospital and learnt the concept of COW (Computer on Wheel) and CPRS software operated at the hospital. They enquired about the profitability, CSR, management of the funds, handling of bio-waste and objectives of the organization.



# VISIT TO LAL BAHADUR SHASTRI NATIONAL ACADEMY OF ADMINISTRATION (LBSNAA)

On 29th November, 2018, students of Grade XI visited the Lal Bahadur Shastri National Academy of Administration [LBSNAA], Mussoorie.

Mr. Girish Sharma, Assistant Director LBSNAA, gave a brief overview of LBSNAA and the courses offered at the institute. The students were acquainted with the training that goes into making of IAS officers. The young Uthenas appreciated the imposing campus especially the library.





# SERVICE BEFORE SELF



The school inculcates in girls, the quality of compassion, empathy and service by organising different Community Service programmes.

The girls visited Rama Krishna Mission Ashram on 12th September, 2018, to share eatables with the underprivileged students and interact with them to learn more about their lives. The interaction helped them in being more thoughtful and charitable.

To further develop the quality of service and to render help to the deprived, the young Uthena's visited Goonj, an NGO in Rishikesh, on 3rd November, 2018. They carried with them articles of utility and things of daily use to distribute. The visit made them realise the significant difference their little contribution could make to the community.

On 11th December, 2018, the girls visited Angan-Bari and engaged the children there in various fun activities. The children enjoyed playing 'Fire in the Mountain' with the girls. The children learnt folk dance and songs, and general knowledge from the girls who encouraged them by giving gifts for every correct answer.











UNISON  
WORLD SCHOOL

HANDS ON LEARNING



# TRANSFORMING PERSONALITIES

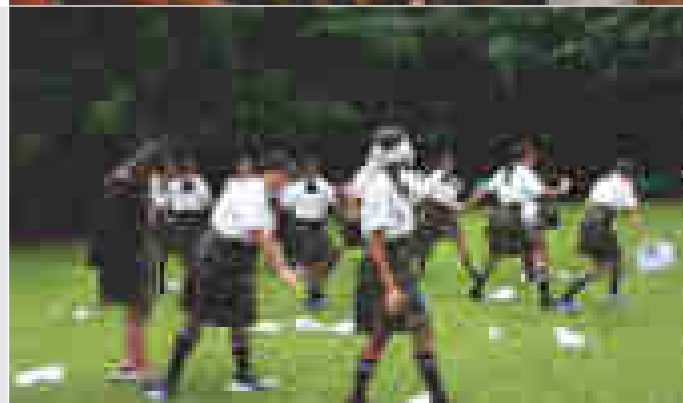
From 27th April to 29th April, 2018, Pria Warrick Finishing Academy, a well-known finishing school in India, conducted workshops for the girls to give them new outlook and groom them into refined ladies.

During the workshops the girls discovered their social identity and its significance. The session on 'Subtle Art of Diplomacy' focused on an assertive style of communication. They were trained on the adaptive strategies to effectively deal with conflicts and subtly apply the art of tact and diplomacy. Humility and gratitude was learnt through catharsis. They expressly learnt to value and express their emotions.

Today youngsters are falling victims to their own addiction to social media. With a motive to advise the girls not to entertain negativity which may lead to increased vulnerability to bullying, a session on 'Self Help Strategies to Deal with Cyber Bullying' was conducted.

In yet another three day workshop conducted by Pria Warrick Finishing Academy from 16th August to 18th August, 2018, individuality was focused upon. 'Stand out in a Crowd' enabled the girls to discover their unique qualities and create their own identities. It targeted at helping the girls understand the importance of using their strengths effectively and understand their individual methods of coping with most taxing situations.

They were made solution seekers with the aid of the 'Worry Tree'.





The session on 'Table Set Up' helped the girls to gorgeously lay tables, set cutlery and decide menus. Besides learning to be a good hostess they attended a session on 'Creating Leaders of Tomorrow' to enhance their leadership skills. 'Art of Assertiveness' helped the students to become assertive and express themselves pleasantly without offending others. An interesting session on 'Ballroom Dancing' was conducted. The students enjoyed dancing to upbeat music and learning the importance of stance necessary for ballroom dancing.

From 26th October to 28th October, 2018, Pria Warrick workshops principally focused on the etiquette that entails the social world, different cuisine and concentration skills.

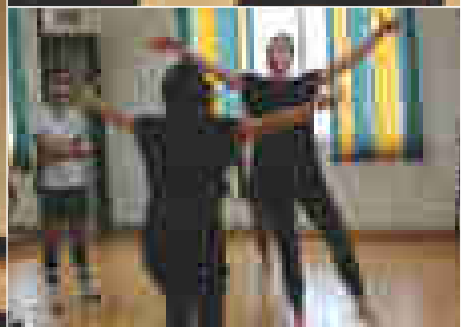
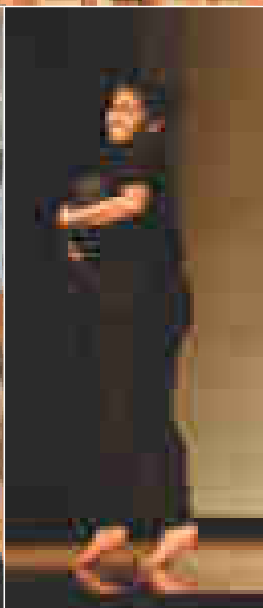
It is of utmost importance for the students to understand the importance of "focus" that aids their learning, therefore, the girls were taught chunking and other simple methods to improve concentration skills. They were educated on how they can use some relaxation techniques to overcome exam stress. The major focus was laid on the effective learning strategies to understand and memorise difficult concepts.

The Social Etiquette session focused on etiquette required in various social situations. A session on 'Art of Entertaining' incorporated High Tea etiquette wherein the girls prepared menus and learnt the 'Art of Small Talk' with guests.

The final day of the workshops was filled with fun. The girls actively participated in the Olympiad and answered the questions based on various sessions attended.



# INTERNATIONAL THEATRE WORKSHOP



With the motive of overall development of every Uthena, Unison World School every year organizes an International Theatre workshop. The thespians of the school were busy from 11th May to 18th May, 2018, with Ms. Emily Jane and Ms. Holly Meechan from Join the Dots, U.K., who have trained in Drama.

The trainers busied themselves preparing the girls for 'Myths and Masks', the theme for drama workshop. Besides augmenting the knowledge and sharpening performance skills, it provided the girls an opportunity to explore their acting skills using character half masks and incorporating text to tell stories related to different myths from around the world.

After seven intensive days of exploration and practice, the workshop culminated in a performance where students touched upon Ancient Greek theatre tradition, explored chorus and ensemble work, examined archetypes, built characters and explored different stories to create their own new versions of age-old myths. The students used masks to heighten and shape their stories. This workshop helped them develop theatrical skills.



# VOCATIONAL GUIDANCE

When ambition fuels desire to succeed, you're virtually unstoppable. Every Uthena firmly believes in action and keeps pushing towards higher goals. To help guide the girls in the right direction, the school every year organises Career Counseling sessions for the students from Grades X to XII.

From 11th May to 13th May, 2018, three career counselors, Ms. Shaheen Ansari, Ms. Rashmi Das and Ms. Geeta Mukherji, from ICS Lucknow, were on campus to guide our students. In several seminars conducted by the facilitators, the girls were explained the significance of setting a goal and achieving it. They were introduced to the essential factors that would enable them to make correct professional and academic career choices. The students also appeared for the aptitude test to help them avoid the risk of change in choices and getting in tune with their skills and interests. The girls became more aware of the pros and cons of the different streams, courses and educational options available to the best of their aptitude.





# PREPARING FOR THE FUTURE

On 28th September, 2018, erudite counselors from the Ashoka University provided the girls useful insights about applications to undergraduate programmes. Besides suggesting ways to create impressive SOPs, they touched upon managing interviews and gave valuable guidance and advice to the students.



# FUN LEARNING GERMAN



*“Knowledge of languages is the doorway to wisdom.”*

The Department of English & Modern Foreign Languages conducted a workshop on German Language “Sprachspiele mit Märchen” (Language Anecdotes with Fictional Stories) for the students from Grades VII to XI on 25th February, 2019. Ms. Jeanette Gerhardt, a German intern in the field of Modern South East Asian Studies and German as Foreign Language (Goethe Institute, Delhi), provided the students with an opportunity to learn German beyond the fundamental plenary methods of learning a language. The students engaged themselves in an interactive session including anecdotes, storytelling and a Quiz based on fictional stories, which helped them to further understand the nuances of the language.





# BRITISH COUNCIL SCHOOL PROGRAMME OVERVIEW

“Without a change within you, you will not see a change around you.”



British Council School Programme Overview Workshop was organised at Unison World School on 21st July, 2018. Delegates from esteemed schools of Dehradun and Mussoorie attended the workshop and gained an insight on Continuing Professional Development for teachers. Core Skills modules were introduced for training in Critical thinking and problem solving, Communication and collaboration, Creativity and imagination, Citizenship, Digital literacy and Student Leadership & Personal Development. Mrs. Lakshi Prakash, the facilitator from British Council also apprised the gathering on International School Award which is an accreditation to schools who embed internationalism in the curriculum across the school.







## LESSONS FROM LIFE

Mr. Deepak Ramola, educator and the founder of project FUEL, conducted an interactive session with the staff and students on 20th August, 2018. He shared lessons he learnt from his life and stayed on campus to guide and train girls on conducting interviews and compiling life lessons of the interviewees.





# SAVING ENERGY

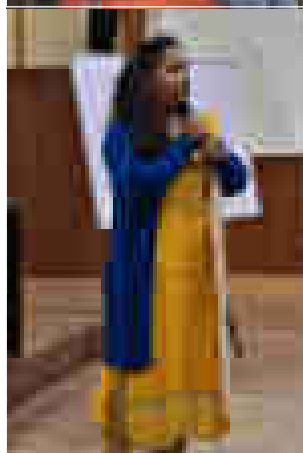
Students from Unison World School participated in a hands-on Solar Panel Workshop conducted at The Doon School on 9th and 10th October, 2018, by the 'Master Trainers' from Barefoot College, Tiloniya, Rajasthan.

The girls worked on the project on assembling the Printed Circuit Board (PCB) for making a solar lantern and solar lamp. They also learnt about the functioning of solar cells, their calculations and the equipment required.



# HEALTH & HYGIENE

On 24th October, 2018, Dr Jyoti Goyal from Max Hospital interacted with the girls of Grades VII & VIII to apprise them of good health, hygiene and nutrition. The workshop made them realise the connection between hygiene and health and they mulled at length over their choice of food.







UNISON  
WORLD SCHOOL

PICTURE GALLERY

# CLASSES

## GRADE - V



**Sitting Row (L to R):** Ms. Shweta Bakshi (Class Teacher), Ms. Paromita M. Sinha (Dean Academics), Mrs. Veena Singh (Principal), Dr. Mona Khanna (Vice-Principal), Ms. Richa Mehra (Head Junior School)

**Standing Row (L to R):** Maanvi Mehra, Rashi Prasad, Aastha Gupta, Molsicha Nitichakorn, Parnika Agarwal, Manasvi Pal

## GRADE - VIA



**Sitting Row (L to R):** Ms. Megha (Class Teacher), Ms. Paromita M. Sinha (Dean Academics), Mrs. Veena Singh (Principal), Dr. Mona Khanna (Vice-Principal), Ms. Richa Mehra (Head Junior School)

**Standing Row I(L to R):** Aadya Agarwal, Teesta Agarwal, Sana Gupta, Vriti Sethi, Siya Garg, Yashasvi Singh, Rijul Kalra, Shanaya Aggarwal, Rose Sohal, Ziniya Das

**Standing Row II(L to R):** Poulami Chakraborty, Sarayu Gupta, Lavanya Munjal, Shreya Agrawal, Aurvi Gupta, Annanya Malik, Diksha Murarka, Harman Batra, Manya Mehra.





GRADE - VI B



**Sitting Row (L to R):** Ms. Amola Chauhan (Class Teacher), Ms. Paromita M. Sinha (Dean Academics), Mrs. Veena Singh (Principal), Dr. Mona Khanna (Vice-Principal), Ms. Richa Mehra (Head Junior School).

**Standing Row I (L to R):** Vanya Munjial, Aanya Agarwal, Divyanka Agrawal, Ziya Neelam, Anjali Chaudhary, Avni Agarwal, Manya Agarwal, Riya Garg, Shruti Gupta, Manya Puri, Sahurya Rajgarhia

**Standing Row II (L to R):** Aishani Pal, Gehna Gupta, Janvi Goenka, Lavanya Ranjan, Khushi Gupta, Kaashvi Agarwal, Manya Agarwalla, Gauri Singh, Diyaa Singh

GRADE - VII A



**Sitting Row (L to R):** Ms. Arti Saigal (Class Teacher), Ms. Paromita M. Sinha (Dean Academics), Mrs. Veena Singh (Principal), Dr. Mona Khanna (Vice-Principal), Ms. Richa Mehra (Head Junior School)

**Standing Row I (L to R):** Srishti Garg, Pragya Baranwal, Samiha Rana, Manya Khaitan, Ishita Agrawal, Mansi Kishorepuria, Yatishi Deorah, Dhvanee Verma

**Standing Row II (L to R):** Sacchi Jain, Yuvika Khemka, Nikita Kumari, Aushmi Tiwari, Riddhi Bandyopadhyay, Siya Chadha, Vanya Chaudhary

# CLASSES

## GRADE - VII B



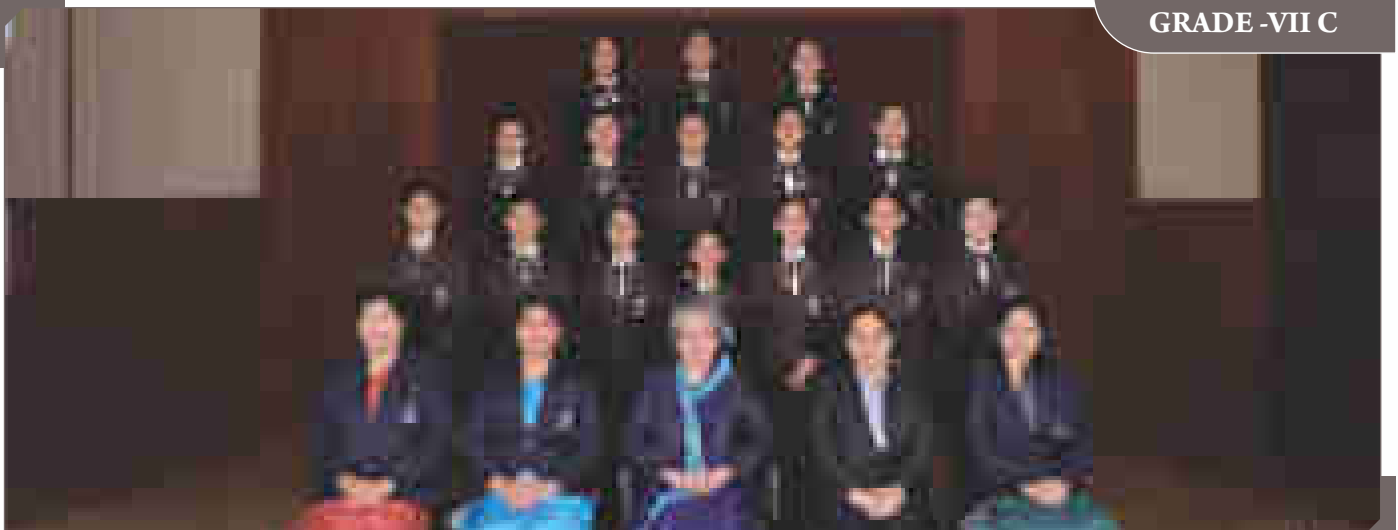
**Sitting Row (L to R):** Ms. Sarita Rana (Class Teacher), Ms. Paromita M. Sinha (Dean Academics), Mrs. Veena Singh (Principal), Dr. Mona Khanna (Vice-Principal), Ms. Richa Mehram (Head Junior School)

**Standing Row I (L to R):** Karishma Raj Singh, Prisha Verma, Ananya Dalmia, Shruti Agarwal, Shreya Sarraf, Mannat Yadav, Yashasvi Dhaval Desai

**Standing Row II (L to R):** Manya Chhikara, Ratna Priya, Riza Hasan, Neeha Tallang, Ananya Kaushal, Suhani Kedia, Heeranshi Jain.

**Standing Row III (L to R):** Priyanshi Munjal, Nandini Rastogi, Divya Kanodia, Tanvi Agarwal

## GRADE -VII C



**Sitting Row (L to R):** Ms. Shakuntla Awasthi (Class Teacher), Ms. Paromita M. Sinha (Dean Academics), Mrs. Veena Singh (Principal), Dr. Mona Khanna (Vice-Principal), Ms. Richa Mehra (Head Junior School)

**Standing Row 1 (L to R):** Divijaa Mansinghka, Hrishita Dey, Vaniya Javed, Shivya Agrawal, Tanishi Rathi, Kashish Jain, Akshara Negi

**Standing Row II (L to R):** Hardika Choudhary, Trisha Chaudhary, Manasvi Jalan, Diya Patel, Shreya Setia

**Standing Row III (L to R):** Vaanya Bansal, Rachel Castelino, Prerna R. L. Rana







GRADE - VIII A



**Sitting Row (L to R):** Ms. Reshu Dora (Class Teacher), Ms. Paromita M. Sinha (Dean Academics), Mrs. Veena Singh (Principal), Dr. Mona Khanna (Vice-Principal), Ms. Richa Mehra (Head Junior School)

**Standing Row I (L to R):** Khushi Goyal, Srushti Jagdale, Kanupriya Goel, Prisha Vani, Niyati Khanna, Kashish Patel, Arna Singh, Archie Chaurasia, Hiba Ansari

**Standing Row II (L to R):** Samayra Mittal, Asmi Anand, Sneha Lohia, Simran Gupta, Padamshri, Sneha Rathi, Shreeya Sharma.

**Standing Row III (L to R):** Navya Verma, Anushka Agarwal, Samaira Aggarwal, Aalia Khurana, Aiza Ansari

GRADE - VIII B



**Sitting Row (L to R):** Ms. Paromita Das (Class Teacher), Ms. Paromita M. Sinha (Dean Academics), Mrs. Veena Singh (Principal), Dr. Mona Khanna (Vice-Principal), Ms. Richa Mehra (Head Junior School)

**Standing Row I (L to R):** Nishita Rochlani, Niral Sonawat, Vamika Arora, Devki Tikmani, Saniya Sayeed, Vritti Jha, Kavya Rochwani, Ayesha, Onam Rajpal

**Standing Row II (L to R):** Tanisha Khambhaita, Devyanshi Agarwal, Maahi Patel, Richa Goyal, Nandni Tyagi, Riddhi Kohli, Shreya Agarwal

**Standing Row III (L to R):** Vanshika Agarwal, Jasnoor Kaur, Harshita Kaur

# CLASSES

## GRADE - VIII C



**Sitting Row (L to R):** Ms. Archana Thapliyal (Class Teacher), Ms. Paromita M. Sinha (Dean Academics), Mrs. Veena Singh (Principal), Dr. Mona Khanna (Vice-Principal), Ms. Richa Mehra (Head Junior School)

**Standing Row I (L to R):** Shreya Ranjan, Shasta Jain, Bhoomi Gupta, Gayyatri Boddepalle, Anushka Mittal, Kannan Arora, Vanshika Gupta, Divyani Yadav, Kamda Gupta

**Standing Row II (L to R):** Sanvi Kapoor, Tanisha Arya, Himani Todi, Riddhima Arora, Kaashvi Garg, Daisy Kalita, Anoushka Agarwal, Charvi Goyal

**Standing Row III (L to R):** Sunidhi Kumari, Nitya Jalan, Mana Gupta, Gauri Gupta

## GRADE - IX A



**Sitting Row (L to R):** Ms. Sanyukta Sharma (Class Teacher), Ms. Paromita M. Sinha (Dean Academics), Mrs. Veena Singh (Principal), Dr. Mona Khanna (Vice-Principal), Ms. Ritu Beri (Head Upper School)

**Standing Row I (L to R):** Hinal Patel, Charvi Suri, Sanya Takkar, Gunjan Karamchandani, Manya Wadhwa, Sanya Kinha, Anusha Bahety, Shristi Shukla

**Standing Row II (L to R):** Sehaj Sohal, Vanshika Poddar, Jaanvi Bhartiya, Parshavi Saini, Harshika Goenka, Ananya Arora, Hoonar Hooda

**Standing Row III (L to R):** Riya Singhal, Nandini Kharka, Ananya Garg, Katyayani Pawar





GRADE - IX B



**Sitting Row (L to R):** Ms. Smita Kaur (Class Teacher), Ms. Paromita M. Sinha (Dean Academics), Mrs. Veena Singh (Principal), Dr. Mona Khanna (Vice-Principal), Ms. Ritu Beri (Head Upper School)

**Standing Row I (L to R):** Shruti Seth, Kashish Saigal, Jhanvi khattar, Tanvi Agarwal, Anushka Bansal, Sanchita Gupta, Rishya Sareen, Jigisha Khemka, Tia Agarwal

**Standing Row II (L to R):** Gauri Barnwal, Chhavi Dawani, Charvi Gupta, Hadia Hasan, Jesika Gupta, Rhea Singhal, Anshika Agarwal, Shreya Samir Patel

GRADE - IX C



**Sitting Row (L to R):** Ms. Vidushi Bisht (Class Teacher), Ms. Paromita M. Sinha (Dean Academics), Mrs. Veena Singh (Principal), Dr. Mona Khanna (Vice-Principal), Ms. Ritu Beri (Head Upper School)

**Standing Row I (L to R):** Delisha Agrawal, Manya Goyal, Sanya Jain, Vrinda Gupta, Ananya Agarwal, Navya Agrawal, Shreem Verma, Arshita Mittal, Heer Mori

**Standing Row II (L to R):** Anshika Jain, Rushmita Bansal, Reet Kandhari, Kavisha Sharma, Amanika Sahu, Ashi Agarwal, Ardas Kaur

**Standing Row III (L to R):** Annika Goenka, Nandini Agarwal, Uditi Gupta, Shristi Agrawala, Vedanshi Dora, Ananya Agarwal

# CLASSES

## IGCSE YEAR 1 (A)



**Sitting Row (L to R):** Ms. Richa Sharma (Class Teacher), Ms. Paromita M. Sinha (Dean Academics), Mrs. Veena Singh (Principal), Dr. Mona Khanna (Vice-Principal), Ms. Ritu Beri (Head Upper School)

**Standing Row I (L to R):** Nupur Gulgulia, Vedika Jain, Jahnavi Gupta, Reet Kaur Tur, Suhani Raisurana, Prabpreet Kaur, Shriya Gupta, Babitha Chowdary

**Standing Row II (L to R):** Nidha Ashraf, Khushi Agrawal, Aadya Ritesh Sood, Siya Gupta, Anjini Godara, Pearl Sojitra

## IGCSE YEAR 1 (B)



**Sitting Row (L to R):** Ms. Amrita Pandey (Class Teacher), Ms. Paromita M. Sinha (Dean Academics), Mrs. Veena Singh (Principal), Dr. Mona Khanna (Vice-Principal), Ms. Ritu Beri (Head Upper School)

**Standing Row I (L to R):** Aayushi Gupta, Nitya Arya, Mishita Rungta, Yashanshi Agarwal, Rishika Arora, Panita Thepboonsri, Solan Jade

**Standing Row II (L to R):** Ayoniza Beniwal, Shyla Marwaha, Kamonchanok, Siriluck Ponyam, Mokshada Sharma, Fiza Majid





GRADE - X A



**Sitting Row (L to R):** Ms. Versha Sharma (Class Teacher), Ms. Paromita M. Sinha (Dean Academics), Mrs. Veena Singh (Principal), Dr. Mona Khanna (Vice-Principal), Ms. Ritu Beri (Head Upper School)

**Standing Row I (L to R):** Sneha Bansal, Ishika Karnani, Shruti Singh, Shreepriya, Eshika Agarwal, Shreya Agarwal, Kavya Jain, Sunandini Chakrabarty, Mannan Kaur

**Standing Row II (L to R):** Aadrika Dwivedi, Sanjana Singh, Aashi Agarwal, Jil Jani, Vishweshha Harmukh, Roshni Saraf, Siya Singla, Hargun Monga

**Standing Row III (L to R):** Saumyaa Chaudhary, Diya Jain, Ashwina Bhati

GRADE - X B



**Sitting Row (L to R):** Ms. Nidhi Joshi (Class Teacher), Ms. Paromita M. Sinha (Dean Academics), Mrs. Veena Singh (Principal), Dr. Mona Khanna (Vice-Principal), Ms. Ritu Beri (Head Upper School)

**Standing Row I (L to R):** Drishti Kacchal, Preet Jakhar, Radhika Garg, Prapti Gupta, Prachi Singh, Khushi Malpani, Ribhya Khullar, Husnal Kaur Sahni.

**Standing Row II (L to R):** Aashriya Chandra, Oushin Kamboj, Sameera Ali, Manvi Suri, Riya Yadav, Sumedha Chawla, Nishtha Jindal, Harjas Kaur Hora

**Standing Row III (L to R):** Devisha Murti, Tanishi Agarwal, Tanisha Bajaj, Bhavya Chaudhary, Neer Nayol, Divyanshi Agarwal, Khushi Juneja

# CLASSES

GRADE - X C



**Sitting Row (L to R):** Ms. Poonam Jaggi (Class Teacher), Ms. Paromita M. Sinha (Dean Academics), Mrs. Veena Singh (Principal), Dr. Mona Khanna (Vice-Principal), Ms. Ritu Beri (Head Upper School)

**Standing Row I (L to R):** Sanah Agrawal, Sinjini Bhattacharjee, Sumedha Goenka, Ananya Khemka, Bhavya Joshi, Sanya Tayal, Priyansha Bhalla, Carona Karki, Tanvi Khandelwal, Palak Agrawal

**Standing Row II (L to R):** Faria Waseem, Ritvi Jain, Disha Nagpal, Aakriti Karnani, Kaavya Gupta, Roopal Tulsiani, Divyanshi Tiwari.

**Standing Row III (L to R):** Hiya Arya, Swarna Agarwal, Drishti Rajpal, Jannatun Nahar, Akanksha Khetan, Yashvi Tikmani

IGCSE YEAR 2



**Sitting Row (L to R):** Ms. Anamika Sharma (Class Teacher), Ms. Paromita M. Sinha (Dean Academics), Mrs. Veena Singh (Principal), Dr. Mona Khanna (Vice-Principal), Ms. Ritu Beri (Head Upper School)

**Standing Row I (L to R):** Pitchaya, Varinthon Phusupchayatrut, Panisaara Chantarojvanich, Samreen Lehri, Riddhi Agarwal, Vidushi Bist, Aarshi Mittal, Chalsi Chaudhary



GRADE - XI A



**Sitting Row (L to R):** Ms. Sangeta Juneja (Class Teacher), Ms. Paromita M. Sinha (Dean Academics), Mrs. Veena Singh (Principal), Dr. Mona Khanna (Vice-Principal), Dr. Abhinai Saxena (Head Senior School)

**Standing Row I (L to R):** Samriddhi Arya, Ananya Tekriwal, Saakshi More, Payal Maheshwari, Prashna Thapa, Sajal Agrawal, Prasannata Joshi, Ekta Mittal Agrawal, Ekta Chaudhary

GRADE - XI B1



**Sitting Row (L to R):** Ms. Meenu Batra (Class Teacher), Ms. Paromita M. Sinha (Dean Academics), Mrs. Veena Singh (Principal), Dr. Mona Khanna (Vice-Principal), Dr. Abhinai Saxena (Head Senior School)

**Standing Row I (L to R):** Nidhi Agrawal, Ishika Agarwal, Srishti, Shreya Agrawal, Pawni Agarwal, Aastha Raisurana, Khushi Gupta, Ishika Kansal

**Standing Row II (L to R):** Ananya Malu, Drishti Manju, Bhavya Jain, Anushka Barik, Saumya Agrawal

# CLASSES

GRADE - XI B2



**Sitting Row (L to R):** Ms. Yasmeen Jamil (Class Teacher), Ms. Paromita M. Sinha (Dean Academics), Mrs. Veena Singh (Principal), Dr. Mona Khanna (Vice-Principal), Dr. Abhinai Saxena (Head Senior School)

**Standing Row I (L to R):** Diya Agarwal, Ashna Khandelwal, Veni Agarwal, Pranjal Singhal, Puja Sharma, Riya Agrawal, Aakriti Jindal, Suhani Agarwal

**Standing Row II (L to R):** Sakshi Mittal, Rishika Sonkar, Aashka Singhal, Charvi Patel, Mitali Agrawal, Sameepta Nirankari

A LEVEL YEAR 1



**Sitting Row (L to R):** Ms. Anamika Sharma (Class Teacher), Ms. Paromita M. Sinha (Dean Academics), Mrs. Veena Singh (Principal), Dr. Mona Khanna (Vice-Principal), Dr. Abhinai Saxena (Head Senior School)

**Standing Row I (L to R):** Mannat Saharan, Somya Sharma Mohan, Surmya Goel







GRADE - XI C



**Sitting Row (L to R):** Ms. Rakshaa Gupta (Class Teacher), Ms. Paromita M. Sinha (Dean Academics), Mrs. Veena Singh (Principal), Dr. Mona Khanna (Vice-Principal), Dr. Abhinai Saxena (Head Senior School)

**Standing Row I (L to R):** Haytal Jain, Riddhi Gupta, Gauri Arora, Aradhya Agrawal, Vanshika Yadav, Zainab Ali, Varuni Agarwal, Shweta Tomar, Nandini Khandelwal

**Standing Row II (L to R):** Falguni Somani, Ahana Dulat, Khushy Jaiswal, Savya Khetan, Rehat Reet Brar, Vidhi Gulati, Sakshi Trivedi

GRADE - XII A



**Sitting Row (L to R):** Ms. Swagata Chakraborty (Class Teacher), Ms. Paromita M. Sinha (Dean Academics), Mrs. Veena Singh (Principal), Dr. Mona Khanna (Vice-Principal), Dr. Abhinai Saxena (Head Senior School)

**Standing Row I (L to R):** Anugya Goel, Rokshar Naz, Nasreen Jahan, Kordorki M. Tariang, Komal Nehra

# CLASSES

## GRADE - XII B



**Sitting Row (L to R):** Ms. Shallu Kumar (Class Teacher), Ms. Paromita M. Sinha (Dean Academics), Mrs. Veena Singh (Principal), Dr. Mona Khanna (Vice-Principal), Dr. Abhinai Saxena (Head Senior School)

**Standing Row I (L to R):** Yashika Mittal, Nandini Prachi Agrawal, Pallavi Rochlani, Muskan Jain, Ishika Bansal, Anushka Kashyap, Sejal Gupta, Manavi Poddar, Anushka Jain

**Standing Row II (L to R):** Riya Dugar, Prerna Bajoria, Sirat, Hritika Agarwal, Aditi Agarwal, Ananya Shah, Muskan Agarwal, Charu Agrawal

**Standing Row III (L to R):** Drushti Jagdale, Amisha Chandra, Surbhi Verma, Shreya Lamba, Riya Agrawal, Vrinda Agarwal, Tanika Gupta

## GRADE - XII C



**Sitting Row (L to R):** Ms. Nalini Sharma (Class Teacher), Ms. Paromita M. Sinha (Dean Academics), Mrs. Veena Singh (Principal), Dr. Mona Khanna (Vice-Principal), Dr. Abhinai Saxena (Head Senior School)

**Standing Row I (L to R):** Ashi Modi, Janhvi Gupta, Chandrika Agarwal, Rithika Barua



# SPORTS

## BADMINTON TEAM



**Sitting Row (L to R):** Khushi Malpani, Ms. Ruchi (Coach), Ms. Sushmita Deka (Coach), Ms. Sushma Bhadauria (Dean Activities), Mrs. Veena Singh (Principal), Mr. Sanjay Singh (HOD Sports), Ms. Anjali (Coach), Ms. Sanju Rana (Coach), Diya Patel

**Standing Row I (L to R):** Vanshika Sharma, Shanaya Aggarwal, Rashi Prasad, Manasvi Pal, Shiviya Agrawal, Vriti Sethi, Teesta Aggarwal, Aurvi Gupta, Prisha Verma, Vaniya Javed, Gunjan Karamchandani

**Standing Row II (L to R):** Pragya Baranwal, Mansi Kishorepuria, Suhani Aggarwal, Riza Hasan, Manya Mehra, Aishani Pal, Srushti Jagdale, Riya Agrawal, Pranjal Singhal, Anushka Barik

**Standing Row III (L to R):** Rachel Castelino, Padamshri, Divyani Yadav, Hiba Ansari, Vamika Arora, Asmi Anand, Kavya Rochwani, Tanisha Arya, Kamda Gupta, Sakshi Mittal.

**Standing Row IV (L to R):** Shreya Aggarwal, Onam Rajpal, Tanisha Khambhaita, Reet Kandhari, Nidhi Agrawal, Falguni Somani, Sakshi Trivedi, Charvi Gupta

**Standing Row V (L to R):** Vishweshha Harmukh, Parshavi Saini, Ashna Khandelwal, Anshika Aggarwal

## BASKETBALL TEAM



**Sitting Row (L to R):** Charvi Goyal, Ms. Sushma Bhadauria (Dean Activities), Mrs. Veena Singh (Principal), Mr. Sanjay Singh (HOD Sports), Ms. Monica (Coach), Chalsi Chaudhary

**Standing Row I (L to R):** Ananya Aggarwal, Molsicha Nitichakorn, Manya Wadhwa, Anushka Mittal, Yashasvi Singh, Parnika Aggarwal, Shruti Aggarwal, Ziniya Das, Aastha Gupta, Manya Chhikara, Manya Khaitan, Shreya Aggarwal, Anushka Bansal, Kaashvi Garg

**Standing Row II (L to R):** Manya Agarwalla, Divijaa Mansinghka, Tanvi Aggarwal, Shreya Sarraf, Niyati Khanna, Gayyatri Boddepalle, Karishma Raj Singh, Prashna Thapa, Hrishta Dey, Devki Tikmani, Kashish Patel, Jigisha Khemka, Nishita Rochlani, Niral Sonawat

**Standing Row III (L to R):** Manasvi Jalan, Trisha Chaudhary, Hinal Patel, Kaashvi Aggarwal, Yashasvi Dhaval Desai, Shreya Sharma, Bhoomi Gupta, Ridhi Aggarwal, Rishika Arora, Manya Goyal, Arshita Mittal, Sanchita Gupta, Archie Chaurasia, Sneha Lohia, Shasta Jain

**Standing Row IV (L to R):** Siya Chadha, Zainab Ali, Ishika Agrawal, Navya Verma, Ekta Mittal Agrawal, Sneha Rathi, Dhvanee Verma, Hadia Hasan, Tia Aggarwal, Nandini Kharka, Babitha Chowdary, Nandini Rastogi

**Standing Row V (L to R):** Pitchaya, Diya Jain, Rehat Reet Brar, Katyayani Pawar, Pearl Sojitra, Ayoniza Beniwal, Aadya Sood, Ahana Dulat, Anjini Godara



# SPORTS

## FOOTBALL TEAM



**Sitting Row (L to R):** Shreya Ranjan, Ms. Sushma Bhadauria (Dean Activities), Mrs. Veena Singh (Principal), Mr. Sanjay Singh (HOD Sports), Mr. Devender Kumar (Coach), Nidha Ashraf

**Standing Row I (L to R):** Maahi Patel, Shruti Gupta, Kavya Jain, Arna Singh, Shriya Gupta, Pawni Agarwal, Veni Agarwal, Samriddhi Arya

**Standing Row II (L to R):** Sunandini Chakrabarty, Ribhya Khullar, Riya Goyal, Himani Todi, Ridhima Arora, Prerna Rana, Siya Singla

**Standing Row III (L to R):** Siya Chadha, Solan Jade, Siriluck Ponyam, Kamonchanok, Aarshi Mittal, Nishtha Jindal

**Standing Row IV (L to R):** Somya Mohan, Ananya Malu, Saumyaa Chaudhary

## HOCKEY TEAM



**Sitting Row (L to R):** Nikita Kumari, Ms. Sushma Bhadoria (Dean Activities), Mrs. Veena Singh (Principal), Mr. Sanjay Singh (HOD Sports), Ms. Sushma (Coach), Vanshika Yadav

**Standing Row I (L to R):** Janvi Goenka, Sanya Tayal, Anjali Chaudhary, Rose Sohal, Manya Agarwal, Avni Agarwal, Ziya Neelam, Shreya Agrawal, Teesta Agarwal, Shaurya Rajgarhia, Riddhi Bandyopadhyay

**Standing Row II (L to R):** Mannat Yadav, Haytal Jain, Neeha Tallang, Ananya Kaushal, Srishti Garg, Pooja Sharma, Payal Maheshwari, Varuni Agarwal, Gauri Arora, Vaanya Munjial

**Standing Row III (L to R):** Rishika Sonkar, Aashi Agarwal, Sameera Ali, Sameepta Nirankari, Ratna Priya, Nandini Khandelwal, Tanvi Agarwal



# SPORTS

## JUDO TEAM



**Sitting Row (L to R):** Divijaa Mansinghka, Ms. Sushma Bhadauria (Dean Activities), Mrs. Veena Singh (Principal), Mr. Sanjay Singh (HOD Sports), Ms. Archana Singh (Coach), Fiza Majid

**Standing Row I (L to R):** Rachel Castelino, Shivya Agrawal, Prashna Thapa

**Standing Row II (L to R):** Arna Singh, Prerna Rana

## LAWN TENNIS TEAM



**Sitting Row (L to R):** Aiza Ansari, Mr. Pramod Dangwal (Coach), Ms. Sushma Bhadauria (Dean Activities), Mrs. Veena Singh (Principal), Mr. Sanjay Singh (HOD Sports), Mr. Vishal Thakur (Coach), Suhani Agarwal

**Standing Row I (L to R):** Hardika Chaudhary, Khushi Gupta, Kashish Jain, Ishita Agarwal, Manya Mehra, Sana Gupta, Annanya Malik, Akshara Negi, Lavanya Munjal, Gauri Gupta, Gehna Gupta

**Standing Row II (L to R):** Vaanya Chaudhary, Vanshika Sharma, Aushmi Tiwari, Prisha Vani, Yashanshi Agarwal, Kashish Saigal, Jahnvi Gupta, Aakriti Jindal, Mokshada Sharma

**Standing Row III (L to R):** Samayra Mittal, Aastha Raisurana, Shyla Marwaha, Bhavya Jain, Riya Singhal, Gauri Barnwal, Ekta Chaudhary, Akanksha Khetan

# SPORTS

## SQUASH TEAM



**Sitting Row (L to R):** Riddhi Gupta, Ms. Sushma Bhadauria (Dean Activities), Mrs. Veena Singh (Principal), Mr. Sanjay Singh (HOD Sports), Mr. Sarvesh Yadav (Coach), Khushy Jaiswal

**Standing Row I (L to R):** Priyanshi Munjal, Ardas Kaur, Arna Singh, Vanshika Poddar, Nitya Arya, Vidushi Bist, Husnal Kaur Sahni, Faria Waseem

**Standing Row II (L to R):** Yuvika Khemka, Ritvi Jain, Divyanshi Agarwal, Yashvi Tikmani, Khushi Juneja, Ashwina Bhati, Hiya Arya

## SWIMMING TEAM



**Sitting Row (L to R):** Molsicha Nitchakorn, Ms. Pooja V. Kandari (Coach), Ms. Sushma Bhadauria (Dean Activities), Mrs. Veena Singh (Principal), Mr. Sanjay Singh (HOD Sports), Ms. Sarabjeet Kaur (Coach), Varinthon Phusupchayatrut

**Standing Row I (L to R):** Amanika Sahu, Delisha Agarwal, Rushmita Bansal, Vrinda Gupta, Sanya Jain, Manasvi Jalan, Preet Jakhar, Carona Karki, Sunandini Chakraborty

**Standing Row II (L to R):** Solan Jade, Siriluck Ponyam, Ananya Garg, Anshika Jain, Oushin Kamboj, Sanjana Singh, Prasannata Joshi

**Standing Row III (L to R):** Kaavya Gupta, Swarna Agarwal, Uditi Gupta, Rhea Singhal, Sacchi Jain, Maanvi Mehra



# SPORTS

## SHOOTING TEAM



**Sitting Row (L to R):** Sarayu Gupta, Komal Nehra, Ms. Sushma Bhadauria (Dean Activities), Mrs. Veena Singh (Principal), Mr. Sanjay Singh (HOD Sports), Ms. Shabnam (Coach), Jannatun Nahar, Janvi Bhartiya

**Standing Row I (L to R):** Yatishi Deorah, Srishti Shukla, Sanya Kinha, Harman Batra, Tanishi Rathi, Samiha Rana, Lavanya Ranjan, Diksha Murarka, Samreen Lehri, Sanjh Jindal

**Standing Row II (L to R):** Anoushka Agarwal, Savya Khetan, Simran Gupta, Ayesha, Ishika Karnani, Manvi Suri, Priyansha Bhalla, Sanah Agrawal, Bhavya Chaudhary, Sanvi Kapoor

**Standing Row III (L to R):** Sunidhi Kumari, Nandini Tyagi, Anushka Agarwal, Sveda Aggerwhil, Jasnoor Kaur Bhatia, Riddhi Kohli, Saumya Agrawal, Vidhi Gulati

## SKATING TEAM



**Sitting Row (L to R):** Ananya Dalmia, Ms. Sushma Bhadauria (Dean Activities), Mrs. Veena Singh (Principal), Mr. Sanjay Singh (HOD Sports), Ms. Yati (Coach), Surmya Goel

**Standing Row I (L to R):** Pawni Agarwal, Rishya Sareen, Navya Agrawal, Aadya Agarwal, Rijul Kalra, Vritti Jha, Saaniya Sayeed, Sajal Agrawal, Saakshi More, Ananya Tekriwal

**Standing Row II (L to R):** Veni Agarwal, Nandini Agarwal, Suhani Raisurana, Prabpreet Kaur, Arshita Mittal, Siriluck Ponyam, Nitya Jalan

# SPORTS

## TABLE TENNIS TEAM



**Sitting Row (L to R):** Ananya Agarwal, Ms. Sushma Bhadauria (Dean Activities), Mrs. Veena Singh (Principal), Mr. Sanjay Singh (HOD Sports), Ms. Shivani Panwar (Coach), Drishti Rajpal

**Standing Row I (L to R):** Shristi Agrawala, Sumedha Chawla, Vedika Jain, Riya Garg, Divyanka Agrawal, Siya Garg, Aanya Agarwal, Aurvi Gupta, Mannan Kaur, Gauri Gupta

## VOLLEYBALL TEAM



**Sitting Row (L to R):** Heeranshi Jain, Ms. Sushma Bhadauria (Dean Activities), Mrs. Veena Singh (Principal), Mr. Sanjay Singh (HOD Sports), Ms. Neetu Rawat (Coach), Divyanshi

**Standing Row I (L to R):** Shreya Agarwal, Heer Mori, Aayushi Gupta, Shreem Verma, Prapti Gupta, Radhika Garg, Prachi Singh, Tanisha Bajaj

**Standing Row II (L to R):** Shreya Setia, Ananya Arora, Kamonchanok, Khushi Agrawal, Sehaj Sohal, Vaanya Bansal, Aadrika Dwivedi

**Standing Row III (L to R):** Drishti Kachhal, Shreya Patel





# CLUBS

## BASKETBALL CLUB



**Sitting Row (L to R):** Shreya Sarraf, Mr. Sanjay Singh, Ms. Sushma Bhadauria (Dean Activities), Mrs Veena Singh (Principal), Dr. Mona Khanna (Vice-Principal), Ms. Monica, Drishti Rajpal

**Standing Row I (L to R):** Manya Chhikara, Tanvi Agarwal, Hrishita Dey, Karishma Raj Singh, Manya Khaitan, Niyati Khanna, Devki Tikmani, Trisha Chaudhary, Hinal Patel

**Standing Row II (L to R):** Nandini Kharka, Navya Verma, Riddhi Bandyopadhyay, Yuvika Khemka, Divya Kanodia, Neer Nayol, Tanvi Agarwal, Ratna Priya, Nikita Kumari, Sneha Rathi, Katyayani Pawar

## BADMINTON CLUB



**Sitting Row (L to R):** Nidhi Agrawal, Mr. Vishal Thakur, Ms. Sushma Bhadauria (Dean Activities), Mrs. Veena Singh (Principal), Dr. Mona Khanna (Vice-Principal), Ms. Sushmita Deka, Sakshi Mittal

**Standing Row I (L to R):** Aakriti Jindal, Parshavi Saini, Sanya Takkar, Pragya Baranwal, Siya Garg, Teesta Agarwal, Gunjan Karamchandani, Ananya Garg, Pranjal Singhal

**Standing Row II (L to R):** Sneha Bansal, Aarshi Mittal, Vanya Chaudhary, Vanya Munjial, Anshika Jain, Heeranshi Jain, Hoonar Hooda, Saumya Chaudhary

# CLUBS

## CHOIR CLUB



**Sitting Row (L to R):** Mr. Donald Joseph, Ms. Mali Bhattacharya, Ms. Sushma Bhadauria (Dean Activities), Mrs. Veena Singh (Principal), Dr. Mona Khanna (Vice-Principal), Bhavya Joshi

**Standing Row I (L to R):** Jil Jani, Hadia Hasan, Parshavi Saini, Manya Mehra, Rashi Prasad, Samiha Rana, Shriya Gupta, Shyla Marwaha, Ananya Agarwal

**Standing Row II (L to R):** Drishti Kacchal, Muskan Jain, Sanya Tayal, Anugya Goel, Faria Waseem

## GOONJ CLUB



**Sitting Row (L to R):** Haytal Jain, Ms. Anamika Sharma, Ms. Sushma Bhadauria (Dean Activities), Mrs. Veena Singh (Principal), Dr. Mona Khanna (Vice-Principal), Prashna Thapa

**Standing Row I (L to R):** Prasannata Joshi, Sanya Jain, Navya Agrawal, Shivya Agrawal, Shreya Setia, Saakshi More, Ribhya Khullar, Mitali Agrawal

**Standing Row II (L to R):** Nasreen Jahan, Zainab Ali, Pallavi Rochlani, Ashka Singhal, Shreya Agrawal, Payal Maheshwari, Nandini Prachi Agrawal, Sejal Gupta, Gauri Arora, Ahana Dulat

**Standing Row III (L to R):** Chandrika Agarwal, Ananya Malu, Ananya Shah, Varuni Agarwal, Ananya Tekriwal, Aashriya Chandra, Jahnvi Gupta



# CLUBS

## PHOTOGRAPHY CLUB



**Sitting Row (L to R):** Ribhya Khullar, Ms. Tehreem Fatima, Ms. Sushma Bhadauria (Dean Activities), Mrs. Veena Singh (Principal), Dr. Mona Khanna (Vice-Principal), Ms. Kanchan Potlia, Chandrika Agarwal

**Standing Row I (L to R):** Gunjan Karamchandani, Ziya Neelam, Parnika Agarwal, Riya Garg, Manya Agarwal, Manasvi Pal, Shanaya Aggarwal, Shreya Agrawal, Manya Agarwalla

**Standing Row II (L to R):** Yatishi Deorah, Priyanshi Munjal, Neeha Tallang, Ananya Kaushal, Mannat Yadav, Prabpreet Kaur, Aayushi Gupta, Daisy Kalita, Riya Singhal, Chhavi Dawani

**Standing Row III (L to R):** Sneha Bansal, Roshni Saraf, Khushi Malpani, Shruti Singh, Vishweshha Harmukh, Mannan Kaur, Aashi Agarwal, Riya Yadav

**Standing Row IV (L to R):** Siya Singla, Amisha Chandra, Anoushka Jain, Nishtha Jindal, Sanjana Singh, Aashriya Chandra

## QUIZ CLUB



**Sitting Row (L to R):** Mitali Agrawal, Ms. Raksha Gupta, Ms. Smita Kaur, Ms. Sushma Bhadauria (Dean Activities), Mrs. Veena Singh (Principal), Dr. Mona Khanna (Vice-Principal), Saakshi More

**Standing Row I (L to R):** Shristi Agrawal, Panita Thepboonsri, Vrinda Gupta, Yashanshi Agarwal, Anushka Bansal, Jahnvi Gupta, Nandini Agarwal

**Standing Row II (L to R):** Sameepta Nirankari, Charvie Patel, Sumedha Goenka, Anushka Barik

# CLUBS



## SHOOTING CLUB

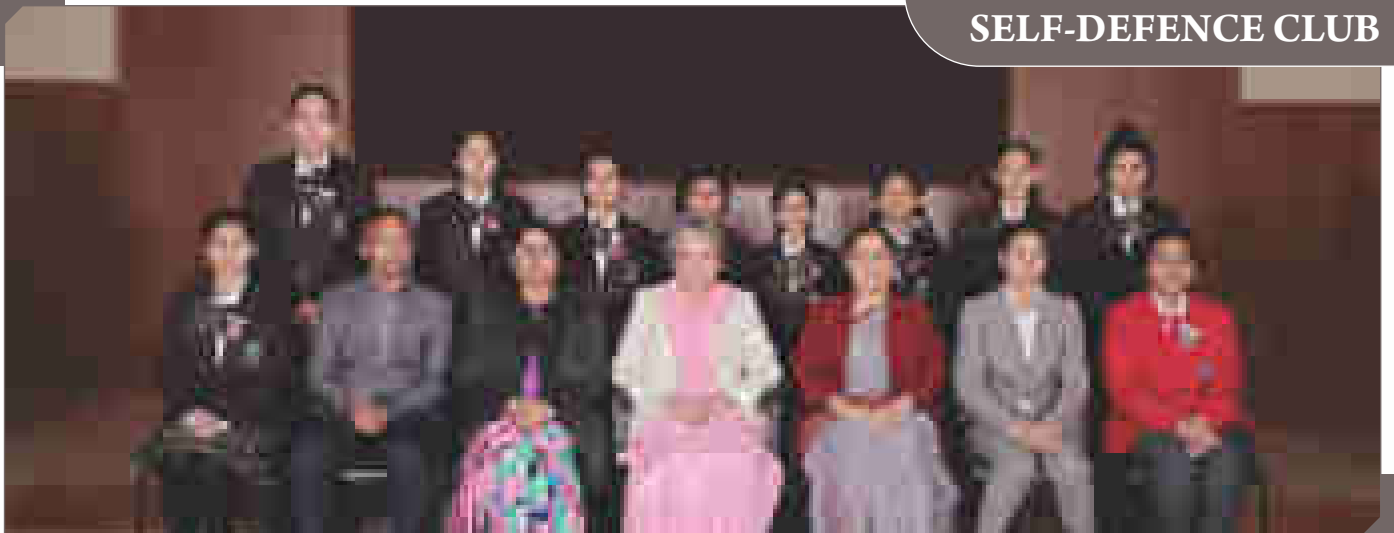


**Sitting Row (L to R):** Sunidhi Kumari, Ms. Sushma Bhadauria (Dean Activities), Mrs. Veena Singh (Principal), Dr. Mona Khanna (Vice-Principal), Mr. Sanjay Singh, Priyansha Bhalla

**Standing Row I (L to R):** Riddhi Kohli, Srishti Shukla, Charvi Suri, Shreem Verma, Sanya Kinha, Tanishi Rathi, Jaanvi Bhartiya, Saanvi Kapoor, Sehaj Sohal

**Standing Row II (L to R):** Saumya Agrawal, Jannatun Nahar, Shreepriya, Ishika Karnani, Bhavya Chaudhary, Vidhi Gulati

## SELF-DEFENCE CLUB



**Sitting Row (L to R):** Ayoniza Beniwal, Mr. Sanjay Singh, Ms. Sushma Bhadauria (Dean Activities), Mrs. Veena Singh (Principal), Dr. Mona Khanna (Vice-Principal), Ms. Sushma Jkhwla, Nidhi Agrawal

**Standing Row I (L to R):** Fiza Majid, Gehna Gupta, Prisha Verma, Yashasvi Singh, Shivya Agrawal, Shruti Gupta, Kashish Jain, Hardika Choudhary



# CLUBS

## SWIMMING CLUB



**Sitting Row (L to R):** Varinthon, Ms. Pooja V. Kandari, Ms. Sushma Bhadauria (Dean Activities), Mrs. Veena Singh (Principal), Dr. Mona Khanna (Vice-Principal), Ms. Sarabjeet Kaur

**Standing Row I (L to R):** Hardika Choudhary, Aadya Agarwal, Rose Sohal, Ziniya Das, Molsicha Nitichakorn, Aastha Gupta, Harman Batra, Akshara Negi, Delisha Agarwal

**Standing Row II (L to R):** Ashwina Bhati, Maanvi Mehra, Manasvi Jalan, Poulami Chakraborty, Prisha Vani, Arna Singh, Diya Patel, Sacchi Jain, Vedika Jain, Samayra Mittal, Sakshi Trivedi

**Standing Row III (L to R):** Riddhi Gupta, PreetJakhar, Riya Agrawal, Haytal Jain, Srishti, Sajal Agrawal, Ananya Tekriwal, Veni Agarwal, Diya Agarwal, Pawni Agarwal, Suhani Agarwal

**Standing Row IV (L to R):** Akanksha Khetan, Manvi Suri, Rishika Sonkar, Ekta Mittal Agrawal, Ashna Khandelwal, Husnal Kaur, Khushi Juneja, Kaavya Gupta

## THEATER CLUB



**Sitting Row (L to R):** Kaashvi Garg, Ms. Deepti Mahapatra, Ms. Sushma Bhadauria (Dean Activities), Mrs. Veena Singh (Principal), Dr. Mona Khanna (Vice-Principal), Ms. Khushboo Sahni, Zainab Ali

**Standing Row I (L to R):** Sunandini Chakrabarty, Vritti Jha, Navya Agrawal, Shaurya Rajgarhia, Ananya Dalmia, Sana Gupta, Rijul Kalra, Manya Puri, Prisha Verma, Aarvi Gupta, Ananya Agarwal, Saniya Sayeed, Divyanshi Agarwal

**Standing Row II (L to R):** Aadrika Dwivedi, Aushmi Tiwari, Dhvane Verma, Mansi Kishorepuria, Gauri Singh, Sarayu Gupta, Divyanka Agrawal, Khushi Gupta, Diksha Murarka, Lavanya Ranjan, Divijaa Mansinghka, Suhani Kedia, Ridhima Arora

**Standing Row III (L to R):** Srushti Jagdale, Kanupriya Goel, Sanya Jain, Khushi Goyal, Rishya Sareen, Rushmita Bansal, Kashish Saigal, Bhoomi Gupta, Shreeya Sharma, Shasta Jain, Anoushka Agarwal, Divyanshi Agarwal, Tanisha Arya

**Standing Row IV (L to R):** Archie Chaurasia, Kamda Gupta, Jhanvi Khattar, Ayesha, Onam Rajpal, Sneha Lohia, Shreya Ranjan, Maahi Patel, Vanshika Agarwal

**Standing Row V (L to R):** Nitya Jalan, Anushka Agarwal, Nandini Rastogi, Jasnoor Kaur Bhatia, Perna Rana, Rachel Castelino, Vaanya Bansal



# CLUBS



## TRASHION CLUB



**Sitting Row (L to R):** Khushy Jaiswal, Ms. Vishakha Chhetri, Ms. Sushma Bhadauria (Dean Activities), Mrs. Veena Singh (Principal), Dr. Mona Khanna (Vice-Principal), Ms. Seema Parvez, Tanika Gupta

**Standing Row I (L to R):** Prachi Singh, Rishika Sonkar, Riza Hasan, Hiba Ansari, Kannan Arora, Yashasvi Singh, Anushka Mittal, Vanshika Gupta, Nishita Rochlani, Manya Goyal, Shreya Agrawal

**Standing Row II (L to R):** Tanishi Agarwal, Siriluck Ponyam,

Ananya Arora, Nupur Gulgulia, Sanchita Gupta, Delisha Agarwal, Heer Mori, Arshita Mittal, Nitya Arya, Solan Jade, Kamonchanok, Sameera Ali

**Standing Row III (L to R):** Devisha Murti, Riya Goyal, Asmi Anand, Padamshri, Ashi Agarwal, Shreya Setia, Divyani Yadav, Himani Todi, Aalia Khurana, Sumedha Chawla

**Standing Row IV (L to R):** Diya Jain, Mana Gupta, Aiza Ansari, Khushi Agrawal, Uditi Gupta, Samaira Aggarwal

## WISDOM CLUB



**Sitting Row (L to R):** Nandini Khandelwal, Mr. Sumonjit Sarkar, Ms. Sushma Bhadauria (Dean Activities), Mrs. Veena Singh (Principal), Dr. Mona Khanna (Vice-Principal), Ekta Chaudhary

**Standing Row I (L to R):** Payal Maheshwari, Reet Kandhari, Niral Sonawat, Mannat Yadav, Ardas Kaur Padam, Ashna Khandelwal

**Standing Row II (L to R):** Ananya Malu, Ekta Mittal Agrawal, Ishika Kansal, Sakshi Trivedi



# STAFF

## ACADEMIC STAFF



**Sitting Row (L to R):** Mr. Jiban Majumdar, Ms. Sushma Bhadauria, Ms. Neelam Kaushik, Ms. Paromita M. Sinha, Mrs. Veena Singh (Principal), Dr. Mona Khanna (Vice-Principal), Ms. Richa Mehra, Ms. Ritu Beri, Dr. Abhinai Saxena

**Standing Row I (L to R):** Mr. Shubhrakanti Das, Ms. Swagata Chakraborty, Ms. Sarita Rana, Ms. Shallu Kumar, Ms. Nidhi Joshi, Ms. Nalini Sharma, Ms. Sangeeta Juneja, Ms. Arti Saigal, Ms. Reshu Dora, Ms. Cheryl Ann Cubbins, Dr. Ruchira Sharma, Ms. Adya Sharma, Ms. Archana Thapliyal, Mr. Sanjay Singh, Mr. Swaraj S. Rana

**Standing Row II (L to R):** Ms. Tehreem Fatima, Ms. Shweta Bakshi, Ms. Shakuntla Awasthi, Ms. Raksha Gupta, Ms. Poonam Jaggi, Ms. Meenu Batra, Dr. Asha Uniyal, Ms. Paromita Das, Ms. Yasmeen Jamil, Ms. Neha Nagi, Ms. Anamika Sharma, Ms. Amrita Pandey, Ms. Smita Kaur, Ms. Vidushi Bisht

**Standing Row III (L to R):** Ms. Amola Chauhan, Ms. Shrabanti Das, Dr. Neha Singh, Ms. Vishakha Chettri, Ms. Imolangla Aier, Ms. Swapna Mondal, Ms. Seema Parvez, Ms. Khushboo Sahni, Ms. Mali Bhattacharya, Ms. Ramandeep Kaur, Ms. Bhawna, Ms. Versha Sharma, Ms. Monica, Ms. Poonam Anand, Mr. Arya Mukherjee

**Standing Row IV (L to R):** Mr. Brijesh Kumar, Mr. Niteen Panjiar, Mr. Vishal Thakur, Ms. Sarabjeet Kaur, Ms. Kanchan Potlia, Ms. Deepti Mahapatra, Ms. Pooja V. Kandari, Ms. Sushma Jkhwai, Ms. Sushmita Deka, Ms. Sanyukta Sharma, Ms. Megha, Mr. Pranav Pokhriyal

**Standing Row V (L to R):** Mr. Sarvesh Yadav, Mr. Sumonjit Sarkar, Mr. Vivek R. Kagdee, Mr. Rejeev Rana, Mr. Sunil Pal, Mr. Rajesh Kumar, Mr. Subhojit Bhattacharya, Mr. Surender Singh, Mr. Pramod Dangwal, Mr. Satyabrata Halder, Mr. Donald Joseph, Mr. Deepak Thapa, Mr. Aditya, Mr. Rajeev Mishra, Mr. Vinod Thapa

# STAFF

## ADMIN STAFF



**Sitting Row (L to R):** Ms. Ekta Goyal, Ms. Pratima Upreti, Mr. Sanjay Kumar Gupta, Dr. Mona Khanna (Vice-Principal), Mrs. Veena Singh (Principal), Mr. Sanjeev Kumar Agarwal (C.A.O), Mr. Radhey Shyam Sharma, Mr. Rajendra Prasad Kandpal, Ms. Mitali Soti

**Standing Row I (L to R):** Ms. Shikha, Ms. Shivani Pokhriyal, Ms. Indu Panthri, Ms. Sneha Maindola, Ms. Anjali Bisht, Ms. Sarika Bhatnagar, Ms. Smriti Vachher, Ms. Sonal Garg, Ms. Savi Gupta, Ms. Jyoti

**Standing Row II (L to R):** Ms. Akanksha Silmana, Ms. Deepshikha Arora, Ms. Kajal Rawat, Ms. Seema Thomas, Ms. Anita, Ms. Anuradha Gurung, Ms. Sakshi Garg, Ms. TH Lily, Ms. Joy Kumar, Ms. Kusum Rathee, Ms. Sonam Wangmo

**Standing Row III (L to R):** Mr. Ashish Upadhyay, Mr. Yuvraj Karan, Mr. Omkar Singh Parmar, Mr. Subhash Thapliyal, Mr. Rajul Raturi, Mr. Samarpit Singhal, Mr. Subhash Kumar Dhingia, Mr. Ashish Shanker Dutt, Mr. Girish Chand Pant, Mr. Manoj Nautiyal, Mr. Sandeep Singh, Mr. Rupesh Uniyal

**Standing Row IV (L to R):** Mr. Narendra Kumar Gurung, Mr. Sudhir Rayal, Mr. Vijay Pal, Mr. Mukesh Kumar, Mr. Manmohan Singh, Mr. R P Joshi, Mr. Manbeer Singh Negi, Mr. Ramesh Singh

## PASTORAL TEAM



**Sitting Row (L to R):** Ms. Adya Sharma, Ms. Neelam Kaushik (Dean Pastoral), Mrs. Veena Singh (Principal), Dr. Mona Khanna (Vice-Principal), Ms. Ruchira Sharma, Ms. Archana Thapliyal

**Standing Row I (L to R):** Ms. Vidushi Bisht, Ms. Megha, Ms. Shrabanti Das, Ms. Vishakha Chhetri, Ms. Anamika Sharma, Ms. Poonam Anand

**Standing Row II (L to R):** Ms. Kusum Rathi, Ms. Mercy, Ms. Joy, Ms. Lily, Ms. Hakila, Ms. Shikha, Ms. Anita

**Standing Row III (L to R):** Ms. Sunita, Ms. Santoshi, Ms. Hema, Ms. Shobha, Ms. Mala, Ms. Savita, Ms. Usha, Ms. Sumanlata

**Standing Row IV (L to R):** Ms. Manisha, Ms. Ranjeeta, Ms. Sushma, Ms. Pushpa





# STAFF

## INFIRMARY STAFF



**Sitting Row (L to R):** Dr. Jyoti, Mrs. Veena Singh (Principal), Ms. Neelam Kaushik (Dean Pastoral)

**Standing Row I (L to R):** Ms. Ritu, Ms. Kali Devi, Ms. Mamta Devi

## MESS STAFF



**Sitting Row (L to R):** Mr. Radhey Shyam Sharma, Mr. Sanjay Kumar Gupta, Mr. Rajendra Prasad Kandpal, Mrs. Veena Singh (Principal), Mr. Sanjeev Kumar Agarwal (C.A.O), Mr. Manoj Nautiyal, Mr. Mukesh Kumar

**Standing Row I (L to R):** Mr. Manmohan Singh, Mr. Baljeet Singh, Mr. Charan Singh, Mr. Pradeep Uniyal, Mr. Ayodhya Prasad, Mr. Ganpat Kathet, Mr. Umesh Chand, Mr. Nitin Thapa, Mr. Mahavir Singh, Mr. Rajeev Kumar, Mr. Sunil Kumar

**Standing Row II (L to R):** Mr. Komal S., Mr. Sachin Kumar, Mr. Jamveer, Mr. Aryan, Mr. Abhishek, Mr. Subham, Mr. Sunny, Mr. Shubham, Mr. Danish, Mr. Sobhan Das

# STAFF



## SECURITY STAFF



**Sitting Row (L to R):** Mr. Ramesh Singh, Mr. Sanjay Kumar Gupta, Mrs. Veena Singh (Principal), Mr. Sanjeev Kumar Agarwal (C.A.O), Mr. Radhey Shyam Sharma, Mr. Narendra Kumar Gurung

**Standing Row I (L to R):** Ms. Seema, Ms. Kavita, Ms. Sunita, Ms. Sulochna, Ms. Maheshwari, Ms. Urmila, Ms. Meenu

**Standing Row II (L to R):** Mr. Sher Singh, Mr. Pradeep, Mr. Shiv Lal Sharma, Mr. Keerti Singh, Mr. Manoj

## SUPPORT STAFF



**Sitting Row (L to R):** Mr. Manbeer Singh Negi, Mr. Sanjay Kumar Gupta, Mrs. Veena Singh (Principal), Mr. Sanjeev Kumar Agarwal (C.A.O), Mr. Radhey Shyam Sharma, Mr. Omkar Singh Parmar

**Standing Row I (L to R):** Ms. Lakshmi, Ms. Manisha, Ms. Sushma, Ms. Savita, Ms. Bimla, Ms. Sangeeta, Ms. Aruna, Ms. Sushila, Ms. Hema, Ms. Sunita, Ms. Pushpa, Ms. Usha

**Standing Row II (L to R):** Mr. Sunil, Mr. Amit, Mr. Binod, Mr. Prem Bahadur, Ms. Shobha, Ms. Sindu, Mr. Raju, Mr. Ram, Mr. Sumit, Mr. Hari

**Standing Row III (L to R):** Mr. Mastaan, Mr. Mahaveer, Mr. Naresh, Mr. Ram Lal, Mr. Mahesh, Mr. Ravi, Mr. Rajneesh, Mr. Harish



# STAFF

## HOUSEKEEPING STAFF



**Sitting Row (L to R):** Mr. Radhey Shyam Sharma, Mr. Sanjay Kumar Gupta, Mrs. Veena Singh (Principal), Mr. Sanjeev Kumar Agarwal (C.A.O), Mr. Mahesh Chand

**Standing Row I (L to R):** Ms. Yojana, Ms. Monika, Ms. Babita, Ms. Basanti, Ms. Sunita, Ms. Kanchan, Ms. Nidhi, Ms. Sheela, Ms. Pinki, Ms. Suman, Ms. Kabita, Ms. Tara, Ms. Renu

**Standing Row II (L to R):** Ms. Rubeena, Ms. Kamla, Ms. Rajbala, Ms. Susheela, Ms. Shanti, Ms. Geeta, Ms. Geeta, Ms. Geeta, Ms. Rachna, Ms. Asha

**Standing Row III (L to R):** Mr. Madan Singh, Mr. Parvesh, Mr. Deepak, Mr. Vijay, Mr. Santram, Mr. Vishesh, Mr. Sunil, Mr. Tendul Pal, Mr. Naresh





UNISON  
WORLD SCHOOL

WORDSMITHS

ENGLISH SECTION

# I AM 'ME'



Afraid of climbing hills,  
She makes the wind of her wings,  
Perching for her dream world's will  
To see the tribals sing.

Want to see the valley green,  
Tied to the wheelchair with no one's will.  
To see the world, she is keen,  
To hug that lovely sky scraping hill.

To bring happiness in life,  
To get to know the dream's truth,  
No one to give up but fight,  
To see the charms of youth.

She may not run or laugh or play,  
In many ways she won't adapt,  
She may think to 'Quit' and run away,  
And she will be known as handicapped.

Everyone is a brilliant dancer,  
You dance I cheer,  
And watch merry prances,  
See you smile from ear to ear.

*-Saanvi Agarwal, VI*



# KNOWLEDGE

Knowledge is vast,  
Knowledge is free,  
For your lifetime it lasts,  
Like a banyan tree.

It's a gateway to another land  
And will make us more adept,  
With books in our hands  
Towards success we take a step.

Knowledge makes us wise  
And gives us eternal light.  
It gives us wings to rise  
To a greater height.

Knowledge is not just bookish  
In all aspects of life it lies,  
Never does it finish,  
Not until one dies.

And every single one of you  
Should definitely do your 'best'  
To get smarter and to stay true  
To yourself through every test.

*-Ishya Jain, VI*



# BRAVE THE JOURNEY OF LIFE



Put on a fearless smile  
And walk forward.  
Walk a mile,  
Do not look rearward.  
That is what they say  
Is to be brave.  
But it is a long way  
And I crave for  
Things I don't have.  
I can see a paved road  
Leading towards a well  
I stand and wonder  
Whether it's a highway to hell.  
All around me the weather  
Is cold and dull  
And I stand at a distance and mull  
Over things beyond the unknown  
Waiting to be known.  
I put on a cheerful smile  
And walk a mile  
This time I don't look back  
I only leap ahead  
For I am aware, life is long  
And I must, with trust, move on.

*-Aashi Solanki, VIII*

# CHILDHOOD FUN



When I first opened my eyes,  
Black and white were the colours of my sights.  
The only thing I knew was to cry,  
People around took me for a toy.

Slowly and gradually I grew,  
Copying every word which for me was new!  
Then I understood what everybody talked,  
Soon I also knew how one walked.

I ran all around,  
From under the tables I came out,  
I fell on the ground,  
With agony I shouted out loud.

Soon school was about to begin,  
With my new buddies I perfectly fit in.  
My friends and I got scoldings together,  
These are the memories I would remember forever.

The cartoons on television  
Were fun to watch.  
Playing cards at night,  
Under the dim torch light.  
When this phase from my life would run,  
I will always want back my Childhood Fun!

*-Ridhima Arora, VIII*





# FRIENDS



They come to me, encourage me,  
 And fill my heart with pleasure and glee.  
 We all laugh together on funny little things,  
 When we speak the same, it is concluded with a, "Jinx!"  
 Small conflicts and fights don't matter anymore,  
 As I love them from my heart's core.

There will be a day when we'll not be together,  
 But I swear to God, I will remember you forever.  
 Whenever I cry, you're there for me,  
 How kind you all are, now I see.

In every tough situation, you're there by my side,  
 So lucky I am to meet such fantastic people in my life.  
 This verse I dedicate to my wonderful friends,  
 So far I've learnt that you're the best ones!

*-Ridhima Arora, VIII*

# OLD FRIENDS



Do you remember that tree?  
 With honeycomb of bees  
 The one on which we climbed  
 And sung songs that rhymed.  
 The secrets we shared,  
 None of us was spared.  
 The secrets I knew,  
 Though, not all of them were new.

Do you remember the tree house?  
 The one in which I yelled on seeing a mouse.  
 There were a thousand ways  
 To be merry always.

Now those days are gone  
 And I walk-a-lone.  
 You too have forgotten me  
 And now there is no 'we'.

My dear old friend  
 Let me fix the broken ends,  
 Let me take you to those branches  
 On which we used to sit,  
 Let's go thither and giggle again.  
 Let me try once again to revive,  
 Withered garden of broken dreams and life.

*-Aashi Solanki, VIII*





# RAIN

Timid young droplets,  
When pattered on the shed.  
From up above the clouds  
Glorifying the flower bed.

Oh for the cold winds,  
That passed by whispering in my ear,  
Calling out to the clouds  
For water as they hear.

The intense rain colour,  
Took over the sky.  
Releasing small waters  
As on the vast space they lie.

The small garden grass  
With water is magnified  
Moving their heads  
As the winds sighed.

Then barefoot I step,  
With my arms spread wide  
Into the ocean of falling water  
This feeling would last reside.

Young droplets fell  
On my cheeks and slid,  
Oh for that cushy weather  
Beneath which the sky hid.

*-Ridhima Arora, VIII*



---

# MIRROR

For long I see a girl,  
Who's crying for help;  
She thinks she's alone,  
She hurts herself.

I see a woman,  
Whose body is scarred,  
Who is trying to escape  
This life that's really hard.

I see a stranger  
For whom this life is tough;  
Who thinks whatever she does  
Is never enough.

But look through my eyes  
To see what I think is true.  
Now you look again,  
And see what I view.

I see a girl  
Consumed by strife;  
But has many friends  
To help her through life.

I see a woman  
Wondrous and beautiful;  
Trying to fight out  
A past that was rueful.

I see the stranger  
For what you may yearn;  
Doing so much,  
But expecting little in return.

Same is the mirror  
Yet seen with different eyes;  
But, which ones are true,  
And which are lies.

*-Yashvi Tikmani, X*





# A DISTORTED CHILDHOOD

Child labour is the story of every developing nation and India is no exception. It is a very merciless treatment meted out to children by inconsiderate adults. The inhumane ways the employers have with children can never be acceptable. Thinking about the ruthless treatment administered to some children of my age or even younger seems haunting to me. Their parents are not to blame, poverty is the master culprit and the government incessantly fails to prevent it. Those tender little delicate souls who are made to toil in vast fields, under the scorching gaze of the sun. Their parents are dying in those dishevelled huts whose roofs are made of straws which are houses of incurable diseases. No parent would want his progeny to work for ruthless landlords but, for the worse, that is the last resort for earning livelihood.

These children who work for aristocrats do not lack intellect or rationality. They too have capable intellect if not more, which remains undermined in dark. Their agile bodies are not immune to wrestling or boxing. Their share of fortune is raking and ploughing fields, dusting and mopping houses where they serve, where unrelenting humans are no less than beasts. What they take home after hours of physical labour is but a bare minimum to fill their empty bellies.

The world is unfair and there is no saviour for such kids. Even Mother Nature seems to be hapless and hopeless. Their fortune has never been forgiving and is always condemning and harsh shaping the distorted pieces of their future. As I sit here in this airy classroom with a cement roof and properly clad, I realize that there are no ploughs racking my limbs, instead I am surrounded by books which I need to fuel my intellect for a brighter tomorrow. I think I should be grateful for all that has been given to me by destiny as it gradually unravels the mystery of my future.



*-Reet Kandhari, IX*



# TORN APART

Tears rolled down my cheeks, my head spun in dizziness, fear crept into my heart swallowing me into its black hole. My heart thumped due to fear and continuous run. I had paced up and down the mall road of Darjeeling. Then, losing all hope, I sat down on one of the benches feeling helpless. I started crying bitterly. People gathered around me, casting pitying glances.

“Are you lost?” asked a man dressed in a black suit.

“Do your parents have a mobile phone?” asked a woman.

I was tongue tied in their presence. The thought of not meeting them ever again haunted me. I felt stranded and was unable to answer any of them. I cried even louder.

I firmly believed that they could hear my cries as always and come running to me. I scanned through the crowd that encircled me but I could see only unfamiliar faces with pity in their eyes. All my hopes of finding them again shattered. I was convinced that I would have to live on the streets and beg. I desperately longed for those wonderful moments, the scoldings, the cuddles, hugs and kisses. “I’ll never find them,” I said aloud. “You will, dear,” someone said in a comforting and familiar tone. I turned back and saw my parents standing with tears in their eyes. I rushed to hug them, hold them forever. It seemed ages since I had last left them. “Never let go of me, mother,” said I in a whisper and a smile crept on my face.

*-Sunandini Chakraborty, X*





# DO WHAT YOU WANT TO DO

That feeling of uneasiness in my stomach was unsettling. It was as if something was clenching and unclenching inside me, accompanying it was a huge wave of anxiety soaking me from head to toe, making me question if I had taken the correct decision.

After three years of my internship, I was offered a job at the town's most renowned company, but the condition was that I had to serve there at least for next fifteen years. All my life I had waited for such an opportunity but now I had this unsure feeling, questioning myself if I could sit at that desk and flip pages, peer into every bit of text, analyse it and ... .. keep on doing paper work all my life. I know I could not fit in there.

Already a week had passed and I absurdly felt out of place. The uncanny uncertainty had lodged itself deep inside me. Instantly I got up and I was outside my boss' office. My trembling hands held my resignation letter. As the door sprung open, I walked inside with unsure steps. But I knew that I had to, otherwise I would be sitting there for next fifteen years regretting and cursing every passing second. I submitted my resignation when pellucid drops of perspiration coated my entire body like a second skin. My boss was too surprised to express anything. He tried convincing me to rethink and change my decision, but to no avail. He finally accepted it and let me go.

As I walked out of the office it was a great weight that had been dragging me. I knew spring made its way in my walk with each step. I got into my car and drove away. I pulled in before a slightly rickety building and went inside the main office of the NGO. The manager greeted me with a broad smile but was shocked to see that a twenty -three-year-old man had left a lucrative job to work for an NGO. Nevertheless, he accepted my application and soon I got the job.

I started with little tasks like interacting with students and educating people about their rights and helping the people suffering from diseases like HIV, leprosy etc. I spent several hours counselling many who were chronically unhappy.

After a number of years of hard work, I gained a lot of success in this field. I had a few NGOs of my own and I felt as if I was on the pinnacle of my life. Working for the destitute gave me immense pleasure, something I wanted to do in my life. This eccentric decision that I had made, definitely changed my life for good.

Sometimes taking the path less chosen proves to be more satisfying. And finally I realised that one must always do what actually gives one happiness. Do what you want the most because ultimately it's you who will write your own story.

*-Ritvi Jain, X*



# TEA TIME WITH MRS. JOSHI

The gorgeous smell of *pakoras* had encased my home indicating that the clock had struck five in the evening and our sweet Mrs. Joshi had arrived for tea with my grandmother. Mrs. Joshi was a daily reminder of the fact that family matters should be kept in the family otherwise people divulge your secrets which you had so carefully wrapped under covers.

Mrs. Joshi, a short, round portly woman with salt and pepper hair had developed a hobby recently to discuss her 'bahurani', or precisely speaking complaining about her. She elaborated on how her granddaughter was disinterested in studies, though the girl had recently been awarded for excellence in academics. She had a habit of plopping down on the garden chair with a humph and prattle for hours, always addressing my grandmother as, "Arrey Veena....you know..." I sincerely pitied the garden chair more than I pitied my grandmother who sat mute waiting patiently for her turn to comment. Well, the chances were bleak.

Then, disrupting the gossip, my mother sauntered carefully carrying a huge wooden tray with ginger tea, obviously on the special request of Mrs. Joshi, and of course those delicious pakoras with hot green chutney. The pakoras had considerably diminished for I could not resist the temptation of trying some. My brother too was the partner in crime. We stood guilty before Mummy who severely scolded us. She screamed, "Look what you've done. God, you both are incorrigible." A few imaginary tears leaked out of her eyes and our hands shamefully retreated from the plate. But her tears suddenly vanished and then it dawned on us that her emotional blackmail had been successful.

Mrs. Joshi continued to rant about how her 'bahurani' loathed household chores and how she, poor old lady, had to do it herself. She always remembered to add a word or two of appreciation for my mother and how

blessed my grandmother was. She continued with her juicy gossips of the week, this time targeting our colony. She began with condemning the daughter of the Mehrotras for declining the proposal of a wealthy boy just because he wasn't well educated and then it was the son of Mrs. Gupta who had cozened many for promotion.

Mrs. Joshi rarely complimented, and when she did they were always backhanded. She has the eyes of a hawk and her steely gaze landed on me who was sitting there preparing for the Physics exam the next day, comfortably dressed in loose pyjamas and my brother's borrowed t-shirt. I sent silent prayers to heaven to save me from her remarks. Just then my father arrived. I heaved a sigh of relief. He greeted our guest and sat with both the elderly ladies to become a part of their deliberation.

Mrs. Joshi scanned me again, I shuddered in apprehension. She mocked at my dressing and suggested that I should wear something 'girlish'.

My father, unperturbed, put down his cup of tea and spoke, "Aunty ji, girls today are competing with boys in every sphere. They are the innovators, the scientists, the saviours — the super girls — of tomorrow. They have leaped to the moon, can't we take a step forward to encourage them instead of aping the conventions and creating social stereotypes." He placidly got up and went inside leaving uncanny silence in the garden.

I then looked at Mrs. Joshi and a huge, smug grin adorned my face. Mrs. Joshi finally understood that she had been spectacularly defeated. She slowly got up and left the garden grumbling angrily under her breath. As soon as we all heard the gate close we burst out laughing and the tea lay forgotten on the table.

-Nandini Mishra, X





# FOSTER COMPASSION



They came to this world only to witness the treacherous and stone- hearted persona of mankind, to see how egocentric man could not even let them live in peace, or rather keep them at his beck and call round the clock.

God, the creator, had sent all of us to this planet to be with each other and lead a life of tranquillity. He fashioned the entire system in such a way so that there could be harmony among the denizens of the earth, but the sole reason for all the mayhem around is the selfish need of man to attain what he purposes.

A couple of us have great affection for pets, and whenever we desire to own one, it takes only a click to be at the pet shop, surf some pitiful looks and add the desired one to our shopping cart. Simple, isn't it? As simple as buying clothes, but we fail to understand how intrusive it could be for that animal, who is totally oblivious to the 'human' world. I am myself a pet-lover and thus, when I think of them, a pall of empathy descends upon me. However, the case is not the same with other people, because the world does not have a dearth of apathetic insensitive minds who would not bat an eyelid even if the entire race gets extinct! The scientists do not give a second thought when they plan to use a salubrious non-human being for their torturous experiments because there is no one in particular to keep a check on their dwindling numbers. However, they would feel ill at ease if the idea to use a diseased dying human for the same is proposed. The government also somehow provides them the legal permission to exploit animals.





When we find too many dogs loitering in our neighbourhood, their skyrocketing population gets on our nerves and we complain against it to the concerned authorities so that the surge could be curbed. The situation is not the same with our population explosion. How profusely we congratulate all the mothers who have been recently blessed with a child! Even after being aware of the crisis each one of us has to face in future because of the uncontrolled population, we overlook our proliferating numbers, so don't these animals have the right to make their own family.

When Earth had taken its shape, it paid heed to the existence of animals as well as plants, but it seems that man and not the earth is at fault for the loss of species over the years. At the drop of a hat, man is fulfilling his own unkind ambitions at the cost of other valuable lives without realizing how important all these species are for our ecological system to work. For man, plants and animals are a part of his delicious cuisine; similarly, the animals are interdependent on each other for food. Not only are the animals in dire need of each other but also the plants would suffer copiously in the absence of several species, which indirectly would have a great impact on humans. Their own survival would be at stake as plants are a vital source of oxygen. The earth, which was once known for its beauty, would soon be no less than a dead, dreary desert where there will be a dearth of the trace of existence. Species are the sole owners of the earth, they have legitimate rights to avail themselves of the natural resources, therefore, large buildings and heavy infrastructure shall be put on the backburner. Any business organization will be a witness to substantial loss even if one of its workers turns out to be troublesome; for the same reason, our ecosystem is also synonymous to business being run by the universe, where every specie shoulders a unique responsibility to keep up the longevity of earth. To make it simple, let us consider the example of honeybees. We are familiar with the simile, 'as busy as a bee' but never racked our brains enough to get its real meaning. It is not surreal that the bees are busy; they lend a helping hand in the continuation of our life on earth, as they are liable for fecundating many plants not just for humans but also for other species to devour them. Consequently, even the trivial bodies under the sun, which have a life and breathe, contribute to the nurture of our Mother Earth. When all the species were sent here, was it not awry to use them for food, since man also falls in the category of omnivorous animals, but it is harrowing that for whichever trade man has used the flora and fauna, it has led to their death. Had we lived with them more amicably, just as earthworms and farmers who share an inextricable relationship, we would have been happier. The earthworms help the farmers increase the productivity of the land by improving the stability of the soil structure and enhancing the level of nutrients and in return the farmers provide home to these worms by letting them stay in field. We contemplate mosquitoes to be just 'blood-sucking' insects but fail to realize their contribution in the delicate biological cycles. Their larvae are a meal to many fish and essential for their survival.

Ultimately, it is the man who will have to face the music for his own thoughtless actions, which constantly have been so treacherous and lethal in every respect. It is our duty to respect the existence of all the species that hail from our planet and shall try to maintain harmony with all of them. 'To Live and let live' should be the motto of all beings.

*-Khushi Gupta, XI*





# THE UNWELCOME GUEST

Mr. Whooper set out for a concert on one fine Sunday evening. When they returned, they were shell-shocked to encounter a small basket at their door step in which lay asleep a small baby wrapped in white. The two exchanged unknowing looks in silence. A big question bothered them. 'Where did this baby come from?' The basket was just there before them, without a message indicating the identity of the baby or the reason for his presence there. After a small round of argument, they decided to take the baby inside the house.

An hour had passed, the baby still lay asleep. He then woke up and began to bawl. Mr. Whooper called out to his wife, "Katie! The baby is crying." Meanwhile, John held the baby in his hands, a look of disgust evident on his face as the baby's crying amplified. Katie hurriedly seized the baby from her unfeeling husband and held him to her breast with warm affection. Mrs. Whooper grabbed the opportunity of feeling the same warmth of a mother which she had felt when she held her baby in her hands for the first time. She kissed the baby's forehead and lovingly called him, "Jake." A strange exasperated look marred John's face. He was shocked to hear that name. "How can you call this nuisance by our son's name?" thundered John. Katie reverted, "John, please! Learn to move on. Look at him. His innocence just reminds me of Jake. Babies are a gift of God and we are fortunate to have him and take care of him." Mr. Whooper ignored her answer and stormed out of the room.

Jake, the Whoopers' son, had a tragic death. He died because of a heart disease. Katie had accepted the baby and had tried to move on in life whereas John could not bear the thought of another child in his life. Days passed. No one came to take the baby.

Katie devoted all her time in care of the baby. John started noticing the changes which the presence of Jake had brought. Katie smiled a little more often. Seeing this

change Mr. Whooper's heart began to melt like mountain glaciers in summers.

One day Katie had gone out for shopping. Jake was sleeping soundly until a loud noise from the television show woke him up. He began wailing. John cried, "Hush baby! Stop crying." The baby was too demanding and would not stop until consoled with love and warmth. Several minutes passed, but both were unrelenting. At last, John surrendered and picked Jake up in his arms.

It was a magic moment. John reminisced the moment he had lifted his own son in his arms for the first time. The feeling was inexpressible. Mr. Whooper felt his eyes damp, the joy was enormous. The baby's innocence was successful in winning a part of John's heart. He gleefully played with the baby and calmed him down. The next morning, while the differences in the family no longer prevailed, they received a letter.

The letter read:

*"Dear John,  
Justin left me last month. He was not ready to accept the baby. He said that he could not take the burden of one more member in his life. I was blessed with this angel two weeks ago. With all the strength I had, I combated against the mother in me and left him at your door. I well knew that had I come, you would not have let me go. I hope you accept my son. I am not a bad mother. I too want my son to have a wonderful life, which I cannot afford as I have counted days left. Never let him know that he once had a mother who had abandoned him. I'm sure Katie would be the best mother to him. Take care, John."*

*Forever grateful,*

*Yours,*

.....

There was no name. Though the letter was anonymous, the handwriting was familiar. It brought tears to the couple's eyes. John kissed the baby on his forehead and whispered, "I love you, Jake."

*-Sajal Agrawal, XI*





# PERKS OF BEING A LAST-BENCHER

Many of you must have heard of the book called 'Perks of Being a Wallflower'. Well, this article has got nothing to do with the book. This is about the incredible journey of the kids who sit on the last bench. They are the ones who redeem their freedom like the shopping vouchers in Walmart. They are the magicians who put on their rosy glasses and doze off on their reckless ventures. When they see the teacher hovering around them they become the masters of expressions. Their art of pretence is unparalleled. They go unnoticed when they intently look at the blackboard, pretending to be all ears, while all they are doing is staring at the wall or looking at their friends, or may be foes. One can always find them smiling while the teacher is explaining because it all rocketed past them. Not that they are not geniuses but stay preoccupied with bright thoughts: What if a terrible earthquake struck Dehradun? What if the teacher asks to show homework? They are scared cats, who on making sudden eye contact with the teacher are thankful to them for not carrying whips along.



On the bright side, they are the 'know it all' of the class as they are witnesses to all the suspicious activities of the class. They are needed in a class since everybody cannot ace in class. To conclude, this article is dedicated to all the students who sit on the last benches.

*-Aastha Raisurana, XI*





# SOCIAL APOCALYPSE

Even imagining an era without the virtual world makes us sweaty and shocked. How austere was life when people had the choice to stay cocooned in the safety of their quarter, away from the prying eyes of the society. With the onset of the technological age, mankind has witnessed a quantum shift from the reign of letters to a plethora of nonsensical prattle. Social media has triumphantly managed to gain an upper hand in our lives. The splurge of social media is inevitable and it has poisoned a large section of our youth; manifesting itself in such a manner that teenagers are unable to move away from its clutches. Social media platforms have become the youth's new sand pit; playing is compulsory and being serious is optional. In addition to this, it exemplifies unpredictability.

The various social applications resemble bodies on a trampoline; one minute they are soaring high up in the sky and the other, they are taking a nosedive into the trenches entering Hell. If you did not already know, the concept of stories had been introduced by Snapchat yet somewhere along the line, Instagram stories became twice as popular.

Talk about volatility! It is all about luck. Not even a stockpile of cash would work. Google's failed \$550 million Google+ start-up is an evidence of that. On the contrary, YouTube has been a dinosaur since its establishment in 2005 and its extinction will not be a concern for quite some time. People's love for social media runs deeper than Romeo's love for Juliet! It is not a crush or infatuation, but it is the kind that does not let you sleep and intervenes when you are trying to focus-literally. Checking our phones, the first thing in the morning has become sacrosanct. Not only has it become our go-to activity when we are bored but also something that we yearn to access even when time does not permit.

Social media has its pros yet it has been moulded into such a shape that civility has come to the brink of eradication. All that now social media is about, is fame; irrespective of whether that is for one's feat or for the malice they portray. On social media, one becomes more or less anonymous and that adds to their nastiness. We change our identities as often as we change our clothes. It has become a medium through which people vent out their fury. In minutes, the virtual world morphs into a war-zone and the perturbing aspect is that the app developers revel in such an engagement. We have become inhumane spirits, always itching for a fight. You wear what you wear according to the trends on Social Media. Such is its influence on people. Our actions, our emotions and our opinions have become putty in its hands which can be moulded anyhow it wishes. We are living in the 'attention economy', where we invest our time and effort in beautifying our façade. All of this is done to solicit umpteen likes and draw out our comment thread.

Consciously or unconsciously, social networking creates a pressure on us. Uncouth behaviour on the internet has become a bandwagon and a cataclysm is just round the corner. Social media is an embodiment of the good, the bad and the ugly. With social media taking over as our preferred news source and its ever-increasing worldwide penetration, many are wondering when it is going to start losing steam.

-Aadya Sood (IX)  
-Saakshi More (XI)



# UNQUESTIONING BARRICADES

The idea of an arranged marriage within the same caste in India and its strict adherence since time immemorial is something I couldn't bite into and chew up in today's time. When the world is a global village with racial intermingling, e-commerce, social media and even space sojourn has become the norm rather than exception, I would not have been comfortable with this idea even if I were born half a century earlier as I think it's a severe blow to individual liberty and freedom to decide for oneself.

I live in a joint family with my parents and grandparents. Their say in all important family decisions holds a significant place and more than often is the final word. It so happened that the selection of a groom of our caste for my elder sister, aged 23, was to be done by a 'committee decision' headed by my grandparents, with or without her consent. This gave me a lesson for life- no matter what happens, one has to stick to the right thing even when others are on a head-on collision course. I questioned, as vocally as possible, this medieval idea and teamed up with two of my cousins to launch a frontal attack in a well-planned strategy while remaining respectful all the way towards the sentiments of my grandparents, who are my greatest admirers yet staunch radicals when confronted on their belief system and social practices. Since I was the leader of this small rag tag battle group, which was no match against the powerful almighty, 'all knowing', and morally upright elders, I was the one to face the maximum brunt of enemy fire head on. My sister became my ally.

It all happened on a dull Sunday morning, when a close relative dropped in over tea with a 'cannot be refused' proposal of a groom for my sister of a much 'better off' family's only son. This was too 'mouth-watering' for my grandmother – who has an unseen yet obvious power over rest of the family. After due diligence on 'behind the curtain points' of that family and the prospective groom, my grandmother, in order to make things appear more democratic than they actually were, proposed to form a committee, to vote for or against for the offer at hand. A weeks' time was politely requested from the over-



enthusiastic relative within which the decision of our family (not my sister) was to be conveyed. Thereafter, all hell broke loose when my elder sister blankly refused. The commotion that followed in the family upon the knowledge that she was having an 'affair' with an out of caste man was typical of a Bollywood movie which had an all classic turbulence of a family drama – loved so much in India. My grandmother blamed my mother who in turn blamed my father who blamed me for not disclosing this 'blasphemy' to him in time so that he could have nipped it in the bud. Cross questioning of all juniors, naked threats as softer as ruining of family name to as blunt as leaving the city were showered with impunity in between by the granny, while tears and sobs flowed freely. I carefully yet politely crafted my words and put forward lengthy explanations with examples from all the literature that I could think of, knowing the sensitivity of this issue as it involved the eldest child of the family and any break from convention could have become a trend setter.

I believe that meeting people with a firm hand shake and a broad smile dissolves biases and spreads friendliness. In the end, after much gyrations and beating of chest, things began to fall in place and saner sense found the light of day. The outcome was a decent meeting of the two families and eventual acceptance of my sister's choice, with the decision of whom to marry was left to my sister. That's what I call a happy ending and breaking of an irrelevant yet rampant belief system.

*-Vrinda Agarwal, XII*



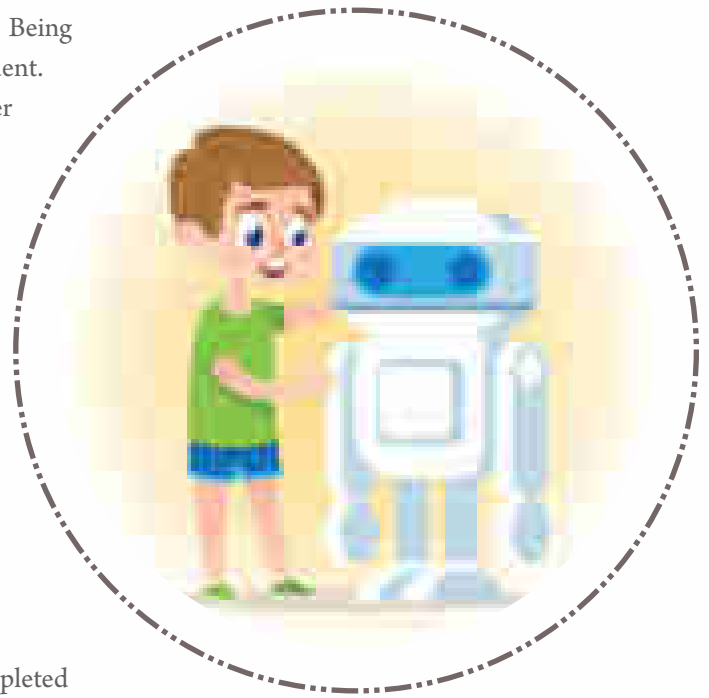
# CHARLIE AND HIS ROBOT

Once upon a time, there lived a boy named Charlie. Being extremely lazy, he never wanted to work as a student. Consequently, one sweltering afternoon, his teacher reprimanded him at school for not completing his homework. Such was his ignorance that despite his committed efforts to work out some exercises, he would get lost in some other world.

One night a thought of making a robot for his assistance cropped up in his mind. Being determined to convert his thought into reality, he strived hard to accomplish his mission. He visited the library every day without fail, talked to his elders, garnered some content from the internet and then finally his robot was ready. This achievement gave him immense satisfaction.

The robot was sincere enough, unlike Charlie, and completed all the school work for him and he did not receive any punishment from his teachers thereafter. As the time flew by all his classmates became aware of the reason why he was performing so well in class. They would mock at him by saying that his work was done by his robot and he contributed zilch. Hearing this, he felt low and shed tears. Suddenly he was awakened by a deep voice. "Charlie! Wake up! Do your work, why are you sleeping my son?" said his mother.

Charlie realized that it was merely a dream and his eyes wandered hither and thither for assurance. He decided to pull up his socks to become more efficient than a robot and to inculcate the quality of self-dependence. In his real life, Charlie was committing the mistake of being indolent but now he decided not to make any robot to get his wishes served on a platter but to work himself and achieve them. And guess what? He became a topper of his school.



*-Anonymous*





UNISON  
WORLD SCHOOL

WORDSMITHS

हिन्दी खण्ड



## मम्मी अच्छी है

गुस्सा करती बात-बात पर, पर दोस्त मेरी वह सच्ची है  
मार लगाती है वह अक्सर, पर फिर भी मम्मी अच्छी है।

‘होम-वर्क’ में मेरे एक भी गलती, देख नहीं वह सकती है  
पढ़ते वक्त वह डाँट लगाती, पर फिर भी मम्मी अच्छी है।

चॉकलेट जो मैं माँगूँ तो, एक दिया वह करती है  
दूसरी पर वह आँख दिखाती, पर फिर भी मम्मी अच्छी है।

बिखराती हूँ मैं जो खिलौने, उठा-उठा वह थकती है  
चिल्लाती जाती है मुझ पर, फिर भी मम्मी अच्छी है।

खाना जो वह मुझे खिलाती, भाती ना वह सब्जी है  
ज़बरन कोशिश रोज़ वह करती, पर फिर भी मम्मी अच्छी है।

जल्दी सुबह जगा नींद से, तैयार मुझे वह करती है  
ज़िद करके स्कूल वह भेजती, पर फिर भी मम्मी अच्छी है।

पर मैं अच्छा काम करूँ तो, कहती अच्छी बच्ची है  
गले लगाती है वह मुझको, तभी तो मम्मी अच्छी है।

रोना जब मुझको आता है, आँसू वह पोंछा करती है  
मेरी चोट पर दवा लगाती, तभी तो मम्मी अच्छी है।

पापा जब गुस्सा हो जाएँ, बचा वही बस सकती है  
मन की बात वही समझे बस, तभी तो मम्मी अच्छी है।

डाँट लगाकर पूछे कोई मुझसे, मम्मी तो कितनी गंदी है  
पर उसको यह कौन बताए, मम्मी तो होती ही अच्छी है।

okj kea ky] d {k&NBh \*c\*



# गर्मी

# यदि मैं परी होती



गर्मी का मौसम है आया, सबको इसने खूब रूलाया  
आसमान से आग है बरसे, पानी पीने को हम तरसे।

नदी-तालाब सब सूख चुके हैं, पेड़-पौधे भी सूख चुके हैं  
चिड़िया-बंदर, मछली-कछुआ, सारे ही अब रूठ चुके हैं।

सूरज चाचू कुछ तो अपनी, गर्मी को तुम कम करो  
इस सारी पृथ्वी पर, अब तो तुम कुछ रहम करो।

ठंडी हवाएँ, ठंडी कुल्फी, मीठा आम, लीची, तरबूज  
सारी चीजें कम पड़ जाए, गर्मी को करने में दूर।

बादल काका को बुलवाकर, थोड़ी तो बरसात करो  
सबको इस तपती गर्मी से, अब तो तुम आज़ाद करो।

मोर नाचेंगे, गाएगी कोयल, पशु-पक्षी खुशी मनाएँगे  
हम बच्चे भी छत पर जाकर खुशियों के गीत सुनाएँगे।

bf~kr kvxokly] d{kk&l kr oha\*v \*

शाम का समय था। मैं दूरदर्शन पर परियों का कार्यक्रम देख रही थी। परी अपनी जादुई छड़ी से सबकी इच्छाएँ पूरी कर रही थी। वह देखकर मेरे मन में भी विचार आया कि काश मैं भी परी होती।

यदि मैं भी परी होती तो मेरे भी सुंदर और कोमल पंख होते। मैं परीलोक में रहती और अपनी मित्र परियों के साथ घूमती। मैं अपनी जादुई छड़ी की सहायता से सबके दुःख दूर कर देती। बहुत-से निर्धन लोग जो सड़क के किनारे रहते हैं, उनके पास कोई घर नहीं होता। यहाँ तक कि पहनने के लिए कपड़े तक भी नहीं होते। कड़कती ठंड हो या मूसलाधार वर्षा, वे सड़क के किनारे ही रात बिताने पर मजबूर होते हैं। मैं अपनी जादुई छड़ी की सहायता से उन सबके लिए कपड़े और घरों का प्रबंध करती। आजकल चारों ओर पेड़ कट रहे हैं। अपनी जादुई छड़ी की सहायता से मैं धरती को हरा-भरा बना देती। जो आतंकवादी भारत में फैले हुए हैं, उन्हें अपनी छड़ी घुमाकर ढूँढ़ती और खूब मज़ा चखाती।

काश मैं एक परी होती तो अपने भारत देश को एक सुंदर देश बनाने में मदद करती।

vulj k efy d] d{kk&NBh \*v \*





# वह बचपन मेरा चुपके से चला गया

कुछ रास्ते हम चलते नहीं थकते, कुछ पल रूकाए नहीं रूकते,  
यादें बन गए हर वह लम्हा, स्कूल के दिन वापस नहीं मिलते।

वह स्कूल का मैदान, वह सी-सो हमारा,  
आज भी याद है, वह 'क्लास-रूम' हमारा।

वह पेंसिल के लिए लड़ना-झगड़ना, दोस्तों का वह रूठना-मनाना,  
'बर्थ-डे' के दिन नए कपड़े पहनना, हर पल बस वह खुशियाँ मनाना।

'होमवर्क' पूरा हो तो, आगे बैठने के लिए झगड़ना,  
वरना पुस्तक 'होस्टल' में भूलने के बहाने बनाना।

'प्ले ओवर' का वह सबसे बड़ा इंतज़ार,  
और उसका चुटकियों में निकल जाना।

वह 'विडियो-गेम' हमारा, वह ताश का घर हमारा,  
बहुत-सी यादें दे गया, वह स्कूल हमारा।

वह बचपन मेरा चुपके से चला गया।।

fjt kgl u] d{k&l kroha\*~\*



## भोजन संग्रहालय



हमारा देश बहुत बड़ा देश है, जिसे हम भारत के नाम से जानते हैं। गर्व है कि मैं भी इसी भारत की निवासी हूँ। हमारे देश में जितने धनी लोग हैं, उससे कई गरीब लोग भी हैं, जहाँ उन्हें दो वक्त के खाने के लिए माँगना पड़ता है। कुछ ऐसे घर भी हैं, जहाँ रोज़ कितना खाना फेंक दिया जाता है। अगर वही खाना हम किसी गरीब को दें तो उसकी भूख हम मिटा सकते हैं। वैसे आज के दौर में एक ऐसा इंसान भी है, जो इस बात को गहराई से सोचता है ताकि गरीबों को भरपेट खाना मिल सके। इसके लिए उन्होंने बहुत अच्छा उपाय सोचा और भोजन संग्रहालय जैसी एक संस्था की स्थापना की। उस भोजन संग्रहालय में एक बड़ा-सा फ्रिज रखा हुआ है। उस फ्रिज में सब खाना सुरक्षित रखा रहता है। यह वह खाना है जो शादी, होटल, घरों में बच जाता है। इसे भोजन संग्रहालय में रख दिया जाता है। इस भोजन संग्रहालय में एक व्यक्ति हमेशा उपस्थित रहता है। यह अभी कलकत्ता के चार जगहों में है। इस भोजन संग्रहालय के संस्थापक आसिफ अहमद को हम उनकी सोच के लिए सलाम करते हैं।

y lo.; k eq ky] d{k&NBh \*~\*





# परीक्षा

आई परीक्षा निकला दम, खेलकूद सब हो गया कम।  
देख-देख कर बस्ता भारी, मेरी हिम्मत टूटी सारी।  
दिनभर पुस्तक पढ़ती हूँ, फिर भी मन में डरती हूँ।  
क्या जाने क्या आएगा, फेल मुझे कर जाएगा।  
अब तो मेरे मन में आता, सारे जग से तोड़ूँ नाता।  
यह दुनिया बेकार हो गई, मेरा सारी खुशी खो गई।  
आज ले रहा तेरा नाम, सुन ले हे! सीतापति राम।  
देव! बना दो बिगड़ा काम, जग में होगा तेरा नाम।



uñuhR, kxh] d{kk&v kBoha\*c\*

# साधना



दिन-रात मेहनत की, न सोया न चैन मिला,  
एक छिपे सपने को, पूरा करने का प्रयास किया।  
जब भी कोई पड़ाव आया, घबराया मेरा जिया,  
वर्षों तक मेरे परिश्रम का, रब ने कोई फैसला न दिया,  
पर दिल में था विश्वास, ठान लिया था कुछ करके दिखलाऊँगी।  
आखिर रब ने मेरी सुनी, और मेरा इनाम मुझको दिया,  
तब जाकर आखिर मैंने, कविता लिखने का सपना पूर्ण किया।

v k t \* v a k j h] d{kk&v kBoha\*v\*



# प्यार की कीमत

एक बार की बात है। यश नाम का आठ साल का एक लड़का अपने परिवार के साथ खुशी-खुशी रहता था। एक दिन वह अपने मम्मी-पापा के साथ बाजार गया था। चलते-चलते वह एकदम से चक्कर खाकर गिर गया। उसे जल्दी से अस्पताल ले जाया गया। जब डॉक्टर आए तो उन्होंने उसे आई.सी.यू. ले जाने के लिए कहा। उसके कई तरह के टेस्ट हुए और जो पता चला उसे सुनकर सब हैरान रह गए। डॉक्टर बाहर आए और उन्होंने माँ-पिताजी को बताया कि यश के दिल में छोटा – सा



छेद था और वह ज़्यादा दिन तक जी नहीं पाएगा। उसके माँ-पिताजी जब आई.सी.यू. में गए तो देखा उनका बेटा आँखें बंद करके लेटा था। माँ यह देखकर ज़ोर-ज़ोर से रोने लगी। डॉक्टर ने कहा कि वे यश को आराम करने दें। पाँच-छः घंटे बाद जब वह उठा तो देखा कि उसके पिताजी सामने खड़े थे। जब उसने अपनी माँ के बारे में पूछा तो पिताजी ने उसे एक कागज़ दिया, जिस पर लिखा था : \*eɪsvi uk fny vi usnwjsfnj dksnsfn; k gʌ eʃh xʃekʃm xhd hhegl w er djukD, kɔd eʃkfnj geʃkr ʃgʃ si k jgʌ kA\* यह होता है माँ का प्यार, जिसकी कोई कीमत नहीं होती।

xʃh xʃr k d {k&v kBoh\* \*

## मेघा

eʃkʃj | &eʃkʃj | ʃ f j e f > e & f j e f > e eʃkʃj | ʃ  
ou&ni ou dh I; k cʌ k ] eu eæfBhj lgr y k A  
[ k l æ e s ; g Q l y m x k ] g j f d l k u d s e u d k s H k ]  
g j c P p s d s e u d k s H k ] c w h d k s H h [ k w f j > k A  
B h f & B h g o k d k > k l k ] k f k e s ; g v i u s y k ]  
g j I ; k s d h I ; k c ʌ k ] x j e h e s ; g l c d k s H k A  
e k ʃ u l p r s > w & w d j ] e s d m N y & m N y V j k ]  
g j d l e d k s ; g c g r j c u k ] t h o u e s ; g t ʃ j h c u t k A  
l e r g k j k k d { k & k r o h a v \* \*



# मित्रता

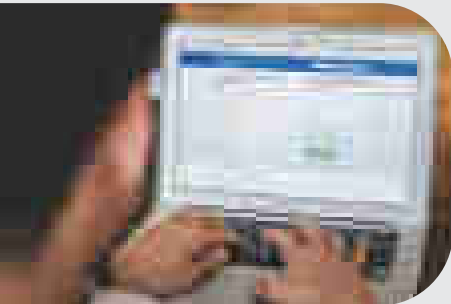
जीवन में बहुत-सी चीजें महत्वपूर्ण होने के बाद भी एक इंसान के जीवन में मित्रता एक बहुत ही अमूल्यवान रिश्ता है। कोई भी जीवन को पूरी तरह से संतोषजनक नहीं बिता सकता, अगर उसके पास एक भरोसेमंद मित्र नहीं है। हर एक को अपने जीवन की अच्छी-बुरी यादें, असहनीय घटनाओं और खुशियों के पलों को साझा करने के लिए एक अच्छे और विश्वसनीय मित्र की आवश्यकता होती है।

हर व्यक्ति को जीने के लिए एक सच्चे और संतुलित मानव अन्योन्यक्रिया की आवश्यकता होती है। बुरे दिनों में एक सच्चा मित्र ही हमारी मदद करता है। सच्चा दोस्त हमारे जीवन की अमूल्य संपत्ति के समान है, क्योंकि यह हमारे दुःख-दर्द और सच्चाई को हमसे बाँटता है और हमें खुश रखता है।



uljy | kslor] d{k&v kBoh\* \*

# फेसबुक



फेसबुक का ऐसा जादू, जो करता सबको बेकाबू।  
इसका है इक ऐसा मेल, जो पहुँचा दे अच्छे-अच्छों को जेल।।  
समय की है इससे बर्बादी, उपयोग करे सारी आबादी।  
यह विज्ञान का ऐसा चमत्कार, जो लोगों को नहीं बनाता ईमानदार।।  
फेसबुक से बनते सब कूल, बन जाते हैं अप्रैल फूल।  
लोग जहाँ सब मिलते हैं, लोग बिगड़ते रहते हैं।।  
है यह उचित समय अभी, कर दो उसको बंद अभी।  
पूछूँ तुमसे एक सवाल, सालों बाद क्या होगा हाल।।

ekuk xir k] d{k&v kBoh\* \*



# किताबें

किताबें बे—आवाज़ नहीं, करती हैं कुछ इशारे,  
ये तुमसे कुछ कहना चाहती हैं, तुम्हारे पास रहना चाहती हैं।  
अच्छी—अच्छी बातें सिखाती हैं, हर एक के लिए नई बातें लेकर आती हैं,  
जो जीवन में देती हमारा साथ, दुःख हो, सुख हो, या कोई और बात।  
ये हमें सिखाती मिलना—मिलाना, ये हमें सिखाती हाथ बँटाना,  
ये हमारी हमदम है, ये हमारी दोस्त हमसफर है।  
सफल बनाती ये हमें ज़िंदगी में, सही मार्ग दिखाती हमें ज़िंदगी में,  
बच्चे—बूढ़े सभी को भाए किताबें, ज़िंदगी की है ज़रूरत किताबें।  
बच्चे समझे इसको बोझ, पर ये बदलेंगी इनकी सोच,  
इन्हीं से जीवन आगे चलता, परंपराओं का इतिहास है बनता।

| kʰɪt ʌ| dʌkʌ kɪtəbʌ\*



## ग्रामीण तथा शहरी जीवन

ग्रामीण जीवन शहरों के जीवन की अपेक्षा काफी शांतिपूर्ण है और यहाँ लोग व्यस्त जीवन नहीं जीते हैं। वे प्रातः जल्दी उठ जाते हैं रात को भी जल्दी सो जाते हैं। यहाँ की हवा प्रदूषित नहीं होती और वातावरण बहुत स्वच्छ होता है। ग्रामीणों का जीवन बहुत साधारण और सरल होता है। गाँवों में आधारभूत सुविधाओं जैसे बिजली, स्कूलों, नर्सिंग होम एवं कारखानों, जहाँ लोगों को रोज़गार मिलता है, की कमी होती है। ये लोग आज भी ईंट तथा मिट्टी के बने घरों में रहते हैं।

शहरी जीवन का एक नकारात्मक पहलू है। यह दवाब, तनाव और चिंता से भरा पड़ा है। यहाँ के लोगों के पास आराम और सुविधाओं की कई सामग्रियाँ होती हैं, लेकिन उन्हें मानसिक शांति नसीब नहीं होती है। वे अपने निजी और पेशेवर जीवन से संबंधित कार्यों में इतना व्यस्त होते हैं कि वे कभी—भी अपने पड़ोसी तक को नहीं जानते। लगातार अच्छे प्रदर्शन के दवाब की वजह से उनके स्वास्थ्य पर बुरा प्रभाव पड़ता है और वे कम उम्र में ही विभिन्न रोगों से ग्रस्त हो जाते हैं। उनमें से कुछ की तो रातों की नींद भी उड़ जाती है और उनका मानसिक संतुलन भी बिगड़ जाता है।

ʌfɛd k v j kʌ dʌkʌ v kɪtəbʌ\*





UNISON  
WORLD SCHOOL

WORDSMITHS

FRENCH SECTION

# LES PASSE-TEMPS

Je vais vous parler des passe-temps. Un passe-temps est généralement une activité que les gens aiment faire dans leur temps libre. Tout le monde a un passe-temps ou deux et je ne suis pas une exception. Je m'intéresse à la littérature, à la musique et au dessin mais ce que je préfère le plus est la peinture.

Je peins depuis l'âge de cinq ans. A l'école primaire, mon institutrice me disait de dessiner et de peindre. C'est ainsi que j'ai développé une passion pour l'art. J'ai continué à peindre et maintenant, je suis très bonne à la peinture. Mon idole de la peinture est ma mère. Elle a aussi pour passe-temps la peinture. La regarder faire de la peinture m'encourage à m'améliorer.

*Aadya R. Sood, IG Y-1*



## MON ÉCOLE

La période scolaire est très importante dans la vie d'une personne. Présentement, j'étudie à Unison World School qui est située à Dehradun. Mon Principal est Madame Divya Diwedi. Elle est très gentille et adorable. Mon école est unique parce qu'elle offre deux programmes scolaires qui sont le CIE et le ICSE. J'ai choisi le programme international qui est CIE. Mon école est un internat avec de bons meubles. La nourriture dans mon école est très délicieuse.

*Nitya Arya, IG Y-1*



## LES VOYAGES

A l'âge de 4 mois, j'ai commencé à voyager avec ma famille. Mon premier voyage était à Bangkok. J'ai visité de nombreux pays tels que les Etats Unis, la France et l'Angleterre. Récemment, je suis allée à Hongkong, Macao et Bangkok. C'était mon deuxième voyage à Hongkong, Macao et mon troisième voyage à Hongkong. Le voyage a duré presque deux semaines.

*Siya Gupta, IG Y-1*



## LA MODE

La Mode à toujours été une attraction depuis les années soixante. Nous avons vu comment la mode a évolué. L'inde est un pays culturel et traditionnel et chaque région à sa culture et sa mode. La période glorieuse de la mode a commencé dans les années soixante-dix, spécialement dans Bollywood. La mode dans les années soixante-dix est meilleure comparée à celles des années soixante et quatre-vingts. Ensuite vient-les années quatre-vingts où la mode était plus stylisée et confortable. La couleur unique et pure des années soixante-dix ont plus que disparu, laissant la place aux vêtements décents. La mode à Bollywood des années quatre-vingts était élégante et naturelle. Une ligne a commencé à se dessiner entre la tenue occasionnelle et la tenue de fête. La mode des années quatre-vingt-dix représente la perfection en elle même



*Mishita Rungta*

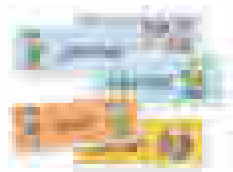
# POÈMES

## LES MOIS

Janvier pour dire à l'année " te voilà "  
Février pour dire à la neige " du vent '  
Mars pour dire aux oiseaux " revenez"  
Avril pour dire à mon frère " joyeux anniversaire"  
Et le reste pour dire " bonne chance "

**Maxime Hualmé**

*Kaveesh Kaur / V-A*



## MA MERE



J'ai de toi une image  
Qui ne vit qu'en mon cœur.  
Là, tes traits sont si purs  
Que tu n'as aucun âge.

Là, tu peux me parler  
Sans remuer les lèvres,  
Tu peux me regarder  
Sans ouvrir les paupières.

Et lorsque le malheur  
M'attend sur le chemin,  
Je le sais par ton cœur  
Qui bat contre le mien.

**Maurice Carême**

*Rose Sohal / VI*

## LE CHAT ET LE SOLEIL

Le chat ouvrit les yeux,  
Le soleil y entra.  
Le chat ferma les yeux,  
Le soleil y resta.  
Voilà pourquoi, le soir  
Quand le chat se réveille,  
J'aperçois dans le noir  
Deux morceaux de soleil.

**Maurice Carême**

*Parnika Agarwal / V*







UNISON  
WORLD SCHOOL

WORDSMITHS

SPANISH SECTION

22 de agosto de 2019

Querida María,

Estoy bien. ¿Qué tal? Yo pienso que tú debes visitar India. Es un país muy grande. Hay 29 idiomas oficiales. India es un país de fiestas. Más populares son Holi, Diwali, Id y la Navidad porque hay muchas religiones. En el Norte, celebramos Lohri, Baisakhi y Karwachaut. En el Sur, hay Onam y Pongal. En el este, celebramos Chhath Puja y Durga Puja y finalmente en el oeste, hay Ganesh Chaturthi. Nosotros celebramos las fiestas con muchos entusiasmos y felicidades.

India es un lugar de los monumentos y edificios antiguos. Taj Mahal es más famoso en todo el mundo. Está en Agra, es cien kilómetros de Nueva Delhi, la capital de India. Nueva Delhi es una ciudad muy grande. Tiene Qutub Minar, Lotus temple, Red Fort, Humayun Tomb etc. Es una ciudad muy antigua. Jaipur se llama la Ciudad Rosa. Jaipur tiene Hawa Mahal, Amer Fort y Jal Mahal. Hay muchas ciudades de las importancias turísticas por ejemplo Mumbai, Kolkata, Varanasi, Madurai, Chennai, Puri etc.

Hay varias tipas de danza en India por ejemplo Bharatanatyam, Kathak, Kuchipudi, Odissi etc. Hay varias tipas de comida también. Himalaya tiene muchas ciudades bonitas que son muy tranquilas y pacíficas. India es conocida como la tierra de los ríos. Haridwar y Rishikesh están situados por río Ganga que son muy famosos para Yoga.

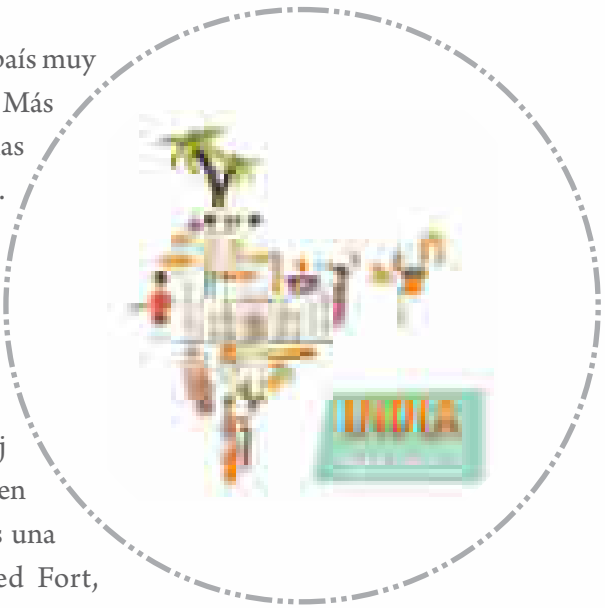
¿Cómo es España? Tómate un tiempo para escribirme. ¡Hasta pronto y cuídense!

Un beso.

Sarayu

**Sarayu Gupta**

**VI**





04 de agosto de 2019

Querida Tía,

Yo estoy bien. ¿Cómo está? ¿Cómo están los abuelos y Pragna? Mi colegio se llama Unison World School. El color de mi colegio es blanco y morado. Es muy grande y enorme. Es un colegio residencial. Tiene muchos profesores que son muy buenos. Mi colegio es muy bonito. Mi clase tiene 22 chicas. Ellas son partes diferentes de India. Hay un edificio muy grande. Hay muchos deportes y actividades en mi colegio. Hay muchos árboles y me gustan mucho. Muchas chicas son de mi ciudad también.

Yo juego fútbol. Hay una piscina muy grande y bonita. Un campo de hockey y fútbol están aquí. Hay 2 canchas de tenis, 4 canchas de baloncesto y 4 canchas de bádminton. Hay una enorme sala multiuso. Es muy bonita y moderna. Mi colegio fue fundado en 2007. Mi directora se llama Señorita Divya Dwivedi. Ella es muy educada. La subdirectora se llama Dr. Mona Khanna. La profesora de clase se llama Señorita Shakuntala Awasthi.

Hay muchos CCTVs en mi colegio. Todos los sábados, hay un Havan. El mes de octubre tiene una fiesta anual. Hay un comedor enorme donde nosotras comemos cinco veces por un día. Hay cuatro residencias en mi colegio se llaman Maple, Rosewood, Walnut y Oakwood. Yo vivo en Maple.

Por favor visítame pronto. Esperando de su respuesta.

Un fuerte abrazo,

Shruti

**Shruti Gupta**

**VI**



---

---



## Mi familia

Hay cinco miembros en mi familia. Yo tengo un hermano, una hermana y mis padres. Mis hermanos se llaman Jagriti y Jyotiraditya. Mis padres se llaman Jitendra Singh y Jyoti Singh. Mi padre es un hombre de negocios y mi madre es ama de casa. Mis hermanos son los estudiantes, estudian en G D Goenka School, Lucknow. Mi hermana cumple el 11 de agosto y mi hermano cumple el 31 de enero.

Mi padre es muy guapo e inteligente. Él es muy alto y musculoso. Él cumple el dieciséis de octubre. Le gusta nadar y conducir. Las aficiones de mi padre son jugar el tenis, cenar en el restaurante chino y leer. Mi madre es muy bonita y amable. Ella es muy linda y trabajadora. Ella es una doctora. Le gusta ver las películas. También le gusta cocinar.

Mis hermanos son muy hermosos y graciosos. Ellos juegan bádmin-ton. Ambos son inteligentes. Mi hermana le gusta bailar y cantar. Mi hermano es hablador. Mi familia es muy buena y la mejor.

**Yashasvi Singh**

VI





UNISON  
WORLD SCHOOL

WORDSMITHS

GERMAN SECTION

# VORSTELLUNG

Ich heie Ananya Agarwal. Ich bin 14 Jahre alt und studiere in Klasse X an der Unison World Schule. Ich komme aus Moradabad, aber ich wohne in Dehradun. Ich mag Singen, Romane lesen und Deutsch lernen. Ich liebe auch Gitarre spielen. Mein Lieblingsfarbe ist blau. Ich habe zwei Geschwister- einen Bruder und eine Schwester. Sie heien Reyansh und Shanaya. Sie sind Zwillinge und 5 Jahre alt. Ich lerne Englisch, Hindi und Deutsch, aber ich kenne auch ein bisschen Franzsisch und Spanisch. Ich habe viele Freund. Meine beste Freundin heit Medhavini. Sie ist 15 Jahre alt.



Es gibt 7 Leute in meiner Familie. Sie sind meine Groeltern, meine Eltern und meine Geschwister. Mein Vater heit Ankit und meine Mutter heit Shweta. Mein Vater und Opa sind Kaufleute. Meine Mutter und Oma sind Hausfrauen. Wir haben einen Hund. Er heit Dollar. Wir wohnen zusammen in Moradabad. Ich liebe meine Familie.

Von:  
Ananya Agarwal, IX

## DER WINTER, DER IST DA

A, a, a, der Winter, der ist da!  
Herbst und Sommer sind vergangen  
Winter, der hat angefangen.  
A, a, a, der Winter, der ist da!

E, e, e, er bringt uns Eis und Schnee,  
Malt uns gar zum Zeitvertreiben  
Blumen an die Fensterscheiben.  
E, e, e, er bringt uns Eis und Schnee.

Von:  
Zainab Ali, XI



# MEIN HAUS



## ICH UND MEINE FAMILIE



Ich heie Manasvi Jalan. Ich komme aus Surat. Ich bin elf Jahre alt. Ich wohne in Unison World Schule.

Zu meiner Familie gehren vier Personen. Ich, die Mutter, der Vater, der Bruder. Mein Vater heit Vipin Jalan. Er ist achtaundsreißig Jahre alt. Er kommt aus Mathura, aber er wohnt in Surat. Meine Mutter heit Jyoti Jalan. Sie ist funfunddreißiz Jahre alt. Sie kommt aus Khushinagar. Sie pricht Hindi, Englisch. Mein Bruder heit Devansh Jalan. Er ist zehen Jahre alt. Er wohnt mit meine Eltern.

Wir wohnen in einem kleinen Haus mit einem Garten. Eigentlich gehren zu unserer Familie auch noch die Groeltern. Sie wohnen nicht bei uns. Sie haben ein Haus in der Nhe. Wir gehen sie oft besuchen.

Von:

*Manasvi Jalan, Perna Rana*

VII

Ich bin Nandini und Nidhi. Heute erzhle von unserem Haus. Unser Haus ist sehr gro. Es hat 250 Quadratmeter. Es gibt auch einen Garten. Im Garten haben wir viele Blumen und einige Bume. Im Garten gibt es immer viel Arbeit. Ich helfe meinen Eltern gerne im Garten.

Manchmal kommen zu uns Freunde und die Familie. Dann grillen wir im Garten. Das macht viel Spa. Im Haus gibt es zwei Badezimmer. Ein Badezimmer ist fr meine Eltern. Das andere Badezimmer fr meine Schwester und mich.

Unser Wohnzimmer ist sehr gro und schn. Es gibt ein bequemes Sofa. Neben dem Sofa stehen ein Tisch und eine Lampe. In der Ecke gibt es einen groen Tisch mit Sthlen an dem wir essen. In der Mitte des Zimmers liegt ein groer Teppich. Der Teppich kommt aus dem Iran. Es gibt auch einen Kamin im Wohnzimmer. Das ist im Winter sehr gemtlich und schn warm. Neben dem Wohnzimmer ist die Kche. Ich mag unsere Kche nicht. Die Mbel sind alt und sehr dunkel. In der Kche ist auch ein Esstisch. Unsere Familie isst aber lieber im Wohnzimmer. In der Kche gibt es eine Splmaschine, einen Herd und viele Schrnke. Es gibt dort keine Waschmaschine. Die Waschmaschine steht im Keller.

Im ersten Stock sind zwei Kinderzimmer und das Schlafzimmer. Ich finde mein Zimmer schn. Es ist sehr gro und hat weie Mbel.

VON:

*Nandini Agarwal, Nidhi Agrawal*

XI



# MEINE MUTTER



Meine Mutter heißt Nandini Verma. Sie ist fünfundvierzig Jahre alt. Sie kommt aus Raipur Chattisgarh. Sie ist eine Malerin. Sie hat zwei Kinder das sind Ich und meine Schwester. Sie heißt Ayan. Meine Mutter hat zwei Brüder, Onkel Rajesh und Harish. Meine sprechen Hindi und ein bisschen Englisch. Sie ist net, freundlich und lustig. Ihre Hobby ist kochen, reisen, fotografieren und chatten. Ihre Lieblingsfach ist Biologie und Hindi. Ihre Lieblingsfarben ist Rot und Rosa. Sie mag Erdbeer, Kirsche und Traube. Sie mag der Winter. Wir trinken Schokolade im Winter. Sie mag Pferd und Goldfisch. In meine Haus, haben wir zehen Goldfisch. Ich und meine Mutter spielt im Abend und kocht in halb neu Uhr. Ich liebe meine Mutter sehr.

Von: Navya Verma, VIII

# TANTE FRIEDA, ONKEL FRANZ

Das ist meine Oma Ida.  
Und das ist mein Opa Hans.  
Wie heißt sie? Wie heißt er?  
Oma Ida, Opa Hans.  
Wie heißt sie? Wie heißt er?  
Sie heißt Ida, er heißt Hans.  
Das ist meine Schwester Gina.  
Und daas ist mein Bruder Ulf.  
Wie heißt sie? Wie heißt er?  
Schwester Gina, Bruder Ulf.  
Wie heißt sie? Wie heißt er?  
Sie heißt Gina, er heißt Ulf.



Von: Sacchi Jain, Ishita Agarwal, Tanvi, VII

## VORSTELLUNG



Ich heiße Shreya Agarwal.  
Ich bin zwölf Jahre alt.  
Ich komme aus Jharkhand.  
Ich studiere and der Unison World Schule in Dehradun.  
Ich wohne im Studentenwohnheim.  
Ich spreche Hindi, Englisch und ein bisschen Deutsch.  
Meine Hobbys sind Lesen, Tanzen und Singen.

Von: Shreya Agrawal, VI



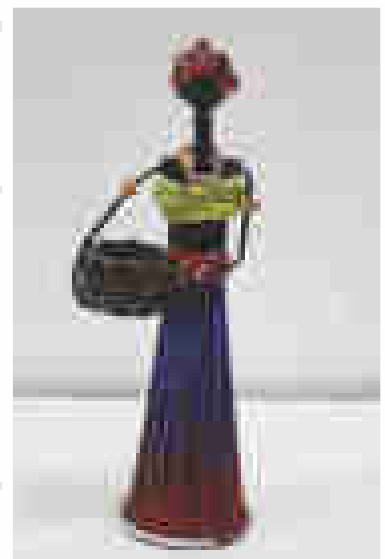
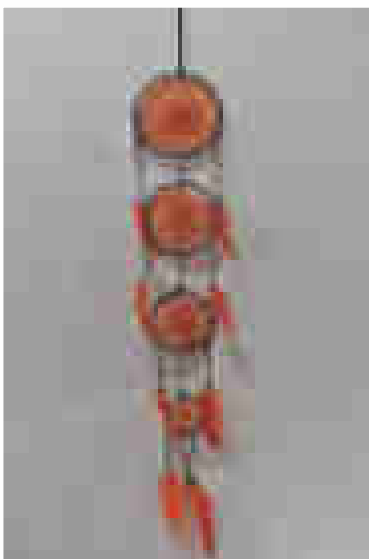


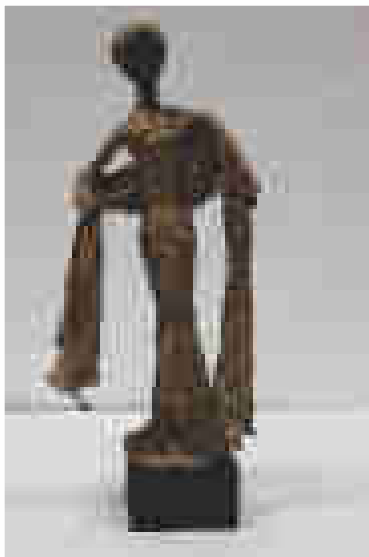
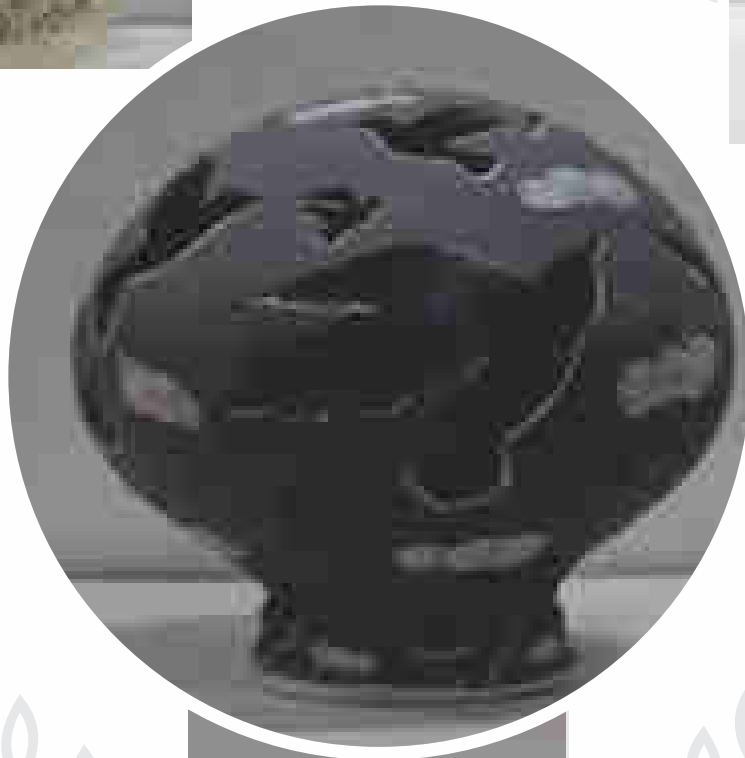
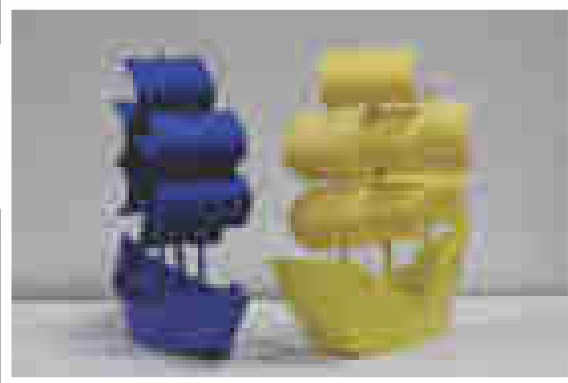


UNISON  
WORLD SCHOOL

ARTISTIC STROKES

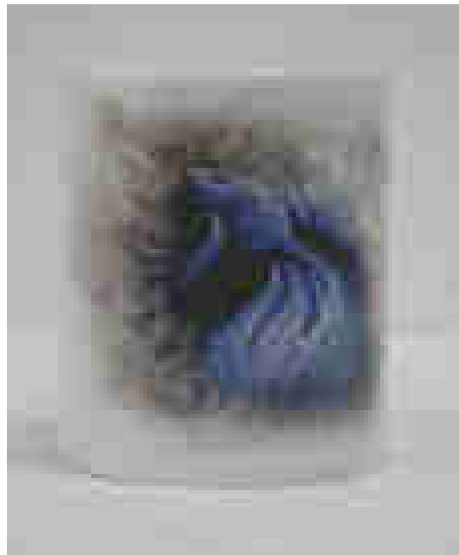
# CRAFT

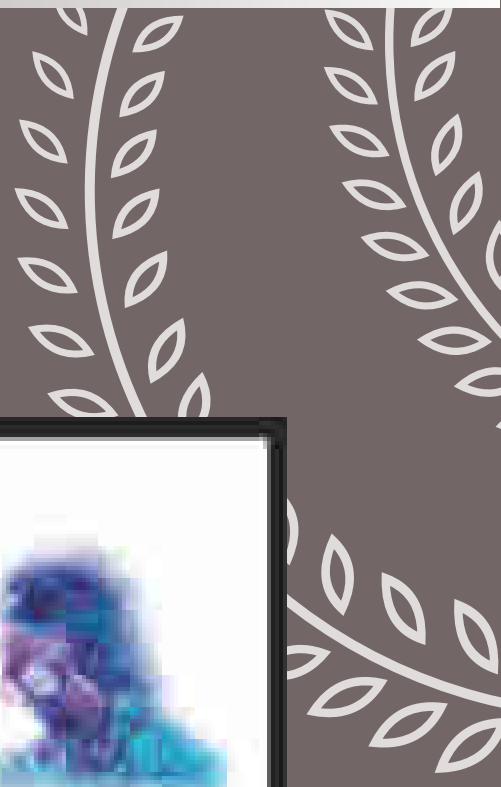
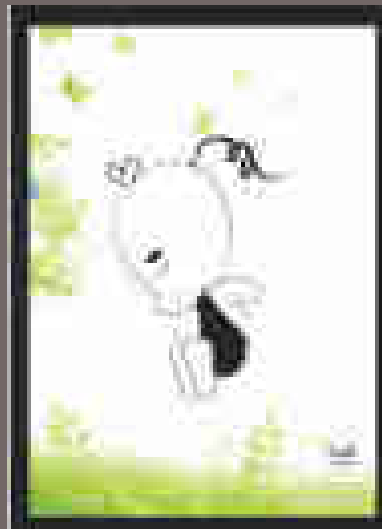
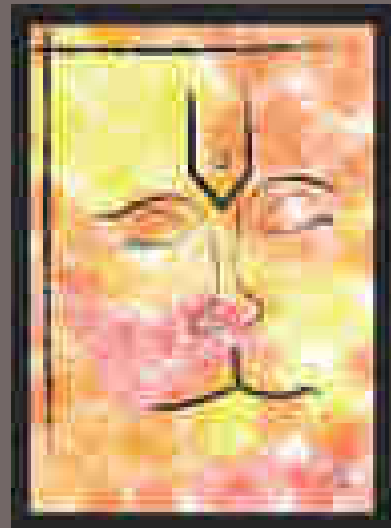
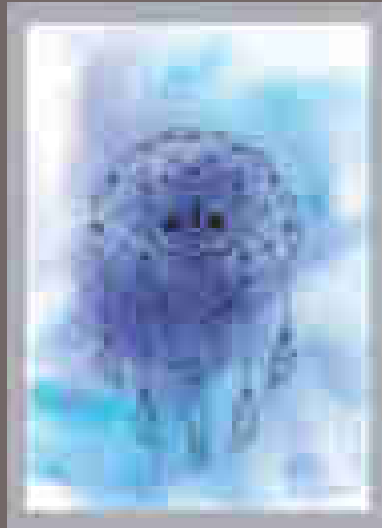
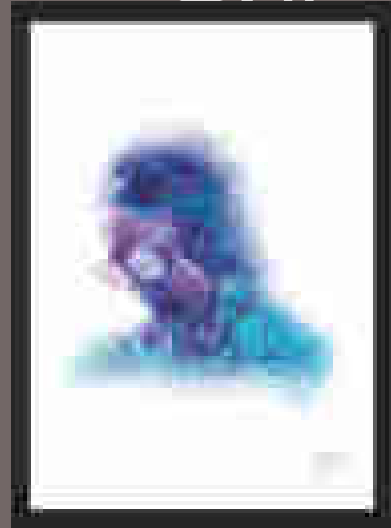
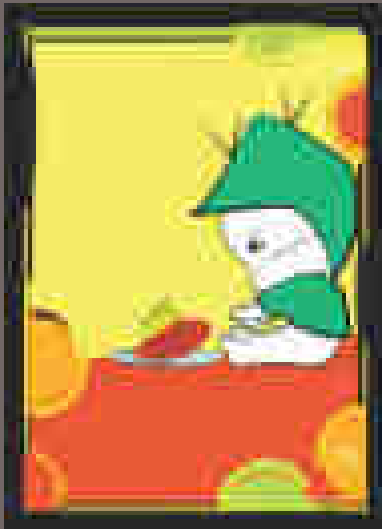




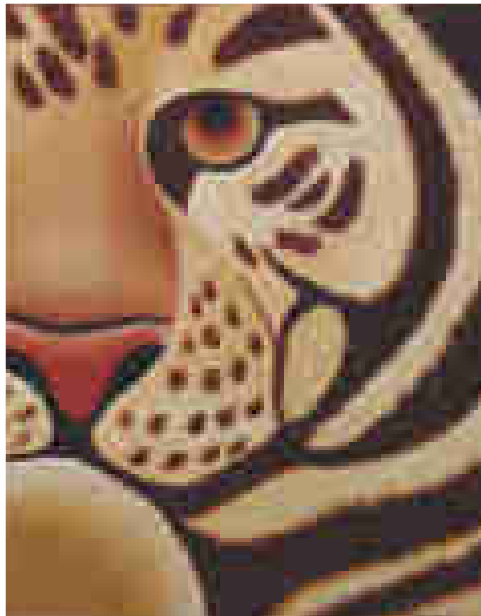
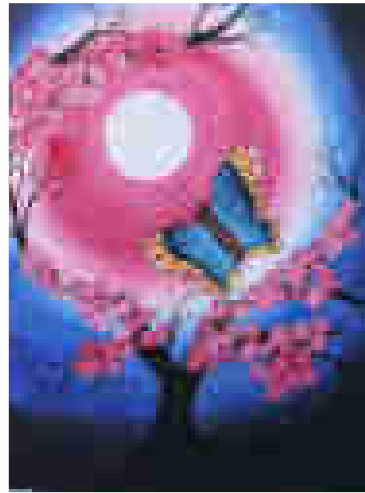
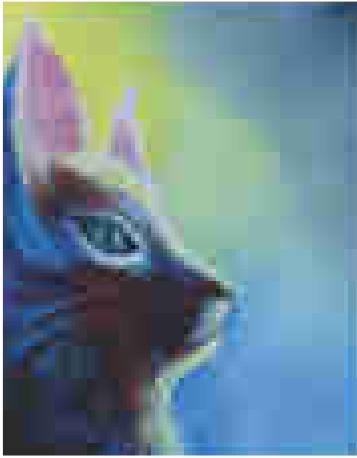
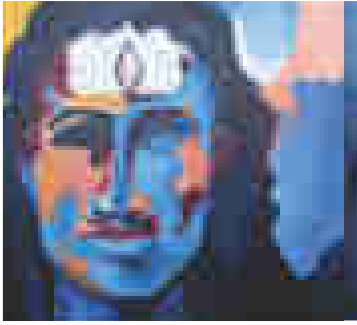


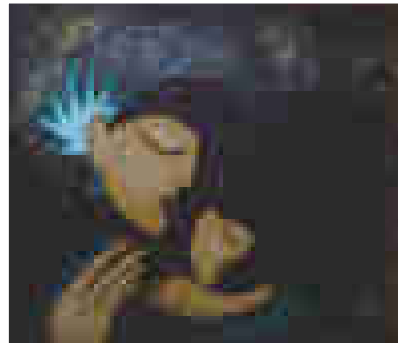
# GRAPHICS



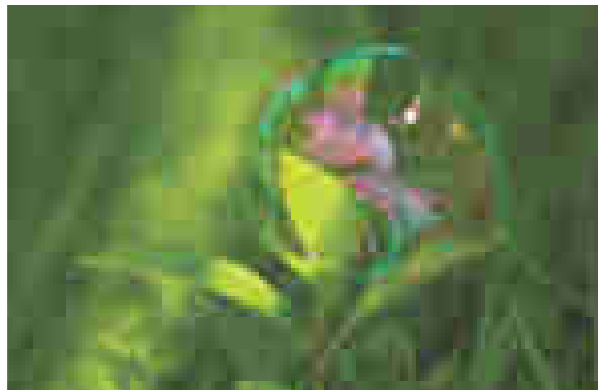
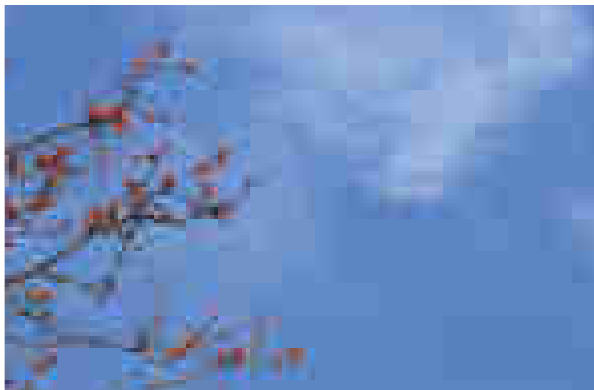
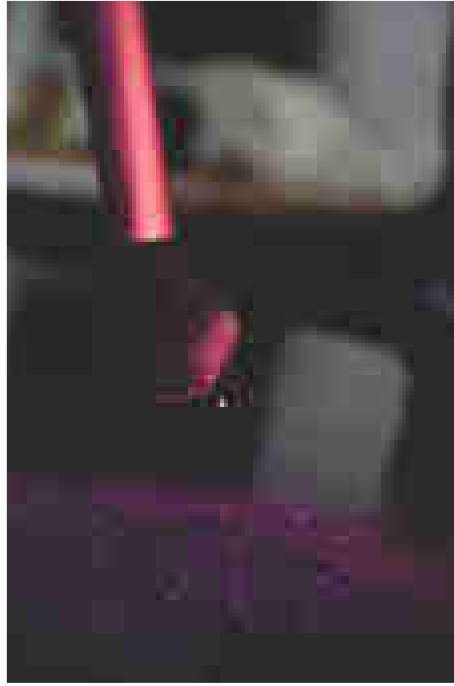


# PAINTING

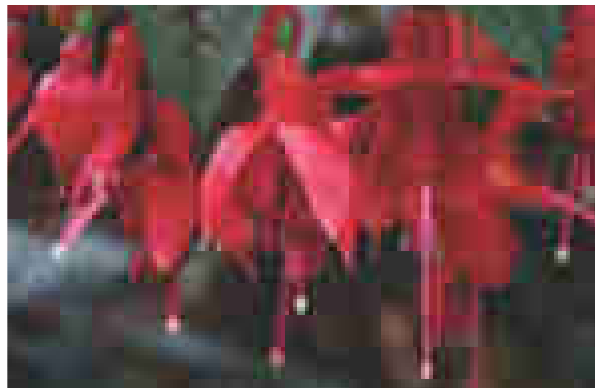
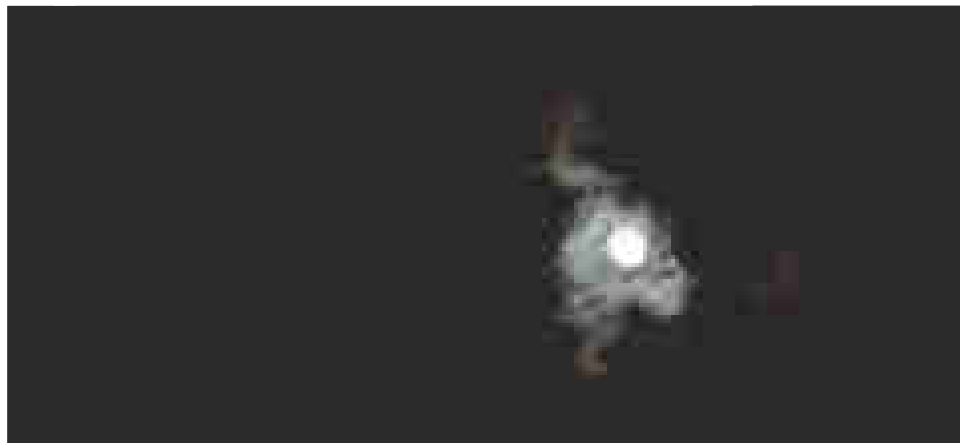
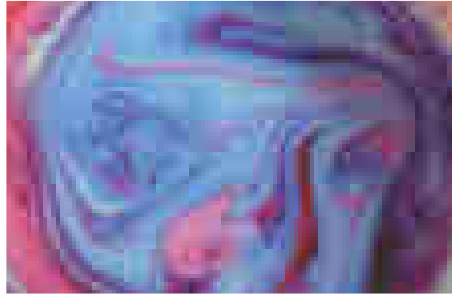




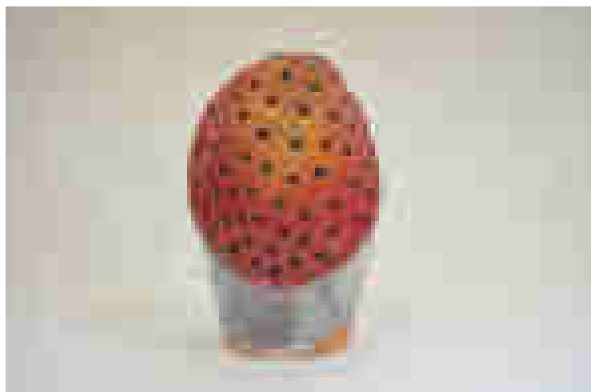
# PHOTOGRAPHY







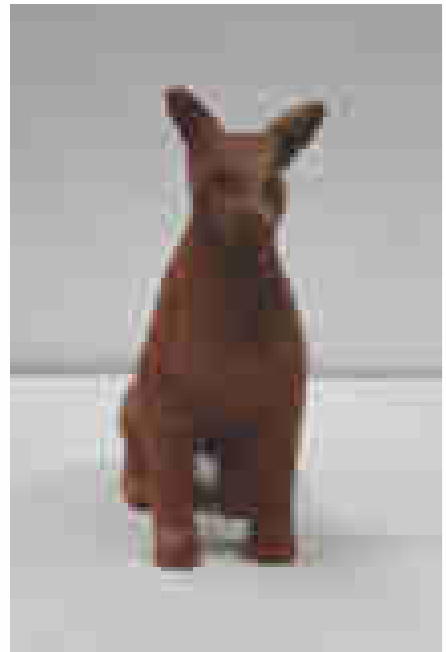
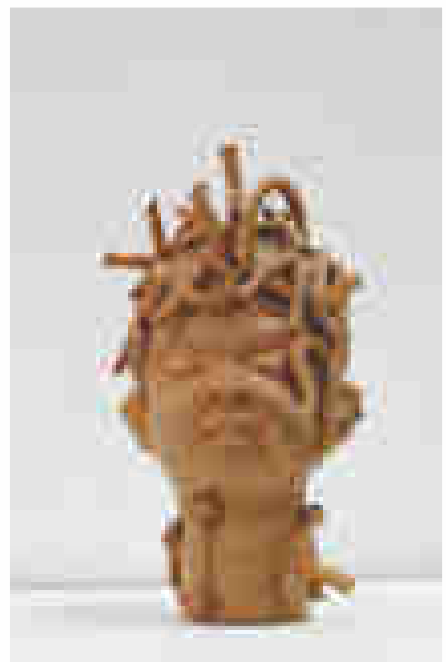
# POTTERY





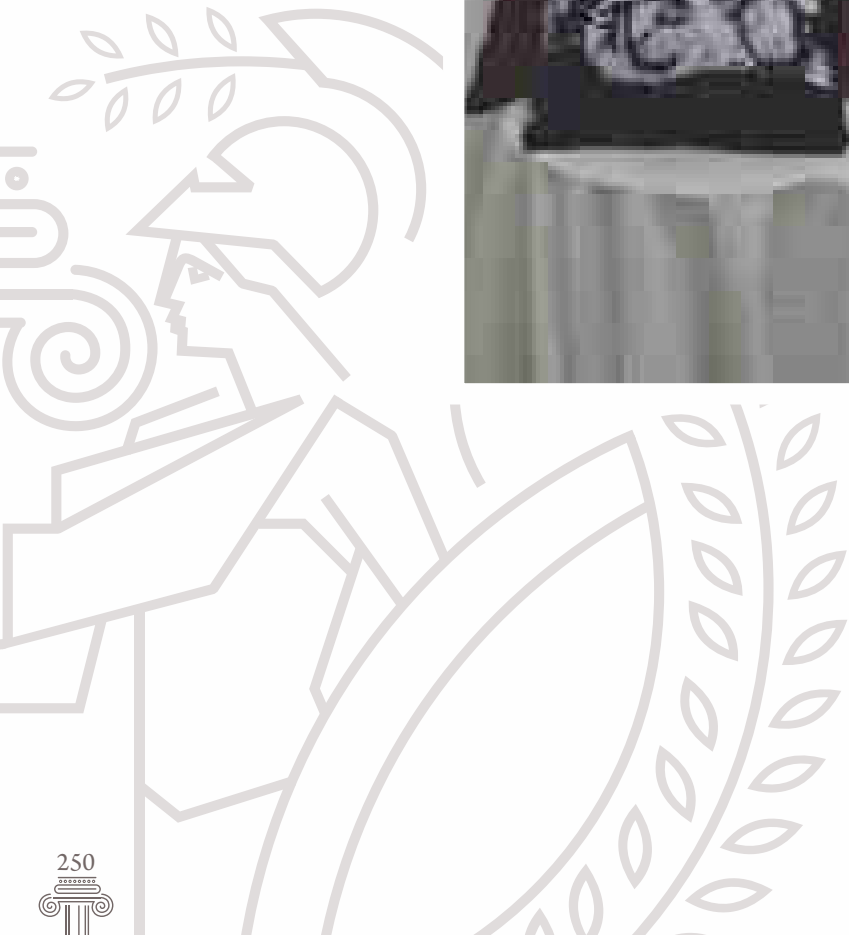


# SCULPTURE





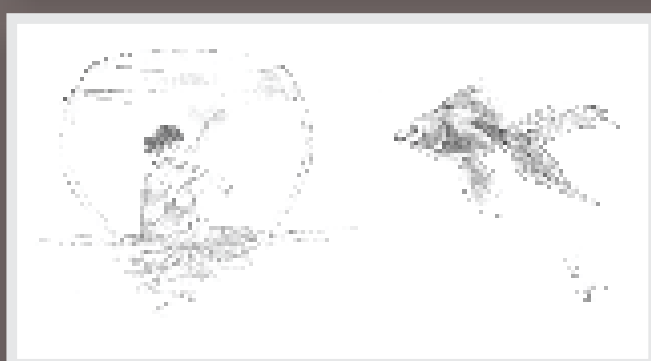
# TEXTILE



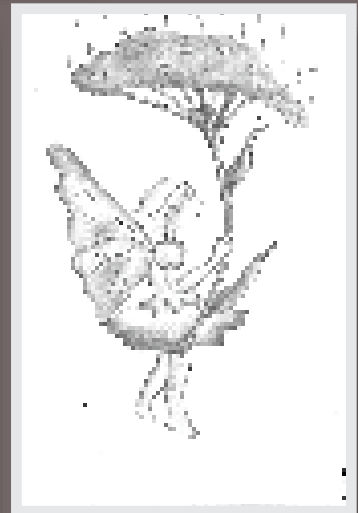
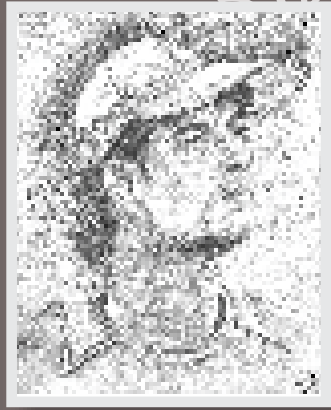




# SKETCHES











UNISON  
WORLD SCHOOL

BIDDING ADIEU

# FAREWELL ALITHEA O'19



On 31st January, 2019, the students of Iskara O'20 bid farewell to Alithea O'19 (Grade XII). Continuing with the custom of Unison World School, the outgoing batch passed candles to Iskara O'20 which is symbolic of the glorious legacy of UWS and the trust they bestow in the girls to carry it forward.

Iskara presented a bonanza of elegant dances and melodious songs for their most loved 'seniors'. It was amusing to watch Alithea O'20 become little children again struggling to claim the last chair in the musical chairs, twisting their tongues with tongue twisters and scratching their heads to solve mind boggling riddles. A short video, specially prepared for them, took them down the memory lane, wringing tears from their eyes.

With many good wishes, Mrs. Veena Singh, Principal Unison World School, presented mementos to the girls.





# BIDDING ADIEU



The founder Principal of the school Mrs. Veena Singh has been a mentor, guide and inspiration equally to the staff and the students of Unison World School. She has scripted love and respect in the hearts of all those who came in touch with her. After eleven successful years of leading the school, she passed the beacon to Mrs. Divya Dwivedi on 30th March, 2019. She accorded a very warm welcome to Mrs. Divya Dwivedi.

The staff and students gave a solemn farewell to Mrs. Singh who was lovingly called 'Grandma' by the girls. With all our hearts we wish her a joyous and contented life.



# WELCOME ADDRESS BY PRINCIPAL

I feel extremely privileged as I pen down my thoughts for this Annual School Year Book. Unison World School as we see it today is the harvest of the affectionate care and vision bestowed upon it by its founding father Shri Naveen Agarwal Ji and its benevolent and visionary management. Under their able guidance we are sure to find our way forward.

In all its splendor, it is the legacy I bequeath from my predecessor Mrs. Veena Singh Ji who has striven tirelessly to bring the School up to its present level. This legacy leaves me with huge footsteps to fit in to, which I feel fortunate for and look forward to accomplish.

Given the pristine location of the School in the foothills of Mussoorie, the salubrious weather of Dehradun, the state-of-the-art infrastructure, the young, competent and energetic camaraderie of the staff with both the students as well as among each other, the tremendous sense of higher purpose which I can see amidst the students and staff alike, the immense potential of the enormously talented student body is just the right mix which I have been blessed with; I am grateful for all warmth with which this school has welcomed me.

Unison World School prides itself with a safe and creative environment to enable its students with a happy and friendly atmosphere where our children can become the best version of themselves.

The accolades that the Athenas bring home from various inter-school competitions and the results at the ICSE, ISC and 'A' level examinations speak for themselves what UWS stands for. All this is possible because of the sound values and compassionate discipline that the mentors choose to mete out to the students.

Being a residential school which might be geographically away from your home, but here I refer to the school as a concept. Schools are all about learning which is a never ending process, it begins from the cradle and is boundless. I solicit our parents community to play an active part in their child's process of learning – UWS is incomplete without your participation and together we shall make an ecosystem of triumph and ascendancy. Standing on the solid bedrock of Indian culture and ethos ready to look forward and beyond our comfort zone, our proud Athenas are all poised to spread their wings and soar up to the sky.





# UNISON

## WORLD SCHOOL

Mussoorie Diversion Road, Dehradun - 248009, Uttarakhand, India

T: 0135-7113000, 3000000, M: 9837000650 | E: [admissions@uws.edu.in](mailto:admissions@uws.edu.in) | W: [www.uws.edu.in](http://www.uws.edu.in)